## Appalachian State University Tuba & Euphonium Studio Ensemble Auditions Spring 2020

## Euphonium:

- Rex Martin Routine: Etude II
  - o Tongued AND slurred, Quarter note = 80
- Etude in Bb Major (Jacques Francois Gallay) no repeats
- Excerpts from Symphony No. 3 for Band (Vittorio Giannini)
  - o Mvt. I: 6 after Rehearsal 5 4 after Rehearsal 6
  - o Mvt. I: Rehearsal 8½ − 2 measures after Rehearsal 10
  - o Mvt. IV: ALL
- Sight-Reading

### Tuba:

- Rex Martin Routine: Etude II
  - o Tongued AND slurred, Quarter note = 80
- Selected Etude (Attached): Beginning Tempo primo
- Excerpts from Symphony No. 3 for Band (Vittorio Giannini)
  - o Mvt. I: 6 after Rehearsal 5 6 after Rehearsal 7
  - o Mvt. IV: Beginning 2 measures after Rehearsal 4
- Excerpts from *The Rite of Spring* (Igor Stravinsky)
  - o Second Part (Tuba II): Rehearsal 186-189
  - o Second Part (Tuba II): Rehearsal 196-End
- For ASO/Rite of Spring consideration ONLY:
  - o First Part (Tuba I): Rehearsal 64 Rehearsal 71
- Sight-Reading

#### A Few Notes:

- Auditions will be held on **Sunday, January 12<sup>th</sup> from 7-9pm** in Rosen Concert Hall. Order will be determined by sign-up at 6:45pm.
- Auditions will be blind and proctored by a member of Kappa Kappa Psi.
- In listening to your auditions, I will be listening for the following:
  - Beautiful tone
  - o Thorough preparation (Please listen to as many recordings as possible!)
  - Strong musicianship and interpretation

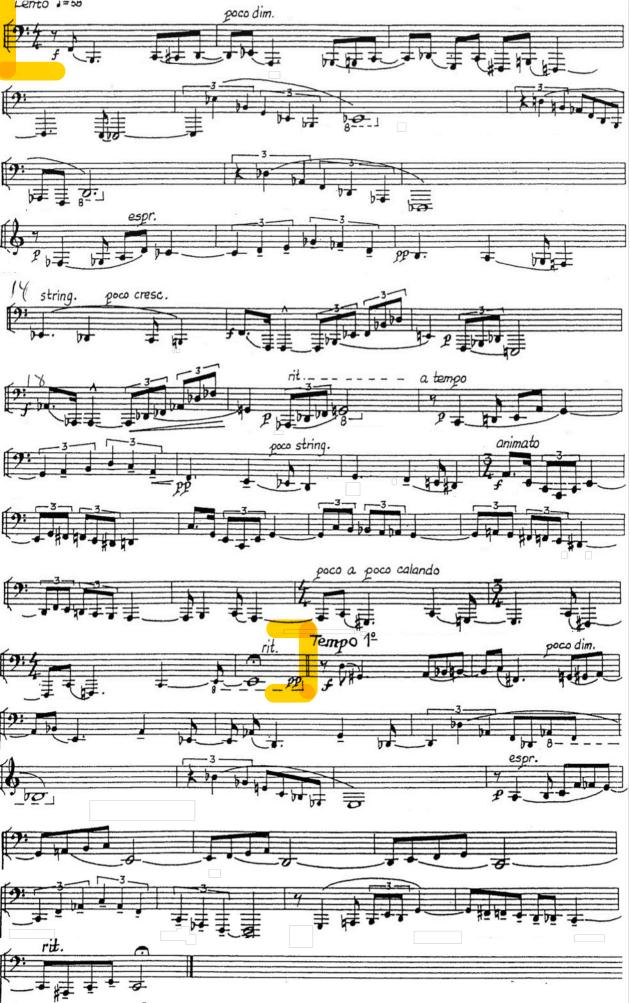
Please don't hesitate to contact me with any questions, concerns or simply if you are looking for guidance.

Good luck!

