

TUBA

Full Score for Viewing and
Listening: https://youtu.be/sjaxyg_X5EE

INDIANA UNIVERSITY
SCHOOL OF MUSIC
BLOOMINGTON, IN 47403

QUINTET

FOR 2 TRUMPETS, HORN, TROMBONE,
AND TUBA.

MALCOLM ARNOLD

MUS
M
537.
.A75
Q7
pt. 5

ALLEGRO VIVACE (♩ = 138)

5 1ST TPT. 2ND TPT. A

5 1ST TPT. 2ND TPT. B

f 4 C

2

1 D 1

mp

E

f mp f mp F

f p f

G 3 4

X

TUBA

2

This musical score for Tuba consists of ten staves of music. The notation includes various dynamics such as *mp*, *p*, *f*, *fp*, and *pp*, along with articulations like accents and slurs. The score is marked with letters H, K, L, M, N, and P, and includes numerical indicators like '2' and '7'. The music is written in a bass clef with a key signature of one flat. The first staff begins with a dynamic of *mp* and a slur. The second staff has a dynamic of *p* and a slur. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *fp*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *pp*. The score ends with a double bar line and a fermata.

This arrangement commissioned by the University of Georgia Graduate Tuba Quartet

Emma Catherine

Tuba 1

Dedicated to Dr. and Mrs. Lankford and their beautiful baby girl. **Omar Thomas**

Rubato ♩ = 62

1 *p* < (poco) > < (poco) > < *f*

7 *mp* > *p* **Molto Legato** *p* <

13 (poco) < > <

19 *mf* *accel.* *sub. p* *rit.* *f* > *mp* < 3

25 *p* < *f* < *ff* < *pp*

31 *a tempo accel.* **With Motion** ♩ = 72 *mf*

36 *accel.* **Sweeping** ♩ = 76 *f*

42 < 3 > <

Faster ♩ = 82

48 49 50 51 52

f melo *rit.*

Detailed description: This block contains the first line of musical notation, measures 48 through 52. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 48 starts with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 50 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 51 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 52 has a quarter note B0, a quarter note A0, and a quarter note G0. The notation includes accents (>) over the first notes of measures 48, 49, 51, and 52. A dynamic marking of *f* is placed below measure 48, and a *rit.* marking is placed below measure 50. A hairpin crescendo is shown below measures 48-50, and a hairpin decrescendo is shown below measures 51-52.

Slower ♩ = 66 *rit.*

Like the beginning ♩ = 62

53 54 55 56 57

mp *p*

Detailed description: This block contains the second line of musical notation, measures 53 through 57. Measure 53 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 55 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 56 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 57 has a quarter note B0, a quarter note A0, and a quarter note G0. The notation includes a hairpin crescendo below measures 53-54, a hairpin decrescendo below measures 55-56, and a hairpin crescendo below measures 57-58. Dynamic markings of *mp* and *p* are placed below measures 54 and 57 respectively. A double bar line is present at the end of measure 56.

58 59 60 61 62

(poco) *mp*

Detailed description: This block contains the third line of musical notation, measures 58 through 62. Measure 58 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 60 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 61 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 62 has a quarter note B0, a quarter note A0, and a quarter note G0. The notation includes a hairpin crescendo below measures 58-59, a hairpin decrescendo below measures 60-61, and a hairpin crescendo below measures 62-63. A dynamic marking of *mp* is placed below measure 62. A *(poco)* marking is placed below measure 58. A double bar line is present at the end of measure 62.

63 64 65 66 67 68

p *pp*

Detailed description: This block contains the fourth line of musical notation, measures 63 through 68. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 65 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 66 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 67 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 68 has a quarter note G0, a quarter note F0, and a quarter note E0. The notation includes a hairpin decrescendo below measures 63-64, a hairpin decrescendo below measures 65-66, and a hairpin decrescendo below measures 67-68. Dynamic markings of *p* and *pp* are placed below measures 65 and 67 respectively. A *rit.* marking is placed above measure 66. A double bar line is present at the end of measure 68.

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Emma Catherine

Tuba 2

Dedicated to Dr. and Mrs. Lankford and their beautiful baby girl.

