Euphonium:
- Rex Martin Routine: *Etude II*
  - Tongued AND slurred, Quarter note = 80
- *Etude in Bb Major* (Jacques Francois Gallay) – no repeats
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
  - Mvt. I: 6 after Rehearsal 5 – 4 after Rehearsal 6
  - Mvt. I: Rehearsal 8½ – 2 measures after Rehearsal 10
  - Mvt. IV: ALL
- Sight-Reading

Tuba:
- Rex Martin Routine: *Etude II*
  - Tongued AND slurred, Quarter note = 80
- Selected Etude (Attached): Beginning – Tempo primo
- Excerpts from *Symphony No. 3 for Band* (Vittorio Giannini)
  - Mvt. I: 6 after Rehearsal 5 – 6 after Rehearsal 7
  - Mvt. IV: Beginning – 2 measures after Rehearsal 4
- Excerpts from *The Rite of Spring* (Igor Stravinsky)
  - Second Part (Tuba II): Rehearsal 186-189
  - Second Part (Tuba II): Rehearsal 196-End
- For ASO/Rite of Spring consideration ONLY:
  - First Part (Tuba I): Rehearsal 64 – Rehearsal 71
- Sight-Reading

A Few Notes:
- Auditions will be held on **Sunday, January 12th from 7-9pm** in Rosen Concert Hall. Order will be determined by sign-up at 6:45pm.
- Auditions will be blind and proctored by a member of Kappa Kappa Psi.
- In listening to your auditions, I will be listening for the following:
  - Beautiful tone
  - Thorough preparation (Please listen to as many recordings as possible!)
  - Strong musicianship and interpretation

Please don’t hesitate to contact me with any questions, concerns or simply if you are looking for guidance.

Good luck!

Dr. Wiese
Etude II
SYMPHONY N° 3

TUBAS

FOR BAND

AUSFRAF

VITTORIO GIANNINI

Allegro energico

N. Y. 2058
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