Dr. Wiese

Etude II





# SYMPHONY N° 3

**TUBAS** 

FOR BAND

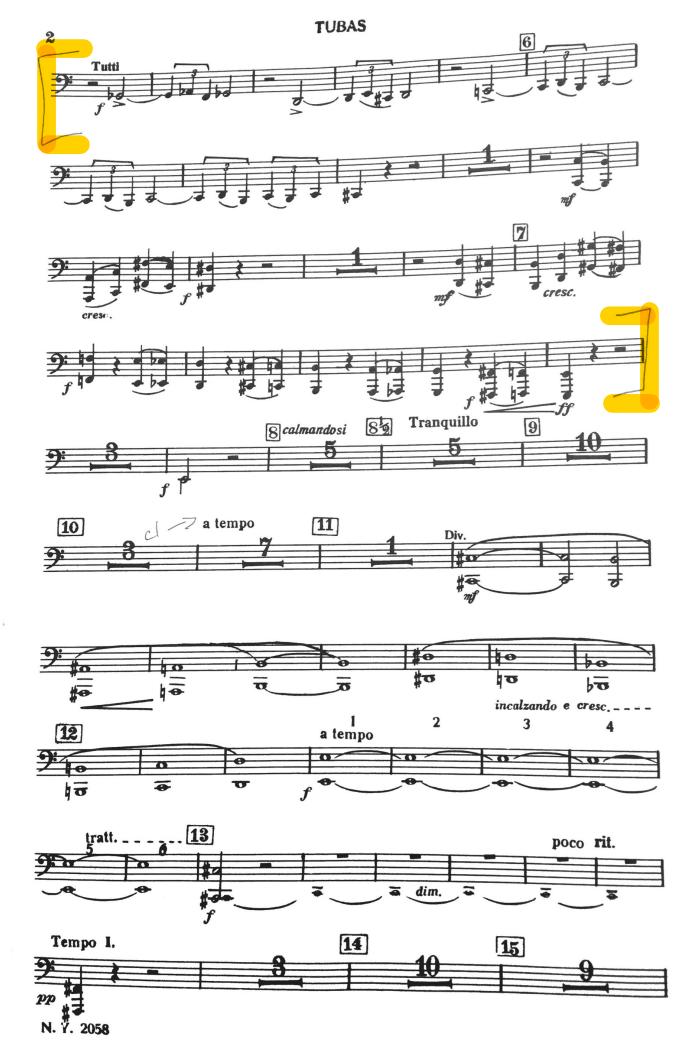
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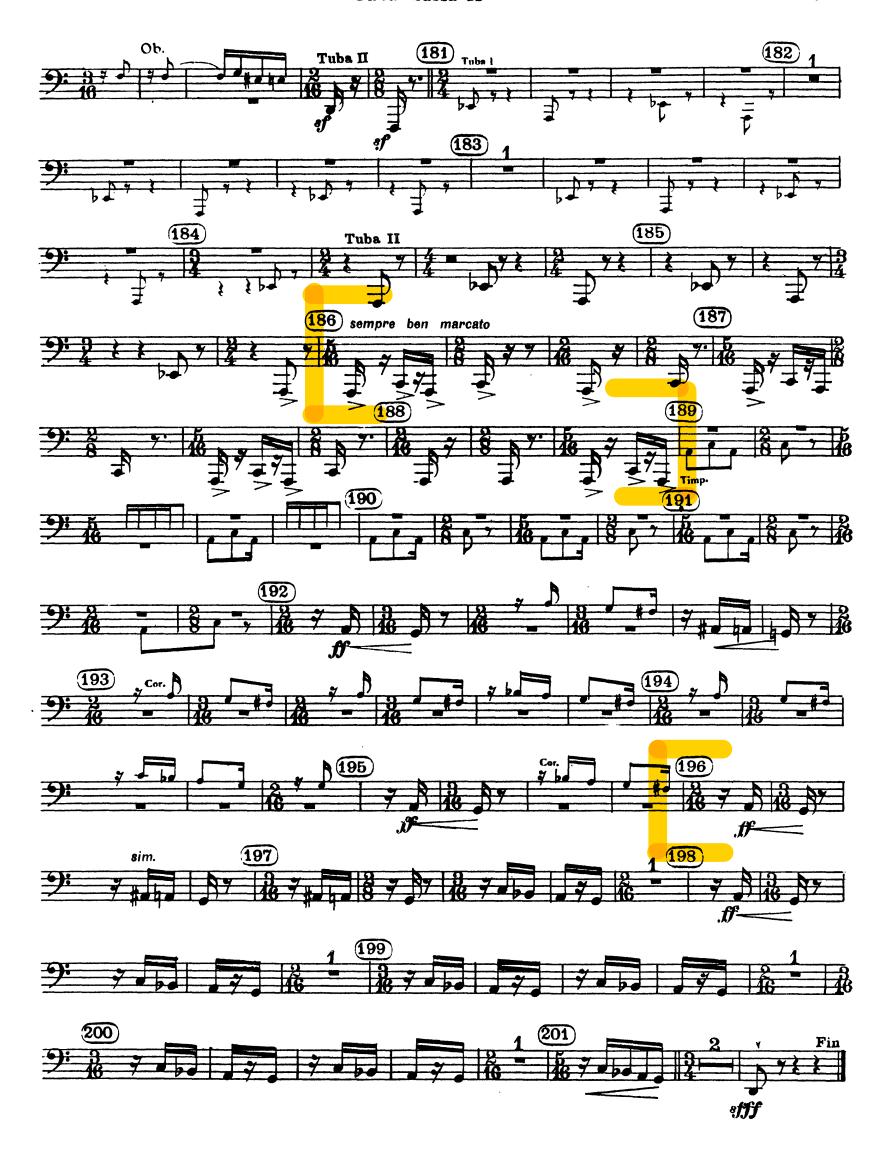
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IV.



# Tuba bassa II



# Tuba bassa I

