

Student Handbook
2016-2017 Academic Year

Published 1990
Revised 2016

Preface

All of us at the Mariam Cannon Hayes School of Music – faculty, staff, and administration – hope that you, our students, will achieve many musical, professional, and personal goals while at Appalachian State University. We offer you this handbook as a starting point toward realizing that success. While it provides important details about opportunities in the school, it will undoubtedly also lead you to have other questions. If you have personal or professional concerns that this handbook does not answer, be sure to ask someone in the Hayes School for assistance: perhaps your advisor, another faculty or staff member, Associate Dean Jackson, or me. We are all here to assist you in reaching your goals, and we will be eager to speak with you.

I offer you my most sincere wishes for great success during your time at Appalachian and beyond!

William L. Pelto, Ph.D.
Dean, Hayes School of Music

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The Mariam Cannon Hayes School of Music

The Mariam Cannon Hayes School of Music, recognized throughout the southeastern United States, is a fully accredited member of the National Association of Schools of Music. The Hayes School of Music offers undergraduate programs in music education, performance, theory/composition, sacred music, music therapy, and music industry studies as well as Master of Music degrees in performance, music education, and music therapy. Through summer workshops and specialized course offerings (e.g. the Silver Burdett Music Workshop, Orff-Schulwerk Workshop), the School of Music is engaged in year-round activities. In addition, the School of Music sponsors the annual Cannon Music Camp, a comprehensive music camp for middle school and high school musicians. The music faculty is composed of approximately 60 professional performers, composers, teachers, and scholars who possess an impressive array of professional interests and abilities coupled with thorough preparation and proven experience. Among them are winners of Outstanding Teacher Awards, recognized composers, published researchers, and virtuoso performers. Their interest in students is genuine as reflected by the close rapport between students and faculty. Graduates of the Hayes School of Music enjoy successful music careers in their chosen field of study.

The present School of Music had its beginning in the late 1920s. The original Watauga Academy, accredited as Appalachian Training School by the state in 1903, was named Appalachian State Normal School in 1925 and later (1929) Appalachian State Teachers College. The first music teacher was Mrs. Lilley Shull Dougherty who was related to the first president of the college, B. B. Dougherty. At that time, music was extra-curricular. The first person to teach music methods, appreciation, and private lessons was Edith Knight. She was replaced by Mrs. Virginia Wary Linney in 1929. During this period, I. G. Greer, a member of the history faculty, organized the first string band, which was reported to be very much in demand for programs. Greer was also well known for his folk singing and dulcimer playing. Mrs. Greer taught private piano lessons.

In the early 1930s Mrs. Linney was appointed the first department head. Courses in harmony, music history, and applied music were added to the curriculum. In 1939 Gordon Nash and J. Elwood Roberts were asked to begin instrument classes for a more complete music-training program. Roy R. Blanton and John B. Thompson were the first graduates of the degree program in 1941. The department was first housed in the original Watauga Academy building, but this structure burned in 1946 along with all music and equipment. Gordon Nash was appointed head of the department in 1951. The number of faculty had increased to nine by this time. In 1952 a new fine arts building was completed which housed both the music and art departments. In 1955, under the leadership of Nash, the department was approved for membership in the National Association of Schools of Music. From 1958 to 1972 William G. Spencer was department chairman. During this period, Appalachian experienced considerable growth in the number of students and faculty. In 1966 the music building was named for I. G. Greer and a two-story wing was added in 1968. In 1967 Appalachian became a regional university and was named Appalachian State University. Nicholas Erneston was appointed dean of the newly organized College of Fine and Applied Arts, which included the Music Department.

In 1972 Wayne Sheley was appointed chairman of the music department, Frank Carroll in 1974, H. Max Smith in 1978, and B. G. McCloud in 1981. A proposal was approved in 1976 to begin planning the current music building. Construction began in August 1980 and was completed in the spring of 1983.

In 1988 the Board of Governors approved the creation of the School of Music at Appalachian. B. G. McCloud was named acting dean, and in 1989, Arthur Unsworth was named the first dean of the School of Music. William Harbinson was selected as the second dean of the School of Music in 2000. In May of 2001, the School of Music was named for Mariam Cannon Hayes, a longtime patron of the arts and ardent supporter of the music program at Appalachian. Dr. William Pelto joined the School, as Dean in July 2009.

Degree Programs and Recommended Courses of Study

This section contains programs of study for the specific degree programs and a recommended course of study for each degree. These programs of study represent the curriculum, presently offered and required, as of Fall 2016. The program of study is a resource for the student to monitor his/her progress toward degree completion and to record grades attained in each course. It is recommended each student study the program of study to be aware of grade minimums, pre and co-requisites, as well as courses required of specific populations.

Added, as a further resource, are *recommended courses of study*. Please note these are “*recommendations*” as to when to register for specific courses. These recommendations were designed and based upon the School of Music course offering and General Education requirements. Students should strive to register for all courses in a timely, systematic manner. However, there are many possible reasons why the recommendations may not be applicable, including, but not limited to:

- a) failure of courses, necessitating repeats,
- b) courses offered in specific semesters,
- c) transfer credit application,
- d) AP credit application,
- e) study abroad,
- f) seat availability (outside of the major),
- g) change of major

These dynamics, and others, may create a delaying effect for the timely completion of a degree. In as much as the School of Music provides advising for all students, **it is the student’s responsibility to maintain and manage his/her progress toward degree**. The School of Music encourages the student to take advantage of *DegreeWorks*, as an online tool for awareness and navigation of the required curriculum and the personal achievement and completion of all degree requirements. The University is not obligated to offer courses, on an individual basis or out of sequence when a student is confronted with a delaying situation. Requests for such accommodation may not be granted.

