Appalachian State University Ensemble Auditions

Trombone (Tenor or Bass) - Spring 2022

Sunday, January 9, 2021 11:00AM-1:15PM (Room Break from 11:50AM-12:10PM)

Rosen Concert Hall

Any trombonist on campus is welcome to participate in this audition. *All trombone students* registered for applied lessons are required to take this audition! Please arrive at the hallway behind Rosen Concert Hall 10 minutes or so prior to the audition to sign up for a place in the audition order.

Please be prepared to play the following:

1. **2 octave** Gb major scale and/or E major scale in the pattern below (any octave comfortable to you, tempo q=80):



- 2. A Chromatic Scale in your full comfortable range. At the minimum, please play from E2 to Bb4. (E below bass clef staff to Bb 4 ledger lines above bass clef staff)
- 3. All other audition materials in this packet. **Both** Tenor Trombone and Bass Trombone materials are in this packet. **Be sure to prepare the correct materials for your instrument.**

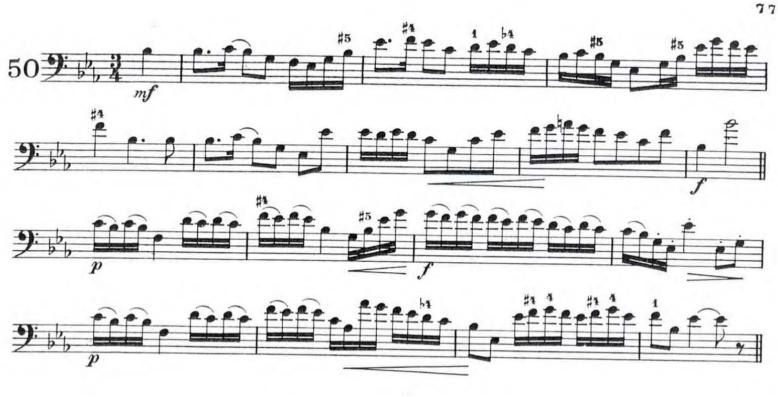
Please seek out recordings of each etude/excerpt (if available). Try to listen not only to the excerpt, but to the entire piece if possible. I suggest lots of slow practice, working with metronome, and recording yourself.

Prepare thoughtfully.

Please email Dr. Joseph Brown (brownja9@appstate.edu) with any questions. I am looking forward to hearing each of you perform!

