Appalachian State University Tuba & Euphonium Studio ENSEMBLE AUDITION INFORMATION: <u>TUBA</u> SPRING 2022

*** PLEASE READ CAREFULLY! ***

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. Auditions will be held on **Saturday, January 8th from 10-12:15pm in Rosen Concert Hall.** Please plan on arriving no later than 9:45am behind Rosen to choose performance order. Auditions will be blind (performers will be behind a screen) and results will be available no later than Sunday, January 9th at 8:00pm.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

The material for this semester's audition is as follows:

- Hal Leonard/Arnold Jacobs: Scale Studies Exercise (ALL)
- M.Mussorgsky/M.Ravel/*Pictures at an Exhibition,* Mvt. X: The Great Gate of Kiev (Specified excerpts ONLY)
- P.Grainger/*Lincolnshire Posy* (Specified excerpts ONLY)
- G.Holst/*The Planets*, Jupiter (Specified excerpts ONLY)

Please note that all specified excerpts are marked in **RED** on the page.

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

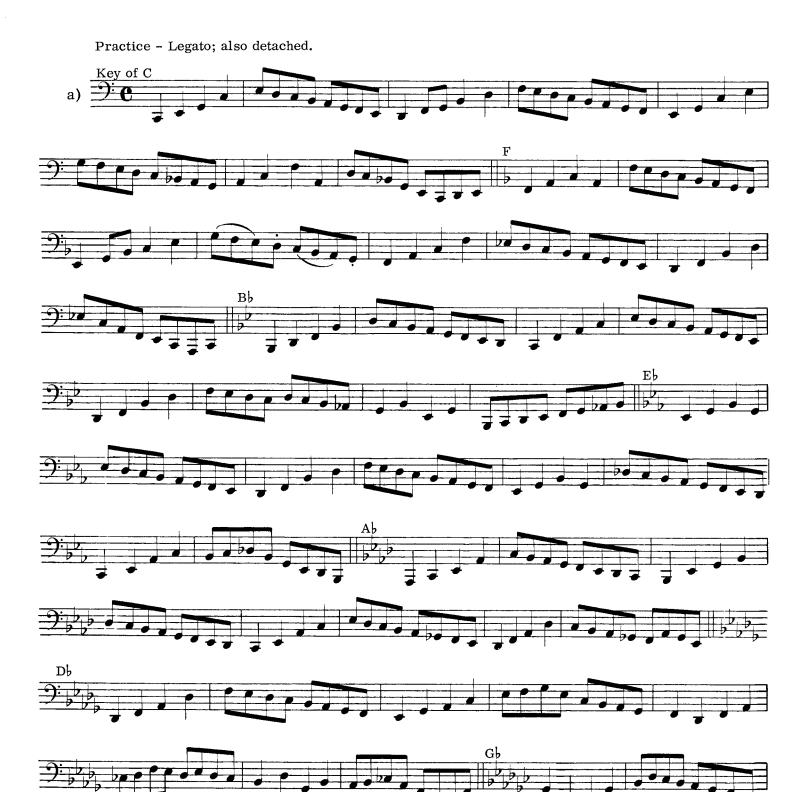
Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck! BW

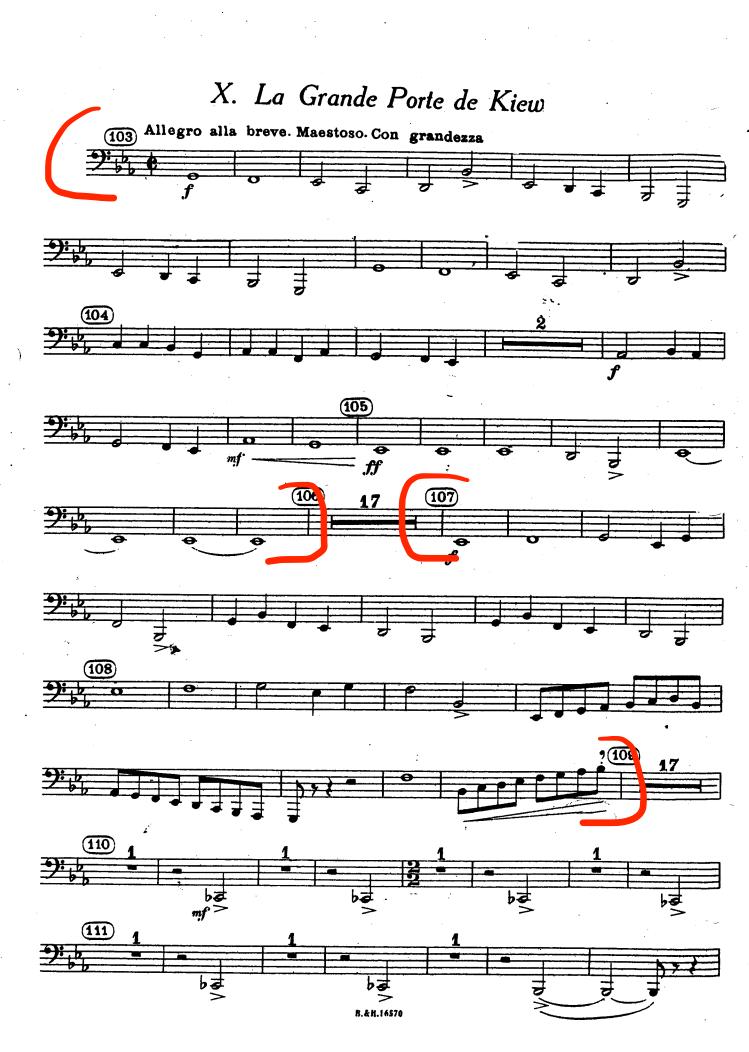
HAL LEONARD SCALE STUDIES - PREPARE ALL, MINIMUM TEMPO OF HALF-NOTE EQUALS 75!!!!