2016-2017

Bachelor of Music in Music Education – BM
Teaching: Major Code – 552C

Program of Study for Music Majors
Instrumental Music Education Concentration

I. General Education Requirements..... 44

II. Professional Education Requirements 24

(All courses must be completed with “C” (2.0) or better)

CI 2300 (2) _____
FDN 2400 (2) _____
PSY 3010 (3) _____
SPE 3300 (3) _____
CI 3400 (2) _____
CI 4900 (12) _____ (Graded on S/U basis)
Praxis I: Reading _____ Writing _____ Mathematics _____
Praxis II: Prof. Knowledge _____ Specialty Area _____

III. Music Education Requirements 7

(All courses must be completed with “C” (2.0) or better)

MUS 2034 (1) _____ [Pre or Co-Requisite: MUS 1002 and 1008]
CI/MUS 3031 (2) _____ [Not required of string principals]
CI/MUS 3033 (2) _____ [String principals only]
CI/MUS 3034 (3) _____ [Pre: MUS 2034]
MUS 3903 (1) _____

IV. Major Requirements..... 57-61

A. Music Theory (16 s.h.) [**“C-” (1.7) requirement in all except MUS 3002**]

MUS 1001/1007 (2/2) _____ [Pre: Theory Placement Examination]
MUS 1002/1008 (2/2) _____ [Pre: MUS 1001 and 1007 with minimum C-]
MUS 2001/2007 (2/1) _____ [Pre: MUS 1002 and 1008 with minimum C-]
MUS 2002/2008 (2/1) _____ [Pre: MUS 2001 and 2007 with minimum C-]
MUS 3002 (2) _____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h.)

MUS 2018 (3) _____
MUS 2611 (2) _____
MUS 2612 (2) _____
MUS 3611 (2) _____

C. Applied Principal (14 s.h.)

AMU 2001-2025 (8) _____
AMU 4001-4025 (4) _____
AMU 4900 Senior Recital (2) _____ Level IV _____

D. Secondary Applied and Methods (18-22 s.h.)

A minimum grade of "C" (2.0) is required in each course

- MUS 1028 (1) _____
- MUS 1030 (1) _____
- MUS 1032 (1) _____
- MUS 1035 (1) _____
- MUS 1036 (1) _____ [Not required of String Principals]
- MUS 1037 (1) _____
- MUS 3020 (1) _____ [Pre: MUS 1002]
- MUS 3021 (2) _____ [Pre: MUS 1002 and 3020]
- MUS 4030 (1) _____ [Not required of String Principals]
- MUS 4610 (1) _____ [Not required of String Principals]

- MUS 1040* (1) _____ Piano Proficiency _____
- MUS 1041 (1) _____ [Pre: MUS 1040 with minimum C]
- MUS 2040 (1) _____ [Pre: MUS 1041 with minimum C]
- MUS 2041 (1) _____ [Pre: MUS 2040 with minimum C]

*If necessary

Appropriate ensemble for each semester except when student teaching (7 s.h. minimum)

MUS 1500 Performance Seminar each semester except when student teaching

V. Free Electives..... 1-5

2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:	-9		
MUS 2018	3 sh		
MUS 2611	2 sh		
MUS 2612	2 sh	Total Major Requirements:	57-61
MUS 3611	2 sh	Gen Ed that Double Count:	-9
Total:	9 sh	Net Major Hours:	48-51

Total..... 128

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1037	1	C		Not Required of Vocal Principals
MUS 1040	1	C		Not Required of Keyboard Principals
RC 1000	3			
Quantitative Literacy	4			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Two: [17 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1041	1	C		
Secondary Methods	1	C		
Secondary Methods	1	C		
Physical Activity/Wellness	1			
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Three : [18 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 2034	1	C		
MUS 2040	1	C		
Secondary Methods	1	C		
FND 2400	2	C		
RC 2001	3			
CI 2300	2	C		
Applied Music Instruction	2			
Ensemble	1			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
MUS 1500-101	0			
Semester Four: [17 Credit Hours]				
MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2041	1	C		
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
Secondary Methods	1	C		
Secondary Methods	1	C		
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Five: [18 Credit Hours]				
MUS 3002	2			(WID)
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	C		
MUS 3034	3	C		
Science Inquiry Perspective	4			Recommended: PHY 1812
PSY 3010	3	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Six: [17 Credit Hours]				
MUS 3021	2	C		
SPE 3300	3	C		
MUS 3013 or 3033	2	C		
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Science Inquiry Perspective	4			Recommended: PHY 1814
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Seven: [14-18 Credit Hours]

MUS 4610	1	C		Not required of String Principals
MUS 4030	1	C		Not required of String Principals
MUS 3903	1	C		
CI 3400	3	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Physical Activity & Wellness	1			
Elective(s)	1-5			Course(s) outside the disciplines of MUS/AMU
Applied Music Inst. (AMU 49XX)	2			Senior Recital
Ensemble	1			
MUS 1500-101	0			

Semester Eight: [12 Credit Hours]

CI 4900	12			Grade of "S" required
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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Additional Notes:

- A student whose principal instrument is not a band or orchestral instrument but wishes to pursue the instrumental concentration must have the approval of the Dean of the School of Music. The appropriate ensembles for these students are those required of Brass, Woodwinds, and Percussion principals that are listed under the instrumental track (See Ensemble Requirements). In addition, these majors are required to complete four semester hours of private applied study and performance Level 1 on a minor instrument (brass, woodwind, percussion, or strings).**

I. General Education Requirements..... 44

II. Professional Education Requirements 24

(All courses must be completed with “C” (2.0) or better)

- CI 2300 (2) _____
- FDN 2400 (2) _____
- PSY 3010 (3) _____
- SPE 3300 (3) _____
- CI 3400 (2) _____
- CI 4900 (12) _____ (Graded on S/U basis)

Praxis I: Reading _____ Writing _____ Mathematics _____
Praxis II: Prof. Knowledge _____ Specialty Area _____

III. Music Education Requirements 9

(All courses must be completed with “C” (2.0) or better)

- MUS 2034 (1) _____ [Pre or Co-requisite: MUS 1002 and 1008]
- CI/MUS 3032 (2) _____
- CI/MUS 3034 (3) _____ [Pre: MUS 2034]
- MUS 3038 (2) _____
- MUS 3903 (1) _____

IV. Major Requirements.....55-56

A. Music Theory (16 s.h.) [**“C-” (1.7) requirement in all except MUS 3002**]

- MUS 1001/1007 (2/2) _____ [Pre: Theory Placement Examination]
- MUS 1002/1008 (2/2) _____ [Pre: MUS 1001 and 1007 with minimum C-]
- MUS 2001/2007 (2/1) _____ [Pre: MUS 1002 and 1008 with minimum C-]
- MUS 2002/2008 (2/1) _____ [Pre: MUS 2001 and 2007 with minimum C-]
- MUS 3002 (2) _____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (12 s.h.)