Omar Thomas

Rubato ♩ = 62

1 2 3 4 5 6

mp *f*

Molto Legato

7 8 9 10 11 12 13

mp *p* *p* (poco)

14 15 16 17 18 19

mf *rit.* *sub. p* *f* *mp* *p* *f* *accel.*

20 21 22 23 24 25 26

mf *rit.* *sub. p* *f* *mp* *p* *f* *accel.*

27 28 29 30 31 32

ff *pp* *mf* **With Motion** ♩ = 72

33 34 35 36 37 38

accel. **Sweeping** ♩ = 76

39 40 41 42 43

f

44 45 46 47 48

Faster ♩ = 82

mf

49 50 51 52 53

Slower ♩ = 62 *crit.* Like the beginning ♩ = 62

54 55 56 57 58 59 60

mp *p* (*poco*)

61 62 63 64 65 66 67 68

mp *p* *pp* *rit.*

This arrangement commissioned by the University of Georgia Graduate Tuba Quartet

Emma Catherine

Score

Dedicated to Dr. and Mrs. Lankford and their beautiful baby girl.

Omar Thomas

Rubato ♩ = 62

Musical score for measures 1-5. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is marked *p* (piano) and includes dynamic markings *(poco)* and *mp* (mezzo-piano). The tempo is marked *Rubato* with a quarter note equal to 62. The score includes slurs, accents, and dynamic hairpins.

Musical score for measures 6-11. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is marked *f* (forte) and includes dynamic markings *mp* (mezzo-piano) and *p* (piano). The tempo is marked *Molto Legato*. The score includes slurs, accents, and dynamic hairpins.

12 13 14 15

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p (poco)

16 17 18 19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

20 21 22 23 24

Euph. 1 *mf* sub. *mp* *f* *mp*

Euph. 2 *mf* sub. *p* *f* *mf*

Tuba 1 *mf* sub. *p* *f* *mp*

Tuba 2 *mf* sub. *p* *f* *mp*

25 26 28 29 30

accel. rit.

Euph. 1 *p* *f* *ff* *pp*

Euph. 2 *mp* *f* *ff* *pp*

Tuba 1 *p* *f* *ff* *pp*

Tuba 2 *p* *f* *ff* *pp*

a tempo
accel.

With Motion ♩ = 72

31 32 33 34 35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

mf

mf

36 37 38 39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

accel.

Sweeping $\text{♩} = 76$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 40-43 of the score. Euphonium 1 and 2, and Tuba 1 play melodic lines with dynamics marked *f*. Euphonium 1 has notes marked 40, 41, 42, and 43. Euphonium 2 has notes marked 41 and 43. Tuba 1 has notes marked 41 and 43, with a triplet of eighth notes in measure 42. Tuba 2 plays a rhythmic accompaniment of eighth notes, with notes marked 40, 41, 42, and 43. A triplet of eighth notes is also indicated in measure 41.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Measures 44-47 of the score. Euphonium 1 and 2, and Tuba 1 play melodic lines with dynamics marked *f*. Euphonium 1 has notes marked 44, 45, 46, and 47. Euphonium 2 has notes marked 44, 45, 46, and 47. Tuba 1 has notes marked 44, 45, 46, and 47. Tuba 2 plays a rhythmic accompaniment of eighth notes, with notes marked 44, 45, 46, and 47.

Faster $\text{♩} = 82$

48 *mf* blend with T2, be under melody and countermelody

49 *mf* countermelody

50 *f* melody

51

rit. **Slower** $\text{♩} = 66$ *rit.*

52 countermelody #2

54 *mp*

55 *p*

mp

mp

mp

Like the beginning ♩ = 62

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 56-61. The score is in bass clef with a key signature of two flats. The tempo is marked as ♩ = 62. The time signature changes from 2/4 to 3/4, then 4/4, 3/4, 4/4, and finally 2/4. The Euphonium 1 part has a melodic line with slurs and accents, marked with dynamics *p* and *(poco)*. The Euphonium 2, Tuba 1, and Tuba 2 parts provide harmonic support with sustained notes and slurs, also marked with *p* and *(poco)*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 62-68. The score continues in the same key signature and tempo. The time signature changes from 2/4 to 4/4, then 2/4, 4/4, 4/4, and finally 2/4. The Euphonium 1 part features a melodic line with slurs and accents, marked with dynamics *mp*, *p*, and *pp*. The Euphonium 2, Tuba 1, and Tuba 2 parts provide harmonic support with sustained notes and slurs, marked with *mp*, *p*, and *pp*. A *rit.* marking is present above measure 66. The score concludes with a final measure (68) featuring a fermata on a whole note.