Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. Auditions will be held on Sunday, August 15th from 3-5pm in Rosen Concert Hall. Please plan on arriving no later than 2:45pm behind Rosen to choose performance order. Auditions will be blind (performers will be behind a screen) and results will be available no later than Monday, August 16th at 8:00am.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into ASO, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed in ASO, three-four students in Wind Ensemble, and the remainder in Symphony Band.

The material for this semester’s audition is as follows:

- The following TWO-OCTAVE MAJOR/CHROMATIC SCALES, performed in sixteenth notes at a minimum tempo of quarter-note = 100: Bb Major, E Major, Db Major, Bb Chromatic
- P. Snedecor, Low Études, Étude No. 1 (ALL)
- R. Wagner, Die Walküre (Specified excerpt ONLY)
- Fucik-Laurendeau, Thunder and Blazes (Specified excerpts ONLY)

Please note that all specified excerpts are marked in RED on the page.

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don’t hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!

BW
DER RITT DER WALKÜREN
aus dem Musik-Drama
DIE WALKÜRE
von
RICHARD WAGNER.
CONTRABAß TUBA.
Liszt/arr. Brown: Les Preludes (1)

\[\text{Allegro ma non troppo}\]

\[\text{Allegro tempestoso} \]

\[\text{molto agitato ed accelerando}\]

\[\text{rit. pesante}\]

\[\text{marcato}\]

DISCLAIMER

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Thunder and Blazes
MARCH.

BASSES.

TRIO.

Fučík-Laurendeaus.

D.S. al Fine.