- MUS 2018 (3) _____
- MUS 2611 (2) _____
- MUS 2612 (2) _____
- MUS 3611 (2) _____

C. Applied Principal (14 s.h.)

- AMU 2001-2025 (8) _____
- AMU 4001-4025 (4) _____
- AMU 4900 Senior Recital (2) _____ Level IV _____

D. Secondary Applied and Methods (9-10 s.h.)

A minimum grade of "C" (2.0) is required in each course

- MUS 2030 (1) _____
- MUS 3020 (1) _____ [Pre: MUS 1002]
- MUS 3022 (2) _____ [Pre: MUS 1002 and 3020]

Voice Principals (6 s.h.)

- MUS 1040* (1) _____ Piano Proficiency _____
 - MUS 1041 (1) _____ [Pre: MUS 1040 with minimum
 - MUS 2040 (1) _____ [Pre: MUS 1041 with minimum C]
 - MUS 2041 (1) _____ [Pre: MUS 2040 with minimum C]
 - MUS 1045 (1) _____
 - MUS 1046 (1) _____
- *if necessary

Keyboard Principals (5 s.h.)

- MUS 1037 (1) _____
- MUS 1038 (1) _____ [Pre: MUS 1037]
- MUS 2037 (1) _____ [Pre: MUS 1038]
- MUS 2038 (1) _____ [Pre: MUS 2037]
- MUS 3040 (1) _____

Appropriate ensemble for each semester except when student teaching (7 s.h. minimum)

MUS 1500 Performance Seminar each semester except when student teaching

V. Free Electives.....4-5
 2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:		-	9
MUS 2018	3 sh		
MUS 2611	2 sh		
MUS 2612	2 sh	Total Major Requirements:	55-56
MUS 3611	2 sh	Gen Ed that Double Count:	-9
Total:	9 sh	Net Major Hours:	56-57

Total..... 128

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1037	1	C		Not Required of Vocal Principals
MUS 1040	1	C		Not Required of Keyboard Principals
RC 1000	3			
Quantitative Literacy	4			
Physical Activity & Wellness	1			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Two: [18 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1041	1	C		Not Required of Keyboard Principals
MUS 1038	1	C		Not Required of Vocal Principals
MUS 1045	1	C		
Liberal Studies Experience	3			3 s.h. from LSE w/SS designation
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Three : [17-18 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 2037	1	C		Not required of Vocal Principals
MUS 2040	1	C		Not Required of Keyboard Principals
MUS 1046	1	C		
RC 2001	3			
CI 2300	2	C		
Elective	2-3			Course outside the discipline of MUS/AMU
Applied Music Instruction	2			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
Ensemble	1			
MUS 1500-101	0			
Semester Four: [16-17 Credit Hours]				
MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
MUS 2041	1	C		Not Required of Keyboard Principals
MUS 2038	1	C		Not Required of Vocal Principals
MUS 2030	1	C		
MUS 2034	1	C		
MUS 3040	1	C		Required of Keyboard Principals
FDN 2400	2	C		
PSY 3010	3	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Five: [17 Credit Hours]				
MUS 3002	2			(WID)
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	C		
MUS 3034	3	C		
Science Inquiry Perspective	4			Recommended: PHY 1812
MUS 3032	2	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Six: [17 Credit Hours]				
MUS 3022	2	C		
SPE 3300	3	C		
MUS 3038	2	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Science Inquiry Perspective	4			Recommended: PHY 1814
Applied Music Instruction	2			
Ensemble	1			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
MUS 1500-101	0			
Semester Seven: [16-17 Credit Hours]				
MUS 3903	1	C		
CI 3400	3	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Physical Activity & Wellness	1			
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Elective(s)	2-3			Course(s) outside the disciplines of MUS/AMU
Applied Music Inst. (AMU 49XX)	2			Senior Recital
Ensemble	1			
MUS 1500-101	0			
Semester Eight: [12 Credit Hours]				
CI 4900	12			Grade of "S" required

General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Additional Notes:

- *Add information about Study Abroad and Summer School opportunities here.*

I. General Education Requirements..... 44

II. Professional Education Requirements 24

(A minimum grade of “C” (2.0) is required in each course)

- CI 2300 (2) _____
- FDN 2400 (2) _____
- PSY 3010 (3) _____
- SPE 3300 (3) _____
- CI 3400 (2) _____
- CI 4900 (12) _____ (Graded on S/U basis)

Praxis I: Reading _____ Writing _____ Mathematics _____
Praxis II: Prof. Knowledge _____ Specialty Area _____

III. Music Education Requirements.....9

(A minimum grade of “C” (2.0) is required in each course.)

- MUS 2034 (1) _____ [Pre or Co-requisite: MUS 1002 and 1008]
- MUS 2070 (2) _____
- CI/MUS 3034 (3) _____ [Pre: MUS 2034]
- MUS 3037 (2) _____ [Pre: MUS 1037 and Piano Proficiency] [Pre or Co: MUS 2034]
- MUS 3903 (1) _____ [Pre: MUS 3037]

IV. Major Requirements53-56

A. Music Theory (16 s.h.) [“C-” (1.7) requirement in all except MUS 3002]

- MUS 1001/1007 (2/2) _____ [Pre: Theory Placement Examination]
- MUS 1002/1008 (2/2) _____ [Pre: MUS 1001 and 1007 with minimum C-]
- MUS 2001/2007 (2/1) _____ [Pre: MUS 1002 and 1008 with minimum C-]
- MUS 2002/2008 (2/1) _____ [Pre: MUS 2001 and 2007 with minimum C-]
- MUS 3002 (2) _____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h.)

