

Appalachian State University Tuba & Euphonium Studio
Ensemble Auditions
Spring 2020

Euphonium:

- Rex Martin Routine: *Etude II*
 - Tongued AND slurred, Quarter note = 80
- *Etude in Bb Major* (Jacques Francois Gallay) – no repeats
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
 - Mvt. I: 6 after Rehearsal 5 – 4 after Rehearsal 6
 - Mvt. I: Rehearsal 8½ – 2 measures after Rehearsal 10
 - Mvt. IV: ALL
- Sight-Reading

Tuba:

- Rex Martin Routine: *Etude II*
 - Tongued AND slurred, Quarter note = 80
- Selected Etude (Attached): Beginning – Tempo primo
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
 - Mvt. I: 6 after Rehearsal 5 – 6 after Rehearsal 7
 - Mvt. IV: Beginning – 2 measures after Rehearsal 4
- Excerpts from *The Rite of Spring* (Igor Stravinsky)
 - Second Part (Tuba II): Rehearsal 186-189
 - Second Part (Tuba II): Rehearsal 196-End
- For ASO/*Rite of Spring* consideration ONLY:
 - First Part (Tuba I): Rehearsal 64 – Rehearsal 71
- Sight-Reading

A Few Notes:

- Auditions will be held on **Sunday, January 12th from 7-9pm** in Rosen Concert Hall. Order will be determined by sign-up at 6:45pm.
- Auditions will be blind and proctored by a member of Kappa Kappa Psi.
- In listening to your auditions, I will be listening for the following:
 - Beautiful tone
 - Thorough preparation (Please listen to as many recordings as possible!)
 - Strong musicianship and interpretation

Please don't hesitate to contact me with any questions, concerns or simply if you are looking for guidance.

Good luck!

Dr. Wiese

Etude II

The musical score for "Etude II" consists of three staves of music, all in bass clef and common time (C). The first staff begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). It contains a series of eighth-note patterns with slurs and accents. The second staff continues the eighth-note patterns, incorporating some sixteenth-note runs and slurs. The third staff concludes the piece with a repeat sign, a final note, and a double bar line.

B \flat Major

GALLAY

Adagio cantabile

p *f* *p* *f* *p* *p* *pp* poco a poco accel. *a tempo* *pp* *mf* *f* *rall* *Tempo I* *pp* *ff* *pp* *f* *p*

(1) (2)

ASU BANDS
Boone, NC 28608

SYMPHONY N° 3

FOR BAND

526

BARITONE $\text{♩} = 108$

I.

VITTORIO GIANNINI

**Allegro
energico**

1 10 2 7

3 10 4 trumpet 8 me

mf

mf

5 f

6

mf Tuba cresc.

7 4 2 Bns. ff

8 Calmandosi Tranquillo Solo deep

p espressivo sentito

9

10 a tempo

1 7

BARITONE

2

11 12

mf *incalzando e cresc.*

Staff 11: Bass clef, 8-measure rest, then a half-note scale from G2 to G3. Staff 12: Bass clef, half-note scale from G2 to G3, ending with a fermata.

a tempo tratt. -----

f

Staff 13: Bass clef, half-note scale from G2 to G3, ending with a fermata. A dashed line labeled 'tratt.' extends from the end of the staff.

13 5 poco rit. 6 Tempo I.

f dim. *pp*

Staff 13: Bass clef, 1-measure rest, then a half-note scale from G2 to G3. Staff 14: Bass clef, 1-measure rest, then a half-note scale from G2 to G3. A 'poco rit.' marking is above the staff between measures 5 and 6. Staff 14 ends with a fermata and the marking 'Tempo I.' and 'pp'.

14 15 16

mp

Staff 14: Bass clef, 3-measure rest, then a half-note scale from G2 to G3. Staff 15: Bass clef, 10-measure rest, then a half-note scale from G2 to G3. Staff 16: Bass clef, 10-measure rest, then a half-note scale from G2 to G3. A 'mp' marking is below the staff.

17

mf *mf*

Staff 17: Bass clef, half-note scale from G2 to G3, ending with a fermata. A triplet of eighth notes is marked above the staff.

Staff 18: Bass clef, half-note scale from G2 to G3, ending with a fermata.

18

Staff 18: Bass clef, half-note scale from G2 to G3, ending with a fermata.

19

mf *cresc.*

Staff 19: Bass clef, 1-measure rest, then a triplet of eighth notes, followed by a half-note scale from G2 to G3. A 'cresc.' marking is below the staff.

Tempo I.

ff *f*

Staff 20: Bass clef, half-note scale from G2 to G3, ending with a fermata. A 'ff' marking is below the staff, and a 'f' marking is below the staff towards the end.

20

ff

Staff 20: Bass clef, half-note scale from G2 to G3, ending with a fermata. A 'ff' marking is below the staff.

21

Staff 21: Bass clef, half-note scale from G2 to G3, ending with a fermata.

22

ff

Staff 22: Bass clef, half-note scale from G2 to G3, ending with a fermata. A 'ff' marking is below the staff.

BARITONE

23 *mf* *cresc.*

24 *f* *ff* *tratt.*

Tranquillo 25 26

5 2 10 6

Hn. IV. *p* 27

28 *mp*

29 *cresc.* *f*

30 *poco tratt.*

Tempo I. 31 *Hnsf*

32 *mp cresc.* *f*

32 *f* *poco tratt.*

a tempo *ff*

Boon off

BARITONE

178 = d

IV.

Allegro con brio *larger*

The musical score is written for Baritone and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a handwritten note '*larger*'. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, and *mp*. There are also performance instructions like 'Soll' and 'Tempo I. poco accel.'. The score features several measures with fingerings (1-5) and articulation marks (accents, slurs). There are also handwritten annotations: 'Soll' above the second staff, 'Kend' above the fourth staff, and 'franc' above the sixth staff. The score ends with a double bar line and a final measure.

10

11

12

Soli 13

14

16

15 Cantabile

17 Tempo I.

18

19

19

19

WATCH