

Appalachian State University Ensemble Auditions

Trombone (Tenor or Bass) - Spring 2022

Sunday, January 9, 2021 11:00AM-1:15PM (Room Break from 11:50AM-12:10PM)
Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. **All trombone students registered for applied lessons are required to take this audition!** Please arrive at the hallway behind Rosen Concert Hall 10 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to play the following:

1. **2 octave** Gb major scale and/or E major scale in the pattern below (any octave comfortable to you, tempo $q=80$):



2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
3. All other audition materials in this packet. **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.**

Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself. Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

TENOR TROMBONE

1. Simone Mantia - *The Trombone Virtuoso* #50

77

Musical score for Tenor Trombone, measures 50-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a series of eighth-note patterns with various dynamics and articulations. Fingerings are indicated by numbers 1, #4, and #5. Dynamics include *mf*, *p*, and *f*. The piece concludes with a fermata over the final note.

2. Percy Grainger - *Lincolnshire Posy* (Movement #4) m.37-41

Musical score for Tenor Trombone, measures 37-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a series of eighth-note patterns with various dynamics and articulations. Fingerings are indicated by numbers 1, #4, and #5. Dynamics include *mf*, *f*, *ff*, and *fff*. The piece concludes with a fermata over the final note. Handwritten annotations include "(no slackening)" and "fff (angrily)".

3. Martin Ellerby - *Paris Sketches*, Movement #4 "Les Halles"
-Initial time Signature: 12/8

9 before [A] - [A] only

Handwritten musical score for "Les Halles" by Martin Ellerby. The score is written on three staves in bass clef with a 12/8 time signature. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *ffz* and a *Solo* instruction. The second staff features a *f* dynamic and includes a circled letter 'A' above a measure. The third staff starts with a *f* dynamic and contains a circled letter 'A' above a measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Modest Mussorgsky - *Pictures at an Exhibition* - "Promenade"

Time Signature: 6/4 Please note the clef. Please ask if you have questions about the clef

Handwritten musical score for "Promenade" by Modest Mussorgsky. The score is written on a single staff in bass clef with a 6/4 time signature. The key signature has one flat (B-flat). The instrument is labeled "Tr-ne I". The score begins with a dynamic marking of *f* and includes a circled number '5' above a measure. The notation features slurs, accents, and dynamic markings.

5. Modest Mussorgsky - *Pictures at an Exhibition* - "Great Gate of Kiev" [103] - [106] TOP PART ONLY! Please note the clef, and please ask if you have questions.

X. *La Grande Porte de Kiew*

103 Allegro alla breve. Maestoso. Con grandezza

Musical score for measures 103-104. The score is in 13/8 time and B-flat major. It features a piano part with a forte (*f*) dynamic. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 105-106. The piano part continues with the same accompaniment. The right hand features a melodic line with eighth and quarter notes, including some slurs and accents.

Musical score for measures 107-108. The piano part continues. The right hand has a melodic line with a dynamic change from piano (*p*) to forte (*f*) indicated by a hairpin. The left hand continues with eighth notes.

Musical score for measures 109-110. The piano part continues. The right hand has a melodic line with a dynamic change to fortissimo (*ff*) indicated by a hairpin. The left hand continues with eighth notes.

Musical score for measures 111-112. The piano part continues. The right hand has a melodic line with a dynamic change to fortissimo (*ff*) indicated by a hairpin. The left hand continues with eighth notes. The score includes markings for measures 106 and 107, and a section for Tr-3 et Tuba.

BASS TROMBONE

1. Bordogni #15

8 MODERATO [♩ = 100]

10 11

20 30

mf

mf

mf

mf

mf

2. Percy Grainger - Movement 1 - *Lincolnshire Posy* m. 10-14, m. 29-35

Bar. 10 *mf* *mp*

14 *f* Solo Tpt.

17 2

louden *f* *p* *f* *(heavy)*

Slow off 29 *Slightly slower* 30 31

Slacken slightly 34 *Slightly slower still* *Slow off* *long*

ff *pp*

3. Modest Mussorgsky - "Gnomus" from *Pictures at an Exhibition* begin 7 measures after [15]

Vivo 14 Meno mosso Tromp

mf *très soutenu* T-ni 3

4. Modest Mussorgsky - "Promenade" from *Pictures at an Exhibition* begin 7 measures after [15]

Promenade

Moderato non tanto pesante

1 1 f 33 1 1 1 1

5. Modest Mussorgsky - "Great Gate of Kiev" from *Pictures at an Exhibition* [107] to 3 ms. after [108]

107 Solo f

108 3

6. Martin Ellerby - Paris Sketches, Mvt. 4 "Les Halles" 9 before [A] to end Initial time Signature: 12/8

Solo f

ffz Solo f A A