- MUS 2018 (3) _____
- MUS 2611 (2) _____
- MUS 2612 (2) _____
- MUS 3611 (2) _____

C. Applied Principal (14 s.h.)

- AMU 2001-2025 (8) _____
- AMU 4001-4025 (4) _____
- AMU 4900 Senior Recital (2) _____ Level IV _____

D. Secondary Applied and Methods (7-10 s.h.)

(A minimum grade of "C" 2.0 is required in each course.)

- MUS 2030 (1) _____
- MUS 3020 (1) _____ [Pre: MUS 1002]
- MUS 3022 (2) _____ [Pre: MUS 1002 and 3020]

Instrumental Principals (5-6 s.h.)

- MUS 1040* (1) _____ Piano Proficiency _____
- MUS 1041 (1) _____ [Pre: MUS 1040 with minimum C]
- MUS 2040 (1) _____ [Pre: MUS 1041 with minimum C]
- MUS 2041 (1) _____ [Pre: MUS 2040 with minimum C]
- MUS 1037 (1) _____
- MUS 1038 (1) _____ [Pre: MUS 1037]

Vocal Principals (5-6 s.h.)

- MUS 1040* (1) _____
- MUS 1041 (1) _____ [Pre: MUS 1040 with minimum C]
- MUS 2040 (1) _____ [Pre: MUS 2040 with minimum C]
- MUS 2041 (1) _____ [Pre: MUS 1041 with minimum C]
- MUS 1045 (1) _____
- MUS 1046 (1) _____ *if necessary

Keyboard Principals (3 s.h.)

- MUS 1037 (1) _____
- MUS 1038 (1) _____
- MUS 3040 (1) _____

Appropriate ensemble for each semester except when student teaching (7 s.h. minimum)

MUS 1500 Performance Seminar each semester except when student teaching

V. Free Electives..... 4-7

2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:		-9
MUS 2018	3 sh	
MUS 2611	2 sh	
MUS 2612	2 sh	Total Major Requirements: 53-56
MUS 3611	2 sh	Gen Ed that Double Count: -9
Total:	9 sh	Net Major Hours: 44-47

Total..... 128

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1037	1	C		Not Required of Vocal Principals
MUS 1040	1	C		Not Required of Keyboard Principals
RC 1000	3			
Quantitative Literacy	4			
Physical Activity & Wellness	1			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Two: [18 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1041	1	C		Not Required of Keyboard Principals
MUS 1038	1	C		Not Required of Vocal Principals
MUS 1045	1	C		
Liberal Studies Experience	3			3 s.h. from LSE w/SS designation
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Three : [17-18 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 2037	1	C		Not required of Vocal Principals
MUS 2040	1	C		Not Required of Keyboard Principals
MUS 1046	1	C		
RC 2001	3			
CI 2300	2	C		
Elective	2-3			Course outside the discipline of MUS/AMU
Applied Music Instruction	2			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
Ensemble	1			
MUS 1500-101	0			
Semester Four: [16-17 Credit Hours]				
MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
MUS 2041	1	C		Not Required of Keyboard Principals
MUS 2038	1	C		Not Required of Vocal Principals
MUS 2030	1	C		
MUS 2034	1	C		
MUS 3040	1	C		Required of Keyboard Principals
FDN 2400	2	C		
PSY 3010	3	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Five: [17 Credit Hours]				
MUS 3002	2			(WID)
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	C		
MUS 3034	3	C		
Science Inquiry Perspective	4			Recommended: PHY 1812
MUS 3032	2	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			
Semester Six: [17 Credit Hours]				
MUS 3022	2	C		
SPE 3300	3	C		
MUS 3038	2	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Science Inquiry Perspective	4			Recommended: PHY 1814
Applied Music Instruction	2			
Ensemble	1			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
MUS 1500-101	0			
Semester Seven: [16-17 Credit Hours]				
MUS 3903	1	C		
CI 3400	3	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Physical Activity & Wellness	1			
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Elective(s)	2-3			Course(s) outside the disciplines of MUS/AMU
Applied Music Inst. (AMU 49XX)	2			Senior Recital
Ensemble	1			
MUS 1500-101	0			
Semester Eight: [12 Credit Hours]				
CI 4900	12			Grade of "S" required

General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Additional Notes:

- *Add information about Study Abroad and Summer School opportunities here.*

I. General Education Requirements.....44

II. Major Requirements.....79-90

A. Music Theory (16 s.h.) [**“C-“ (1.7) requirement in all except MUS 3002]**

MUS 1001/1007 (2/2) _____	[Pre: Theory Placement Examination]
MUS 1002/1008 (2/2) _____	[Pre: MUS 1001 and 1007 with minimum C-]
MUS 2001/2007 (2/1) _____	[Pre: MUS 1002 and 1008 with minimum C-]
MUS 2002/2008 (2/1) _____	[Pre: MUS 2001 and 2007 with minimum C-]
MUS 3002 (2) _____	[Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s. h.)

MUS 2018 (3) _____
MUS 2611 (2) _____
MUS 2612 (2) _____
MUS 3611 (2) _____

C. Applied Principal (32 s.h.)

AMU 2001-2025 (16) _____	
AMU 4001-4025 (8) _____	
AMU 3900 Junior Recital (4) _____	
AMU 4900 Senior Recital (4) _____ [CAP]	Level VIII _____

D. Secondary Applied and Methods (6-9 s.h.)

MUS 1040*† (1) _____	
MUS 1041† (1) _____	[Pre: MUS 1040 with minimum C]
MUS 3010# (2) _____	(Pre: MUS 1002)
MUS 3020 (1) _____	[Pre: MUS 1002]
MUS 3021† (2) _____	[Pre: MUS 1002 and 3020]
MUS 4035 (2-4) _____	

*If necessary †Not required of keyboard principals #Required of organ principals only

E. Ensembles: Appropriate ensemble each semester (8-12 s.h.)

App. Ens.: _____ Chamber: _____

Chamber music: 3-4 s.h. (**Brass, Percussion, & Woodwinds:** 3 s.h.; **Bowed Strings:** 4 s.h.)

