

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLA

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

The musical score is written for the Viola part of the first movement of Antonín Dvořák's Eighth Symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *cresc.* (crescendo), and *Timp.* (timpani). A red bracket labeled 'A' and a circled '1' are present in the score, indicating a specific section or measure. The score ends with a double bar line and a right-pointing arrow.

Viola.

Handwritten musical score for Viola, measures 35 to 100. The score is written on ten staves in G major (one sharp). It includes various dynamics, articulations, and performance markings.

Measures 35-40: Starts with a forte (*f*) dynamic, followed by *fz*, *ff*, and *f marcato*. A section of sixteenth notes is marked *dim.* and *p*. A bracket labeled 'B' spans measures 35-40.

Measures 41-50: Continues with sixteenth notes, marked *cresc.* and *f*. A bracket labeled 'C' spans measures 41-50.

Measures 51-60: Features sixteenth notes with *fz* and *cresc.* markings. A bracket labeled 'D' spans measures 51-60.

Measures 61-70: Includes sixteenth notes with *pp*, *ppp*, *pp*, *fp*, and *fp* dynamics. A bracket labeled '2' spans measures 61-70.

Measures 71-80: Continues with sixteenth notes, marked *pp* and *p*. A bracket labeled '3' spans measures 71-80.

Measures 81-90: Features sixteenth notes with *f* and *p* dynamics. A bracket labeled '4' spans measures 81-90.

Measures 91-100: Includes sixteenth notes with *cresc.* and *ff* dynamics. A bracket labeled '5' spans measures 91-100.

Measures 101-110: Starts with a forte (*ff*) dynamic, followed by *f* and *ff*. A bracket labeled '6' spans measures 101-110.

Viola.

3

105 *fz fz*

110 *p* *dim.* *pp*

120 *ppp* *125 rit.* *Un poco meno mosso* *pizz.* *p*

130 *p* *pp* *135*

140 *pp* *dim.* *145*

Tempo I. *arco* *ppp* *pp* *150* *poco a poco cresc.*

155 *G* *ff* *p* *160* *fz* *più f*

165 *ff* *marcato* *3*

170 *4* *divisi* *p* *175*

180 *trun* *trun* *185*

pizz. *pp* *190*

J 2 *190 Cor. I, II.* *mf* *fz* *f*

Viola

[illegible]

5

Viola

Adagio $\text{♩} = 80$

II

musical score for Viola, Adagio, II. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. There are also section markers labeled A, B, C, D, E, and F. A red bracket highlights a section of the score between measures 65 and 75. A circled number 4 is visible on the right side of the score.

Measure numbers and dynamics are indicated throughout the score:

- Measure 1: *mp*
- Measure 10: *ppp*
- Measure 15: *pp*, *fz*, *pp*
- Measure 20: *p*, *cresc.*, *f*, *dim.*, *p*, *ppp*
- Measure 30: *ff*
- Measure 40: *pp*
- Measure 45: *Vlc., Cb.*
- Measure 50: *pp*
- Measure 55: *pizz.*, *pp*
- Measure 60: *pp*
- Measure 65: *f*, *fz*, *fz*, *cresc.*, *ff*, *fz*, *inf.*
- Measure 70: *ff*
- Measure 75: *pesante*
- Measure 80: *pp*
- Measure 85: *p*, *pp dim.*
- Measure 90: *pp*
- Measure 95: *pp*, *dim.*

