This arrangement commissioned by the University of Georgia Graduate Tuba Quartet

Emma Catherine

Euphonium 1

Dedicated to Dr. and Mrs. Lankford and their beautiful baby girl. Omar Thomas

Rubato \( \frac{\text{d}}{\text{b}} = 62 \)

\( \text{p} \) < (poco) > < (poco) >

Molto Legato

\( f \) \( \text{mp} \) \( \text{p} \) \( \text{mp} \)

\( \text{mf} \) sub. \( \text{mp} \) rit. \( f \)

accel. \( \text{mp} \) \( \text{rit.} \) \( f \)

\( \text{With Motion} \ \frac{\text{d}}{\text{b}} = 72 \)

\( pp \) \( mf \)

Sweeping \( \frac{\text{d}}{\text{b}} = 76 \)

\( f \)

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Emma Catherine

Faster \( \frac{4}{4} \) = 82

\( mf \) blend with T2, be under melody

\( \text{rit.} \)

Slower \( \frac{3}{4} \) = 66

\( \text{rit.} \)

Like the beginning \( \frac{3}{4} \) = 62

\( \text{rit.} \)

\( \text{pp} \)
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Rubato $q \approx 62$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Molto Legato

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Euph. 1
Euph. 2
Tuba 1
Tuba 2

12
13
14
15
16
17
18
19

Emma Catherine
Euph. 1

Euph. 2

Tuba 1

Tuba 2

accel.

rit.
With Motion \( \frac{d}{=72} \)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

accel.
Sweeping $\frac{1}{2} = 76$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Emma Catherine
Faster $\approx 82$

Eup. 1

$mf$ blend with T2, be under melody and countermelody

Eup. 2

$mf$ countermelody

Tuba 1

$f$ melody

Tuba 2

$mf$

rit.

Slower $\approx 66$

Eup. 1

countermelody #2

Eup. 2

mp

p

Tuba 1

mp

Tuba 2

mp

rit.
Like the beginning \( \text{d} = 62 \)

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Emma Catherine
SEXTET
(E flat minor)
IN FOUR PARTS
For Brass Instruments
Part I
OSKAR BÖHME, Op. 30

Trombone or Baritone
(5th Part)

Adagio ma non tanto

Allegro molto

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is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.
Trompeten-Sextett.


Adagio ma non tanto.

Cornet a pistons in B.
Trompete 1 in B.
Trompete 2 in B.
Baßtrompete in Es (Althorn)
Trombone (Tenorhorn)
Tuba hoch B (Bariton)

Allegro molto.