[Not required of Keyboard principals]

MUS 1500 Performance Seminar each semester except when student teaching

F. Professional Foundations.....9-12

1. Wellness (3 sh)

Required: MUS 3052 (1) Alexander Technique

Additional Requirements: Select from the following, but complete 2 s.h. minimum

- MUS 3052 (1) Alexander Technique
- PE 1751 (1) Yoga †
- PE 1752 (1) Intermediate Yoga †
- PE 1748 (1) Tai Chi †
- NUT 2202 (3) Nutrition and Health †
- DAN 1400 (2) Modern Dance I †
- DAN 1410 (2) Beginning Ballet †
- DAN 3280 (2) Yoga as Somatic Practice †

2. Improvisation (2-3 sh)

(Select 1 course from the following)

- AS 2025 (3) Appalachian Strings
- MUS 2045 (2) Jazz Improvisation I (or II—with permission of instructor)
- MUS 3053 (2) Exploring Improvisation

3. Personal Professional Development (4-5 sh)

Required: MUS 3427 (2) The Musician as Entrepreneur

Additional Requirements: Select 1 course from the following

- MUS 1426 (2) Audio Fundamentals
- MUS 4421 (3) Technology for Musicians
- THR 2007 (3) The Actor
- FIN 2860 (3) Personal Finance †
- ACC 1050 or 2100 (3) Survey of Accounting or Principles of Accounting

† - general education course

V. Free Electives.....3-13

2 s.h. of free electives outside of the major discipline are required.

Total.....122

Degree Requirements that count in General Education:				-14-15	
MUS 2018	3sh	PE 1751	1sh	DAN 1410	2sh
MUS 2611	2sh	PE 1752	1sh	DAN 3280	2sh
MUS 2612	2sh	PE 1748	1sh	NUT 2202	3sh
MUS 3611	2sh	DAN 1400	2sh	FIN 2860	3sh
				Total Major Requirements:	79-90
				Gen Ed that Double Count:	14-15
				Net Major Hours:	65-75

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16-17 Credit Hours]				
MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1040	1			Not required of Keyboard principal
RC 1000	3			
Quantitative Literacy	4			
Applied Music Instruction	4			
Ensemble	1			
MUS 1500-103	0			
Semester Two: [15-16 Credit Hours]				
MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 1041	1			Not required of Keyboard principal
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
UCO 1200	3			
Applied Music Instruction	4			
Ensemble	1			
MUS 1500-103	0			
Semester Three : [17 Credit Hours]				
MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
Science Inquiry	4			Recommended: PHY 1812
RC 2001	3			
Applied Music Instruction	4			
Ensemble	1			
MUS 1500-103	0			
Semester Four: [17 Credit Hours]				
MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
Science Inquiry	4			
Elective	3			Course outside the disciplines of MUS/AMU
Applied Music Instruction	4			
Ensemble	1			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Five: [17 Credit Hours]

MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1			
MUS 3010	2			Required of organ majors
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Applied Music Instruction	4			
Ensemble	1			
Ensemble	1			
MUS 1500-103	0			

Semester Six: [16 Credit Hours]

MUS 3002	2			(WID)
MUS 3021	2			Not required of keyboard majors
MUS 3427	2			Personal Professional Development
Liberal Studies Experience	3			3 s.h. from LSE w/LS designation
Physical Activity & Wellness	1			
Applied Music Inst. (AMU 39XX)	4			Junior Recital
Ensemble	1			
Ensemble	1			
MUS 1500-103	0			

Semester Seven: [12-16 Credit Hours]

MUS 4035	2-4			
MUS 3052	1			Professional Foundations – Wellness
Physical Activity & Wellness	1			
Improvisation	2-3			Select one from three courses (AS 2025, MUS 2045, MUS 3053)
Professional Foundations Wellness	1-3			Select one from eight courses in addition to required course
Applied Music Instruction	4			
Ensemble	1			
Ensemble	1			
MUS 1500-103	0			

Semester Eight: [12-13 Credit Hours]

Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Personal Professional Development	2-3			Select one course from menu in addition to required course
Elective	3			Course from outside the disciplines of MUS/AMU
Applied Music Inst. (AMU 4900:4925)	4			Senior Recital (Capstone)
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	
Aesthetic	6 or 9	
Historical & Social	6 or 9	
Local to Global	6 or 9	
Science Inquiry	8	

Additional Notes:

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Bachelor of Music –BM
 Non-Teaching: Major Code – 554Y

Program of Study for Music Majors
Music Performance/Vocal Concentration

I. General Education Requirements..... 44

II. Major Requirements..... 79

A. Music Theory (16 s.h.) ["C-" (1.7) requirement in all except MUS 3002]

MUS 1001/1007 (2/2)	_____	[Pre: Theory Placement Examination]
MUS 1002/1008 (2/2)	_____	[Pre: MUS 1001 and 1007 with minimum C-]
MUS 2001/2007 (2/1)	_____	[Pre: MUS 1002 and 1008 with minimum C-]
MUS 2002/2008 (2/1)	_____	[Pre: MUS 2001 and 2007 with minimum C-]
MUS 3002 (2)	_____	[Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h)

MUS 2018 (3) _____
 MUS 2611 (2) _____
 MUS 2612 (2) _____
 MUS 3611 (2) _____

C. Applied Principal (16 s.h.)

AMU 2001-2025 (8) _____
 AMU 4001-4025 (4) _____
 AMU 3900 Junior Recital (2) _____
 AMU 4900 Senior Recital (2) _____ [CAP] Level VIII _____

D. Secondary Applied and Methods (13-14 s.h.)

MUS 1040* (1)	_____		Piano Proficiency _____
MUS 1041 (1)	_____	[Pre: MUS 1040 with minimum C]	
MUS 2040 (1)	_____	[Pre: MUS 1041 with minimum C]	
MUS 2041 (1)	_____	[Pre: MUS 2040 with minimum C]	
MUS 1045 (1)	_____		
MUS 1046 (1)	_____		
MUS 3020 (1)	_____	[Pre: MUS 1002]	
MUS 3631 (2)	_____	[Pre: 4sh from MUS 2611, 2612, 3611]	
MUS 3632 (2)	_____	[Pre: 4sh from MUS 2611, 2612, 3611]	
MUS 4035 (3)	_____		*if necessary

