

## **Spring Audition/2021**

### **ASU HSOM Ensemble Auditions**

Please share your recording (Google Drive or email) of the following excerpts with Dr. Stokes and Mr. Bingham no later than noon on January 18<sup>th</sup> .

Please record all of the excerpts in one take in the order listed (Hummel, Sousa, Donizetti, Vaughan Williams)

These excerpts are common in the wind and orchestral literature. Please take note of the tempos and dynamics which are in the score/trumpet part. Be as expressive as possible. Listening to these recordings is highly recommended for study of style and musicianship.

In addition, please be sure to review your recording before submitting it.

# CONCERTO

Hummel

Allegro con spirito

$\text{♩} = 132$

Musical score for the first section of the concerto, featuring three staves of music. The first staff is marked "Solo" and "f" (forte). The second staff is marked "mp dolce" (mezzo-piano dolce) and "mf" (mezzo-forte). The third staff is marked "cresc." (crescendo) and includes a "V" (Vibrato) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

"Golden Jubilee" (Sousa)

Trumpet in B-flat

(♩ = 120)

Musical score for the "Golden Jubilee" march, featuring four staves of music. The score is marked "ff" (fortissimo) and "leggiere" (leggiero). It includes various musical notations such as triplets, slurs, and dynamic markings. The fourth staff is marked "Exultingly" and "ff" (fortissimo).

Atto 2-Preludio  
No. 5 Tromba in Sib

# Don Pasquale

DONIZETTI

Cantabile

Solo  
*p*

## Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

$\text{♩} = 104$