

Appalachian State University Tuba & Euphonium Studio
Ensemble Auditions
Spring 2020

Euphonium:

- Rex Martin Routine: *Etude II*
 - Tongued AND slurred, Quarter note = 80
- *Etude in Bb Major* (Jacques Francois Gallay) – no repeats
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
 - Mvt. I: 6 after Rehearsal 5 – 4 after Rehearsal 6
 - Mvt. I: Rehearsal 8½ – 2 measures after Rehearsal 10
 - Mvt. IV: ALL
- Sight-Reading

Tuba:

- Rex Martin Routine: *Etude II*
 - Tongued AND slurred, Quarter note = 80
- Selected Etude (Attached): Beginning – Tempo primo
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
 - Mvt. I: 6 after Rehearsal 5 – 6 after Rehearsal 7
 - Mvt. IV: Beginning – 2 measures after Rehearsal 4
- Excerpts from *The Rite of Spring* (Igor Stravinsky)
 - Second Part (Tuba II): Rehearsal 186-189
 - Second Part (Tuba II): Rehearsal 196-End
- For ASO/*Rite of Spring* consideration ONLY:
 - First Part (Tuba I): Rehearsal 64 – Rehearsal 71
- Sight-Reading

A Few Notes:

- Auditions will be held on **Sunday, January 12th from 7-9pm** in Rosen Concert Hall. Order will be determined by sign-up at 6:45pm.
- Auditions will be blind and proctored by a member of Kappa Kappa Psi.
- In listening to your auditions, I will be listening for the following:
 - Beautiful tone
 - Thorough preparation (Please listen to as many recordings as possible!)
 - Strong musicianship and interpretation

Please don't hesitate to contact me with any questions, concerns or simply if you are looking for guidance.

Good luck!

Dr. Wiese

Etude II

The musical score for "Etude II" consists of four staves of music, all in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a common time signature, then switches to a bass clef. It features a continuous eighth-note pattern with a long slur over the entire line. The second staff continues the eighth-note pattern with various slurs and accents. The third staff introduces a more complex rhythmic pattern with slurs and accents. The fourth staff concludes the piece with a final rhythmic pattern and a double bar line.

Lento $\text{♩} = 50$

poco dim.

f

espr.

p *pp*

14 *string.* *poco cresc.*

f *p* *pp*

rit. *a tempo*

poco string. *animato*

poco a poco calando

rit. *Tempo 1^o* *poco dim.*

espr.

rit.

This musical score is for a string ensemble, likely a string quartet or quintet. It consists of 14 staves of music. The tempo is marked as *Lento* with a quarter note equal to 50 beats per minute. The score begins with a *poco dim.* (poco decrescendo) marking and a forte (*f*) dynamic. The music features several triplet patterns. A *pp* (pianissimo) dynamic is used in the upper staves, while the string section starts with a *poco cresc.* (poco crescendo) marking. The score includes a *rit.* (ritardando) section followed by a return to *a tempo*. Other markings include *poco string.*, *animato*, and *poco a poco calando* (poco decrescendo). A section marked *Tempo 1^o* (Allegretto) is indicated by a yellow bracket. The score concludes with a *rit.* marking.

Play notes as long as possible

SYMPHONY N° 3

TUBAS

FOR BAND
I.

A 526

AUS. F.R.F.

VITTORIO GIANNINI

Allegro energico

Div.

mf

1

f

2

Unis

3

Div.

mp

4

f

mf

cresc.

5

TURN FAST

N. Y. 2058

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TUBAS

2

Tutti

6

Tempo I.

IV.

Allegro con brio

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *p*, *cresc.*, *dim.*, and *rit.*. There are several first and second endings marked with boxed numbers 1 and 2. Performance markings include accents, slurs, and a handwritten note 'Starkly soft' above a staff. A yellow bracket highlights the first staff, and another yellow bracket highlights a section of the eighth staff. The score concludes with a final cadence and a double bar line.

Tuba bassa II

Ob. Tuba II (181) Tuba I (182) 1

(183) 1

(184) Tuba II (185)

(186) *sempre ben marcato* (187)

(188) (189) Timp.

(190) (191)

(192) *ff*

(193) Cor. (194)

(195) Cor. (196) *ff*

sim. (197) (198) *ff*

(199) 1

(200) (201) 1 2 *fff* Fin

Detailed description: This page of a musical score for Tuba bassa II contains measures 180 through 201. The score is written on ten staves of bass clef notation. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 186 is marked *sempre ben marcato*. Measures 192 and 196 are marked *ff*. Measure 197 is marked *sim.*. Measure 198 is marked *ff*. Measure 201 is marked *fff*. The score concludes with the word "Fin" in measure 201. There are several yellow highlights on the score: a bracket under measures 186-188, a bracket under measure 189, a bracket under measure 191, a bracket under measure 196, and a bracket under measure 198.

Tuba bassa I

59 *f* Solo *ff*

60 61

62 63

64 *mf* molto pesante

65

66 67 CORTEGE DU SAGE

simile

68 69

70 *Maestoso ff*

71 *DANSE DE LA TERRE Prestissimo*
Lento
lunga

72 73 74

75 76 Clar. 77 78 Ob.