E. Foreign Languages (12 s.h.)

GER 1010 (3) _____
 GER 1020 (3) _____ [Pre: GER 1010]
 FRE 1010 (3) _____
 FRE 1020 (3) _____ [Pre: FRE 1010]

F. Movement (4 s.h.)

MUS 3052 (1/1) _____

2 s.h. selected from:

DAN 1400 (2)	_____	[Wellness]	DAN 2400 (2)	_____	[Wellness]
DAN 1410 (2)	_____	[Wellness]	DAN 2410 (2)	_____	[Wellness]
DAN 1420 (2)	_____	[Wellness]	DAN 2420 (2)	_____	[Wellness]

G. Appropriate ensemble for each semester (8 s.h. minimum)

MUS 1500 Performance Seminar each semester

III. Free Electives..... 10
2 sh of free electives outside the major discipline are required.

Recommended Electives:

- THR 2303 (2) _____
- THR 2225 (1) _____ [Pre: THR 2216]
- THR 2605 (1) _____
- THR 2620 (3) _____ [Pre: THR 2600 and 2605]

Degree Requirements that count in General Education:	- 11
MUS 2018 3 sh	
MUS 2611 2 sh	
MUS 2612 2 sh	
MUS 3611 2 sh	
DAN ELEC 2 sh	
Total: 11 sh	
	Total Major Requirements: 79
	Gen Ed that Double Count: -11
	Net Major Hours: 68

Total..... 122

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [14 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1040	1			
RC 1000	3			
FRE 1010	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Two: [15 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 1041	1			
MUS 1045	1			
FRE 1020	3			
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Three : [16 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2040	1			
MUS 1046	1			
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
RC 2001	3			
GER 1010	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Four: [15 Credit Hours]				
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MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2041	1			
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
GER 1020	3			
Elective	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Five: [17 Credit Hours]				
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MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1			
MUS 3052	1			
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Science Inquiry Perspective	4			Recommended: PHY 1812
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2			Junior Recital
Ensemble	1			
MUS 1500-103	0			

Semester Six: [18 Credit Hours]				
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MUS 3002	2			WID
MUS 3022	2			
MUS 3631	2			
Science Inquiry Perspective	4			
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
DAN/Wellness	2			
Applied Music Inst. (AMU 3903)	2			Junior Recital
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Seven: [15 Credit Hours]

MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 3052	1			
MUS 3632	2			
MUS 4035	3			
Elective	3			Course outside disciplines of MUS/AMU
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Eight: [14 Credit Hours]

Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Quantitative Literacy	4			
Elective	1			
Elective	3			Course outside disciplines of MUS/AMU
Applied Music Inst. (AMU 4900:4925)	2			Sr. Recital (Capstone)
Ensemble	1			
MUS 1500-103	0			

General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Integrated Learning Experience	(9)	Courses from at least three disciplines
Liberal Studies Experience	(12)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

- *Add information about Study Abroad and Summer School opportunities here.*

I. General Education Requirements..... 44

II. Major Requirements..... 79-81

A. Music Theory (22 s.h.) ["C-" (1.7) requirement in all except MUS 3002]

MUS 1001/1007 (2/2) _____ [Pre: Theory Placement Examination]
 MUS 1002/1008 (2/2) _____ [Pre: MUS 1001 and 1007 with minimum C-]
 MUS 2001/2007 (2/1) _____ [Pre: MUS 1002 and 1008 with minimum C-]
 MUS 2002/2008 (2/1) _____ [Pre: MUS 2001 and 2007 with minimum C-]
 MUS 3002 (2) _____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]
 MUS 4600 (3) _____ [Pre: MUS 2002 with minimum C-]
 MUS 4602 (3) _____ [Pre: MUS 2002 and 3002 with minimum C-]

B. Music History and Literature (9 s.h.)

MUS 2018 (3) _____
 MUS 2611 (2) _____
 MUS 2612 (2) _____
 MUS 3611 (2) _____

C. Applied Principal (14 s.h.)

AMU 2001-2025 (8) _____
 AMU 4001-4025 (4) _____
 AMU 49XX Senior Recital (2) _____ [CAP] Level IV _____

D. Applied Composition (16 s.h.)

AMU 2001-2025 (8) _____
 AMU 4001-4025 (6) _____
 AMU 4919 Senior Recital (2) _____ Level IV _____

E. Secondary Applied and Methods (18-20 s.h.)

MUS 1037# (1) _____
 MUS 1040*+ (1) _____
 MUS 1041+ (1) _____ [Pre: MUS 1040 with minimum C]
 MUS 2040+ (1) _____ [Pre: MUS 1041 with minimum C]
 MUS 2041+ (1) _____ [Pre: MUS 2040 with minimum C] *Piano Proficiency _____
 MUS 2030# (1) _____
 MUS 2072 (2) _____
 MUS 3020 (1) _____ [Pre: MUS 1002]
 MUS 3021 or 3022 (2) _____ [Pre: MUS 1002 and 3020]
 MUS 3661 (3) _____

#Required of Keyboard principals +Not required of keyboard principals * If necessary, see p. 37.

Appropriate ensemble for each semester (8 s.h. minimum)

MUS 1500 Performance Seminar each semester

III. Free Electives.....6-8
2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:	- 9
MUS 2018 3 sh	
MUS 2611 2 sh	
MUS 2612 2 sh	
MUS 3611 2 sh	
Total: 9 sh	
Total Major Requirements: 79-81	
Gen Ed that Double Count: -9	
Net Major Hours: 70-72	

Total..... 122

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [17-18 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1040	1			Not Required of Keyboard Principals
MUS 1037	1			Not Required of Vocal Principals
RC 1000	3			
Quantitative Literacy	4			
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Two: [16-17 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 1041	1			Not Required of Keyboard Principals
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
Physical Activity/Wellness	1			
UCO 1200	3			
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Three : [17-18 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2001
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 2040	1			Not Required of Keyboard Principals
Science Inquiry	4			Recommended: PHY 1812
RC 2001	3			
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Four: [16-17 Credit Hours]

MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
MUS 2041	1			Not Required of Keyboard Principals
MUS 2072	2			Offered "Odd Springs"
Science Inquiry	4			
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Five: [16 Credit Hours]

MUS 3002	2			(WID)
MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1			
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Elective	3			Course outside disciplines of MUS/AMU
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Six: [17 Credit Hours]

MUS 4061	3			Offered "Even Springs"
MUS 3021 or 3022	2			
MUS 2030	1			Offered "Even Springs"
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 s.h. from LSE w/SS designation
Applied Composition	2			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Seven: [14 Credit Hours]

MUS 3661	3			
MUS 4600	3			
Elective	3			
Applied Composition	2			
Applied Music Inst. (AMU 4900:4925)	2			Senior Recital
Ensemble	1			
MUS 1500-103	0			

Semester Eight: [13 Credit Hours]

MUS 4601	3			
Liberal Studies Experience	3			3 s.h. from LSE w/LS designation
Elective	3			Course outside disciplines of MUS/AMU
Physical Activity & Wellness	1			
Applied Composition (AMU 4919)	2			Senior Recital
Ensemble	1			
MUS 1500-103	0			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

- *Add information about Study Abroad and Summer School opportunities here.*

Bachelor of Music -BM
 Non-Teaching: Major Code – 554B

Program of Study for Music Majors
Music Performance/Sacred Music Concentration

I. General Education Requirements..... 44

II. Major Requirements.....76-80

A. Music Theory (16 s.h.) ["C-" (1.7) requirement in all except MUS 3002]

MUS 1001/1007 (2/2) _____	[Pre: Theory Placement Examination]
MUS 1002/1008 (2/2) _____	[Pre: MUS 1001 and 1007 with minimum C-]
MUS 2001/2007 (2/1) _____	[Pre: MUS 1002 and 1008 with minimum C-]
MUS 2002/2008 (2/1) _____	[Pre: MUS 2001 and 2007 with minimum C-]
MUS 3002 (2) _____	[Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h.)

MUS 2018 (3)	_____
MUS 2611 (2)	_____
MUS 2612 (2)	_____
MUS 3611 (2)	_____

C. Applied Principal (16 s.h.)

AMU 2001-2025 (8)	_____
AMU 4001-4025 (6)	_____
AMU 4900 Senior Recital (2)	_____ [CAP] Level VI _____

D. Secondary Applied and Methods (35-39 s.h.)

MUS 1040* (1)	_____	
MUS 1041* (1)	_____	[Pre: MUS 1040 with minimum C]
MUS 2040* (1)	_____	[Pre: MUS 1041 with minimum C]
MUS 2041* (1)	_____	[Pre: MUS 2040 with minimum C] Piano Proficiency* _____
MUS 1037% (1)	_____	
MUS 1038% (1)	_____	[Pre: MUS 1037]
MUS 2037% (1)	_____	[Pre: MUS 1038]
MUS 2038% (1)	_____	[Pre: MUS 2037]
MUS 1045 (1)	_____	
MUS 1046+ (1)	_____	
MUS 2004 (2)	_____	
MUS 2009 (3)	_____	
MUS 3010** (2)	_____	[Pre: MUS 1002]
MUS 3020 (1)	_____	[Pre: MUS 1002]
MUS 3022 (2)	_____	[Pre: MUS 1002 and 3020]
MUS 3032 (2)	_____	
MUS 3037 (2)	_____	
MUS 3038 (2)	_____	
MUS 3901 (2)	_____	[Pre: MUS 3020]
MUS 4004 (2)	_____	
MUS 4035 (2-4)	_____	[2 s.h. – Pianists, 3-4 s.h. – All others]

* Not required of keyboard principals + Vocalists Only ** Keyboard principals only %Not required of vocal principals

Appropriate ensemble for each semester (8 s.h. minimum)

MUS 1500 Performance Seminar each semester

III. Free Electives.....2-4

2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:		- 9
MUS 2018	3 sh	
MUS 2611	2 sh	
MUS 2612	2 sh	
MUS 3611	2 sh	
Total:	9 sh	
	Total Major Requirements:	76-80
	Gen Ed that Double Count:	-9
	Net Major Hours:	67-71

Total.....125

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16-17 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1007	2	C-		Co-Requisite w/MUS 1001
MUS 1037	1			Not Required of Vocal Principals
MUS 1040	1			Not Required of Keyboard Principals
RC 1000	3			
Quantitative Literacy	4			
Physical Activity & Wellness	1			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Two: [15-16 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1008	2	C-		Co-Requisite w/MUS 1002
MUS 1038	1			Not Required of Vocal Principals
MUS 1041	1			Not Required of Keyboard Principals
MUS 1045	1			
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Three : [17-18 Credit Hours]

MUS 2001	2	C-		Co-Requisite w/ MUS 2007
MUS 2007	1	C-		Co-Requisite w/ MUS 2001
MUS 1046	1			Required of Vocal Principals
MUS 2004	2			Offered "Even Falls"
MUS 2037	1			MUS 2037 Offered "Even Falls", Not Required of Vocal Principals
MUS 2040	1			Not Required of Keyboard Principals
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
RC 2001	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester Four: [15-16 Credit Hours]

MUS 2002	2	C-		Co-Requisite w/MUS 2008
MUS 2008	1	C-		Co-Requisite w/MUS 2002
MUS 2009	3			Offered "Odd Springs"
MUS 2038	1			Offered "Odd Springs", Not Required of Vocal Principals
MUS 2041	1			Not Required of Keyboard Principals
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Five: [14 Credit Hours]

MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1			
MUS 3032	2			
MUS 4004	2			Offered "Odd Falls"
Science Inquiry	4			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Six: [16 Credit Hours]

MUS 3002	2			WID
MUS 3022	2			
MUS 3038	2			
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Science Inquiry	4			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester Seven: [14-18 Credit Hours]

MUS 3010	2			Required for Keyboardists, Consult with Coordinator first
MUS 3901	2			
MUS 4035	2-4			Instrumentalists Only
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Physical Activity & Wellness	1			
Elective	3			Course outside disciplines of MUS/AMU
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-103	0			

Semester Eight: [11-14 Credit Hours]