6 - SCALE STUDIES -

This study is an excellent means of keeping up on scales, but is of even greater value when used to improve quality of tone by playing the Etude rather slowly and smoothly. It is beneficial to practice these scales first rather full in tone, and then reduce the volume to p and still strive to keep your finest concept of tone. Somewhat like turning the volume control down on your radio-less sound but not altered sound. Practice this rapidly as well as slowly. I have indicated a variety of articulations. These may be practiced as one articulation for the entire study for the day. The next day use a different articulation, until all of them have become part of the player's variety of articulation. This study should be used for practice in both p and pp as well as f. As with most studies it is wise to vary the dynamics a great deal and in many ways.







Tuba

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Tuba

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"LINCOLNSHIRE POSY"

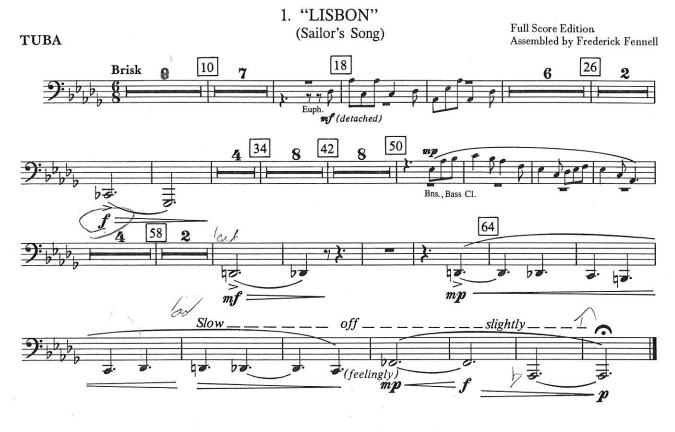
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

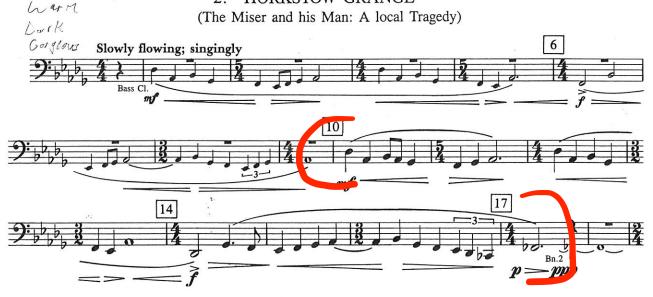
PERCY ALDRIDGE GRAINGER



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2. "HORKSTOW GRANGE"

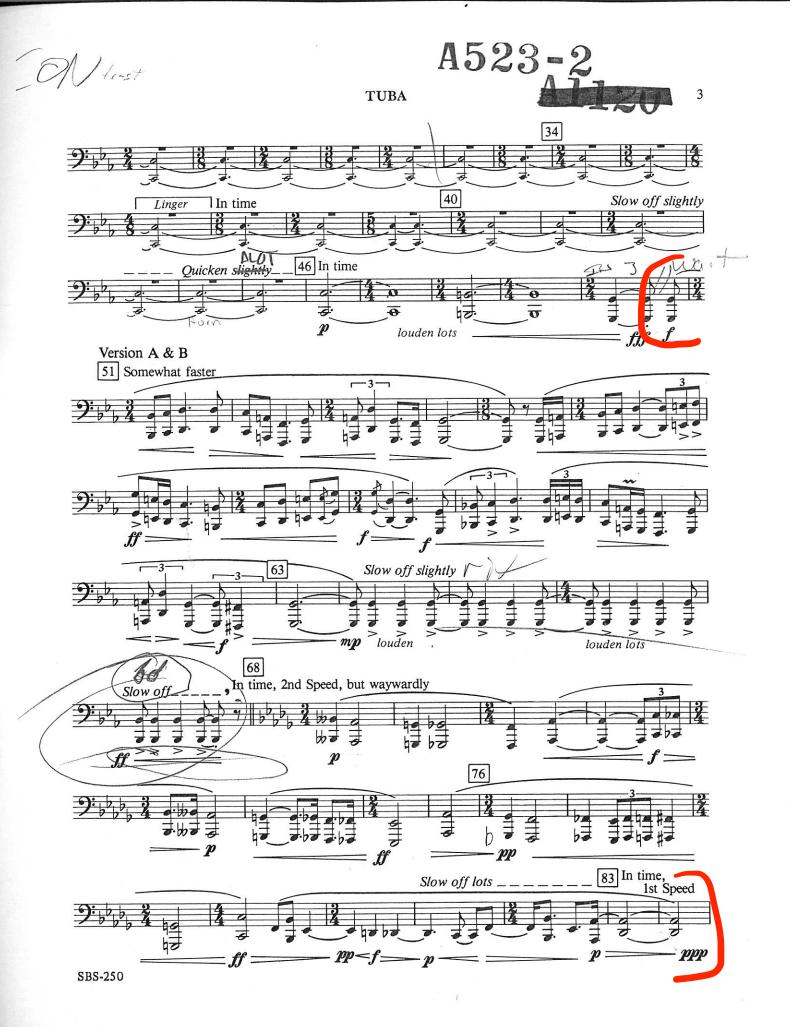


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IV. Jupiter, the Bringer of Jollity.



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