

# **Appalachian State University**

**Spring 2020**

## **Tenor Trombone Ensemble Placement Audition Materials**

**Please be prepared to perform a B major  
and/or Db major scale 2 octaves in addition to  
the excerpts below.**

**Please arrive backstage a few minutes early to  
sign up for a time. I look forward to hearing  
each of you!**

ONLY PLAY BRACKETED SECTIONS:

Tyrell:

66  
Andante. M.M.  $\text{♩} = 72$

*mf*

Major.

Minor.

The image shows a musical score for a piece titled 'Tyrell'. It consists of seven staves of music, all in bass clef. The first staff is marked 'Andante. M.M. ♩ = 72' and has a handwritten '66' above it. A red bracket on the left side of the first staff indicates a specific section. The second staff has a dynamic marking of 'mf'. The third staff has an accent (^) over a note. The fourth staff is marked 'Major.'. The fifth staff has an accent (^) over a note. The sixth staff has an accent (^) over a note. The seventh staff is marked 'Minor.' and has a red bracket on the right side indicating a specific section. The music is written in a style that suggests a piano or similar instrument.

Bordogni:

Allegretto alla Pollaca ( $\text{♩} = 104$ ) - practice tempo Track 9  
Allegretto alla Polacca ( $\text{♩} = 112$ ) - Bordogni's tempo Track 17

SEMPRE LEGATO.

No. 9

7

13

19

24

*cresc.*

*decresc.*

*rall.*

*Allegretto alla Polacca*

IGOR STRAVINSKY - RITE OF SPRING (Please listen to several recordings - full parts available on IMSLP.org for study)

#1:

1

20

Solo

6

21

2

Ob.

*mf*

*ff*

#2:

JEU DU RAPT.

(37) Presto 5 (38) 3 (39) T-ne II I Solo (40) 7

V-ni I (41) 1 Solo T-ne I

#3:

(115) 1 1 *f marcato* *sempre simile*

(116) 1 *molto allarg* *a tempo* (117)

#4:

(181) (182) (183) *ff* (184)

(185) *fff*

(186) *sempre sf bass* (187)

# Rossini - William Tell

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Excerpt 1 - Overture: [C] to 8 measures after [D]

Tenor Trombone 1

The musical score is written for Tenor Trombone 1 in 3/8 time, key of D major. It consists of seven staves of music. The first staff begins with a rehearsal mark 'C' and a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third and fourth staves show more complex rhythmic patterns with sixteenth notes. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff begins with a rehearsal mark 'D' and contains several fortissimo (*f*) markings. The seventh staff concludes the excerpt with first endings marked with the number '1' above the notes.



