

Appalachian State University Tuba & Euphonium Studio
ENSEMBLE AUDITION INFORMATION: TUBA
Fall 2021

*** PLEASE READ CAREFULLY! ***

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. Auditions will be held on **Sunday, August 15th from 3-5pm in Rosen Concert Hall**. Please plan on arriving no later than 2:45pm behind Rosen to choose performance order. Auditions will be blind (performers will be behind a screen) and results will be available no later than Monday, August 16th at 8:00am.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into ASO, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed in ASO, three-four students in Wind Ensemble, and the remainder in Symphony Band.

The material for this semester's audition is as follows:

- The following TWO-OCTAVE MAJOR/CHROMATIC SCALES, performed in sixteenth notes at a *minimum tempo of quarter-note = 100*: Bb Major, E Major, Db Major, Bb Chromatic
- P. Snedecor, *Low Études*, Étude No. 1 (ALL)
- R. Wagner, *Die Walküre* (Specified excerpt ONLY)
- F. Liszt/arr. Brown, *Les Preludes* (Specified excerpts ONLY)
- Fucik-Laurendeau, *Thunder and Blazes* (Specified excerpts ONLY)

Please note that all specified excerpts are marked in **RED** on the page.

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!
BW

Low Etudes for Tuba

I

Andante mosso

5 *a tempo*

9 *mp* *mp* *rit.*

13 *a tempo* *mf*

17 **A** *Marcato* *f*

21 *mf* *f*

24 *subito mf* *f* *mf*

27 **B** Molto meno mosso - legato



31 a tempo



35



39



43 **C** Tempo I° più mosso



47 a tempo



51



55



DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

Y O U

RICHARD WAGNER.

CONTRABASS TUBA.

Lebhaft.

1st P.O.

21

15

354

2

3.

22

:

ii

1

1

μ

2

f

2

17

Five

Liszt/arr. Brown: *Les Preludes* (1)

Andante

poco a poco cresc.

piu cresc.

Andante maestoso

ff

molto riten.

dim.

B

DISCLAIMER

Use of these .pdf files is strictly for U.S. Navy Band auditions only. Any other use is not authorized or implied by the U.S. Navy Band.
The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Liszt/arr. Brown: *Les Preludes* (2)

Allegro ma non troppo



(3)

Allegro tempestoso



DISCLAIMER

Use of these .pdf files is strictly for U.S. Navy Band auditions only. Any other use is not authorized or implied by the U.S. Navy Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Thunder and Blazes

MARCH.

BASSES.

Fučik - Laurendeau.

The musical score is written for BASSES and TRIO. The BASSES part consists of four staves. The first staff begins with a measure marked '8' and a forte dynamic (*ff*). The second staff continues the melody. The third staff has a first ending bracketed and marked *sf*, followed by a second ending marked *ff*. The fourth staff contains a measure marked with a large red 'X' and a second ending marked '2'. The TRIO part begins on the fifth staff, marked 'TRIO.' and *f*. It features a complex rhythmic pattern with many beamed eighth notes. The sixth staff continues this pattern. The seventh staff has a first ending bracketed and marked *ff*, followed by a measure marked 'Fine.' and *f*. The eighth staff concludes the piece with a double bar line and a repeat sign, followed by the instruction 'D.S. al Fine.'

8

ff > > *ff* 1

2 *sf* *ff*

2

TRIO. *f* *f*

ff 1 *Fine.* *f*

D.S. al Fine.