Viola

7

100 1 G 2 105

ppp *sf* *sfpp* *p* *sfpp*

110 *sf* H Poco più animato

115 120 *sf* 6 6 6 6 6 6 6 6 6 6

125 J *sf* 3

130 K Tempo I. Meno mosso *p*

135 *dim.*

140 *pp*

L 145 4 M 150 *pp* *Vlc.*

155 *marando* *pp*

N₁₆₀ *cresc.* *fz* *sfz* *sfz*

165 *dim.* *p* *pp* *Viol. II.*

Trbe. I., II. 170 *ppp* *ppp* *ppp*

Allegretto grazioso J. 50

III

1 *p*

5

10

15 *cresc.* *mf* *p* *dim.* *pp* *fz* **A**

25 *fz* *fz*

30 *fz* *p*

35 *dim.*

40 *pp*

B 45 *p* *mf*

50 *dim.* *p* *dim.* *pp* *pizz.* *mf*

55 *più f* *dim.* *p*

60 *pp* *fz* *dim.* **C arco**

65 *fp*

70 *fz* *fp*

Viola

75

p *dim.*

80 *pp* *pizz.* 2 85 2 *arco* 90 *pp stacc.*

95 *mf* 100 *dim.*

105 *pp* *f* 110 *ff*

115 *p* *pp* *pp stacc.* 120

125 *cresc.* 130 *mf* *dim.* *p*

135 *pp* *f* 140 *ff*

145 *p* *pp* *mp* 150 155

160 *cresc.* *f* *dim.* 165 *p*

G 170 *p* *dim.* *in tempo* *pp* *ppp* *poco a poco ritard.* 175

Andante 1 180 *Viol. I* *S.* *Dal 2 sin al fine e poi la Coda*

Viola

Molto vivace $\text{♩} = 80$

185

190 arco

195

200 5 205 2

pizz.

210

poco rit.

p in tempo

215

arco

220

225

230

pp

IV

Allegro, ma non troppo $\text{♩} = 116$

20 25 1

A Un poco meno mosso $\text{♩} = 108$

mp Vlc.

fz

p dim.

30

35

1

40

B

1

45

50

p dim.

pp

ff

fz

1

55

f

fz

f

più f

C Un poco più mosso $\text{♩} = 116$

60

65

70

ff

Handwritten: *nnv*

Viol.

75 $\text{♩} = 126$

80

85

90

95

100

105

110

115

120

125

130

135 *pizz.*

140

145

150

155

pp

fpp

cresc.

mf

dim.

p

pp

ff

fz

p

tr.

G arco

trem.

ff

cresc.

1. 2. 1. 2.

D

E [♩=116]

F

Handwritten: *nnv*

155 *ff non legato*

160

165

H 170 *fz* *fz*

175 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

180 *fz* *fz* *fz* *fz* *ff* 185

J 190 *f* *fz* 195 2

200 K 205 *trm* *ff*

210

215 L 220 1 3 *ff*

225 1 225 *ff* 230 M[^] *ffz*

235[^] 240 *ffz* *fz* *fz* *fz* *fz* 245 4 250 1 2 N Tempo I., *poco rit.* *pp sempre*

255 *Meno mosso* $\text{♩} = 108$ 260 *espress.* *p* *fz* *fz* *f* 265

Viola.

73

270 *O* 275

dim. *p* *pp*

280 285 *ritard.* *in tempo* 290

p *fz* *fz* *f* *p* *pp* *p* *fz* *fz*

295 300 *pizz.* 305

dim. *p* *pp* *ppp* *p* *fz*

310 *arco* 315 *molto ritard.* 320

fz *fz* *pp* *pp* *cresc.* *mf* *pp*

Tempo I. 325 330 *poco a poco ritard.* 335 *Andante* *R* Tempo I. 340

pp *ppp* *ff*

340 345

350 355

Più animato 360

ff 365

370 375 *ritardando* *in tempo*

380

385

Saint-Saëns : Danse Bacchanale

31

DANSE BACCHANALE

pizz. *f* *Silenzio.* *All.^o mod.^{to}.* *3* *ALTO.* *arco.* *p*

pizz. *poco* *a* *poco* *f*

cres *cen* *do.* *f*

1 *arco.* *p*

7 *cres* *cen* *do.* *f*

f *sim.* *sf*

dim. *p* *B* *3*

ALTOS.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

Fl. Timb. C

pizz. p

col legno.

C arco.

pizz. arco. pizz. 1

1 D arco.

cres - cen - do.

f

di - mi - ni - en - do.

p

1 pizz. 1 3 cantabile. Doppio più lento.

arco.

mf p mf sf
 sf f dim. p dim.
 atempo 1.
 pp p
 pizz. F arco.
 Div. pizz. 3 Unis.
 cres - - - - - cen
 do. f
 ff
 2
 G Di più in più animato.