TENOR TROMBONE

1. Simone Mantia - The Trombone Virtuoso #50



2. Percy Grainger - Lincolnshire Posy (Movement #4) m.37-41



3. Martin Ellerby - *Paris Sketches*, Movement #4 "Les Halles" -Initial time Signature: 12/8

9 before [A] - [A] only

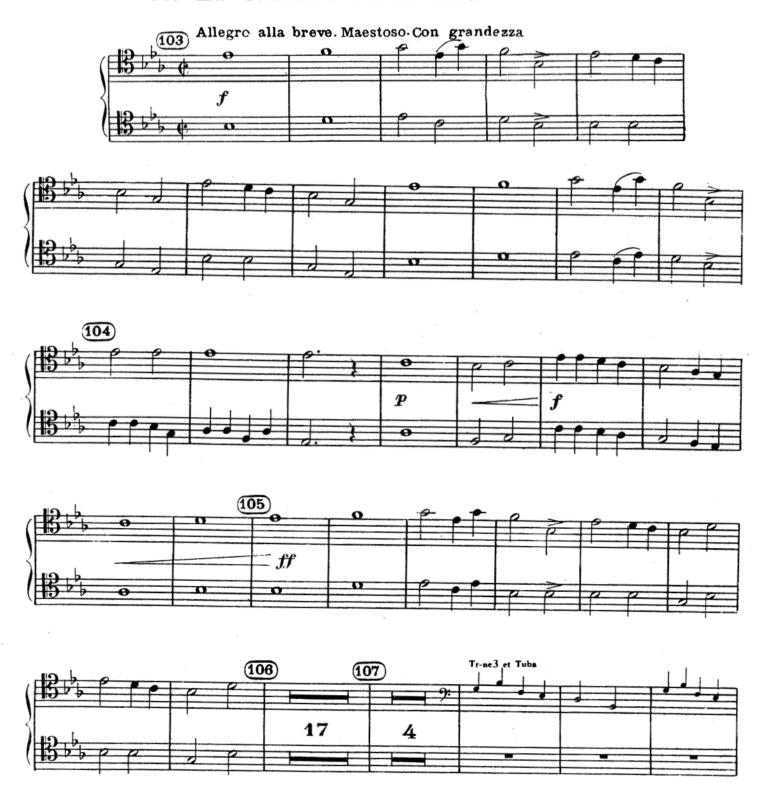


4. Modest Mussorgsky - *Pictures at an Exhibition - "Promenade"*Time Signature: 6/4 **Please note the clef. Please ask if you have questions about the clef**



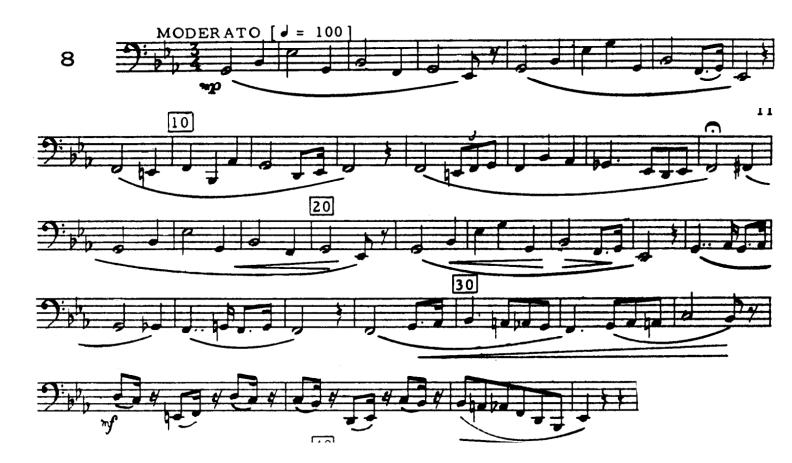
5. Modest Mussorgsky - Pictures at an Exhibition - "Great Gate of Kiev" [103] - [106] TOP PART ONLY! Please note the clef, and please ask if you have questions.

X. La Grande Porte de Kiew

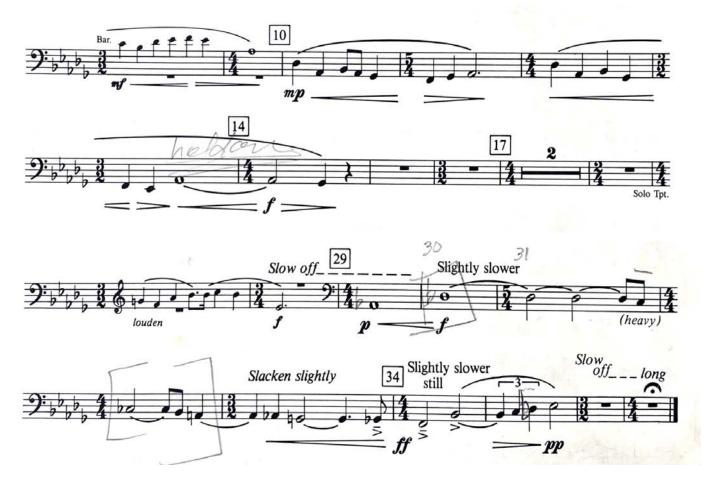


BASS TROMBONE

1. Bordogni #15



2. Percy Grainger - Movement 1 - Lincolnshire Posy m. 10-14, m. 29-35



3. Modest Mussorgsky - "Gnomus" from *Pictures at an Exhibition* begin 7 measures after [15]



4. Modest Mussorgsky - "Promenade" from *Pictures at an Exhibition* begin 7 measures after [15]

Promenade



5. Modest Mussorgsky - "Great Gate of Kiev" from Pictures at an Exhibition [107] to 3 ms. after [108]



6. Martin Ellerby - Paris Sketches, Mvt. 4 "Les Halles" 9 before [A] to end Initial time Signature: 12/8

