

Trumpet Audition for Ensembles

Spring 2022

Please prepare all of the following excerpts for your Spring 2022 Auditions.

- **All excerpts are marked**
- **All transposition is marked.**
 - Most of the excerpts are in Bb. Excerpts 8 and 9 are in C. (*Transpose the excerpts on your Bb trumpet or play the excerpts on the C trumpet or A piccolo.*)
 - *Note: You need to transpose the piccolo part (in C): Mvt VI. Samuel Goldenberg und Schmuyle) into A piccolo/up a minor third....first note is a C on A piccolo.*
 - *Those who **do not** have a piccolo may play "Mvt VI. Samuel Goldenberg und Schmuyle" on Bb or C. If not possible, skip this excerpt on the audition.*
 - *Please play excerpt #9 ("Mvt VI. Samuel Goldenberg und Schmuyle") **without** a mute. I will provide a piccolo straight mute for rehearsal and the performance next semester.*
 - *The last page includes a transposed version of the Mussorgsky "Promenade" and the Samuel Goldenberg und Schmuyle."*
- **Please find good recordings of the following pieces:**
 - Mussorgsky: Pictures at an Exhibition (*Chicago Symphony Recording on YouTube*)
 - Graninger: Lincolnshire Posy (*Marine Band Recordings on YouTube*)
 - Ellerby: Paris Sketches (*YouTube: <https://www.youtube.com/watch?v=9VF-LrOYaeg>*)
 - Sousa: Sempere Fidelis (*YouTube: <https://www.youtube.com/watch?v=qgABUZ4i9co>*)
- **Terms you should know:**
 - senza sord.
 - con sord.
 - sordine (sord.)
 - un poco piu mosso
 - muted
 - Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto
 - en Ut
 - Andante, Allegro molto, Alla marcia
 - Un poco rit.
 - Sotto voce
 - Brisk, with plenty of lilt
 - Heroicly
 - Detached
 - Louden
 - Freely, To the fore, tone strengths at will
 - Linger

"LINCOLNSHIRE POSY"

A523-2

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER



①
START
↓

B \flat TRUMPET 1**

1. "LISBON" (Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

Brisk, with plenty of lilt*
(Muted)



(OPEN)
②
↓



* (Which means: beats 1 and 4 much heavier than beats 3 and 6.)

** (Composer's option in Movement 3A, "Rufford Park Poachers", specifies flügelhorn.)

SBS-250

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2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Hns. *mf*

6 2

10 *mp* 14 *f* *p*

17 **START** *mp (mf)* (freely, To the fore, tone strengths at will)

Solo

25 *Linger* *f* *louden*

(huge) *f*

29 **END** *ff* (almost clingingly)

Slow *off* Slightly slower

34 *Slacken slightly* *ff* Slightly slower still *f* *pp* *long*

MARCH
T=96
3

Solo or 1st Bb Cornet

ff

f sf

13 *f sf*

19

Paris Sketches

Trumpet 1 in B flat

Martin Ellerby

Saint-Germain-des-Prés

START

Andante (♩ = c. 60)

5

con sord.

SOLO

3

mp

(A)

(B) Senza sord. SOLO 3 mf f

un poco rit. (C) un poco più mosso con sord. SOLO mf

Senza sord. SOLO 3 3 mp un poco rit. (D) a tempo

poco a poco cresc.

un poco rit. (E) a tempo f ff

(F) con sord.

END

Sotto voce mp

- Trpt. 1 -

Alla marcia (♩ = c. 144)

IN B \flat

START

6

Solo con sord. mf mf f

Senza sord. Solo con sord. END

Con Sord. ff Solo (con sord) p

ff ff

START

F Solo mp

poco a poco cresc. f

Senza sord. f ff

G Solo legato f

END

Trpt. 1
IN B^b

Les Halles

START



Allegro molto (♩.c.152)

con sord.

(Senza sord)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: ffz, f, ff. A fermata is present over the final two notes.

Musical staff 2: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: f. A bracket on the left indicates the start of a section. A fermata is present over the final two notes.

Musical staff 3: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: ff. A fermata is present over the final two notes.

Musical staff 4: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: mf. A fermata is present over the final two notes.

Musical staff 5: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: ffz. A bracket on the left indicates the end of a section. A fermata is present over the final two notes. Markers (A) and (B) are present.

END

Musical staff 6: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: fz, mf. A fermata is present over the final two notes.

Musical staff 7: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: fz, mf, fp. A fermata is present over the final two notes.

Musical staff 8: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: fz, f. A fermata is present over the final two notes. A bracket on the left indicates the start of a section. A fermata is present over the final two notes.

Musical staff 9: Treble clef, 12/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: ff. A fermata is present over the final two notes. Marker (C) is present.

8

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut
(INC)

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

INC
(only top
part
for Adv.)

Tpt in C **9**

VI. Samuel Goldenberg und Schmuyle

(play on Apiccoto)

(without
mute)

56 Andante 4 57 tutti
(con sord.)

START →

END

B♭ Trumpet 1
substitute for C Trumpet 1

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Musical score for the first five measures of 'Promenade'. The score is written for B♭ Trumpet 1. It begins with a dynamic marking of *f*. The first measure (measure 1) is marked 'Solo' and contains a quarter rest. The second measure (measure 2) is marked 'All' and contains a quarter note. The third measure (measure 3) is marked 'Solo' and contains a quarter note. The fourth measure (measure 4) is marked 'All' and contains a quarter note. The fifth measure (measure 5) is marked 'Solo' and contains a quarter note. The score is in 2/4 time and features a mix of quarter and eighth notes.

B♭ Trumpet 1

6. Samuel Goldenberg and Schmuyle

Musical score for the sixth piece, 'Samuel Goldenberg and Schmuyle', for B♭ Trumpet 1. The score starts at measure 56, which is marked 'Andante'. Measure 57 is marked with a '4' and a '2', indicating a 4-measure rest followed by a 2-measure rest. Measure 58 is marked 'One player' and 'con sord.', and begins a series of triplet eighth notes. The dynamic marking *ff* appears below measure 58. Measures 59 through 62 continue the triplet eighth-note pattern. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *f*. Measure 62 ends with a dynamic marking of *ff* and a crescendo hairpin. The score is in 3/4 time and features a mix of eighth and quarter notes.