MUS 3037	2			Offered "Odd Springs"
MUS 4035	3			Vocalists Only
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Elective	3			
Applied Mus. Inst. (AMU 4900:4925)	2			Sr. Recital
Ensemble	1			
MUS 1500-103	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Integrated Learning Experience	(9)	Courses from at least three disciplines
Liberal Studies Experience	(12)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

- *Add information about Study Abroad and Summer School opportunities here.*

I. General Education Requirements..... 44

II. Major Requirements 73

A. Music Theory (16 s.h.) [**"C-" (1.7) requirement in all except MUS 3002]**

- MUS 1001/1007 (2/2) ____ ____ [Pre: Theory Placement Examination]
- MUS 1002/1008 (2/2) ____ ____ [Pre: MUS 1001 and 1007 with minimum C-]
- MUS 2001/2007 (2/1) ____ ____ [Pre: MUS 1002 and 1008 with minimum C-]
- MUS 2002/2008 (2/1) ____ ____ [Pre: MUS 2001 and 2007 with minimum C-]
- MUS 3002 (2) ____ [Pre: MUS 2002 and 2008 with minimum C-] [WID]

B. Music History and Literature (9 s.h.)

- MUS 2018 (3) ____
- MUS 2611 (2) ____
- MUS 2612 (2) ____
- MUS 3611 (2) ____

C. Applied Principal (8 s.h.)

- AMU 2001-2025 (4) ____ ____
- AMU 4001-4025 (4) ____ ____ Level III ____

D. Secondary Applied (1-5 s.h.)

- MUS 1040* (1) ____
 - MUS 1041* (1) ____ [Pre: MUS 1040 with minimum C]
 - MUS 2040* (1) ____ [Pre: MUS 1041 with minimum C]
 - MUS 2041* (1) ____ [Pre: MUS 2040 with minimum C] Piano Proficiency* ____
 - MUS 3020 (1) ____ [Pre: MUS 1002]
- *Not required of piano or organ principals

E. Other Music Courses (4 s.h.)

Appropriate Ensembles (4 s.h. minimum) ____ ____ ____ ____

MUS 1500 Performance Seminar each semester except during internship.

F. Music Therapy (28 s.h.)

["B-" (2.7) minimum in MUS 2050. "C" (2.0) minimum in other Music Therapy courses.]

- MUS 1037 (1) ____ [Not required of voice principals]
- MUS 1052 (1) ____
- MUS 1053 (1) ____ [Pre: MUS 1052 with minimum C]
- MUS 2050 (2) ____
- MUS 2051 (1) ____ [Pre: MUS 2050]
- MUS 2070 (2) ____
- MUS 2071 (2) ____ [Pre: MUS 2050 with minimum B- and MUS 2051 with minimum C] (Co: MUS 3900)
- MUS 3060 (1) ____ [Pre: MUS 1002 and 1008, and MUS 1041 or AMU 2001]
- MUS 3061 (1) ____ [Pre: MUS 1002 and 1008 and 2050]
- MUS 3070 (2) ____ [Pre: MUS 2050 with minimum B-and MUS 2051 and MUS 2070 with minimum C] [Co: MUS 3900]
- MUS 3072 (2) ____ [Pre: MUS 2050 with minimum B-and MUS 2051 with minimum C] [Co: MUS 3900]
- MUS 3073 (2) ____ [Pre: MUS 3072 with minimum C, and PSY 2212 [Co: MUS 3900]

- MUS 3900 (5) _____ [Pre: MUS 2050 with minimum B-, and MUS 2051 with minimum C]
- MUS 4060 (1) _____ [Pre: MUS 3060, MUS 3072, and 2sh MUS 3900, all with minimum C]
- MUS 4061 (1) _____ [Pre: MUS 4060]
- MUS 4071 (2) _____ [Pre: 2sh of MUS 3900 with minimum C] [Co: MUS 3900 or MUS 4800]
- MUS 4800 (1) _____ [Pre: MUS 3070, MUS 3073, 4sh MUS 3900 and PSY 3100 with a minimum C in each] [CAP]
- MUS 4901 (0) _____ [Pre: Completion of all other course requirements for the Bachelor of Music degree in Music Therapy; MUS 1037, 1053, 3060, 3061, 3070, 3073, 4061, 4071, 4800, and 3900 (5sh) with minimum C in each.]

F. Music and Music Therapy Electives (3-7 s.h.)

Music and Music Therapy Electives must be approved by the music therapy advisor.

III. Clinical Foundations.....26

- DAN 1400 (2) _____ [Wellness]
- ES 2030 (4) _____ [Note from program director required to waive prerequisite]
- PSY 1200 (3) _____ [Historical & Social Perspective]
- PSY 2210 (3) _____
- PSY 2212 (3) _____
- PSY 3100 (4) _____ [Pre: PSY 1200 & either STT 2810 or STT 2820 (with grade of "C" or higher)]
- STT 2820 (4) _____ [Pre: Math placement test or successful completion of MAT 0010]
- Clinical Foundations Elective (3) _____

IV. Free Elective (to total a minimum of 128 s.h.).....3

2 sh of free electives outside the major discipline are required

Degree Requirements that count in General Education:			-18
MUS 2018	3 sh	(Integrative Learning Experience - FA)	
MUS 2611	2 sh	(Liberal Studies Experience - HS)	
MUS 2612	2 sh	(Liberal Studies Experience - HS)	
MUS 3611	2 sh	(Liberal Studies Experience - HS)	
PSY 1200	3 sh	(Liberal Studies Experience - SS)	
DAN 1400	2 sh	(Wellness Literacy)	
STT 2820	4 sh	(Quantitative Literacy)	
Total:	18 sh		
Total Major Requirements:			73
Gen Ed that Double Count:			-18
Net Major Hours:			55

Total.....128

I. General Education Requirements..... 44

II. Major Requirements.....64

A. Musicianship (12 s.h.)

- MUS 1003 (3) _____
- MUS 2010 (3) _____ [Pre: MUS 1003]
- MUS 2018 (3) _____
- MUS 2613 (3) _____

B. Performance (13 s.h.)

Applied Principal (6 s.h.)

- AMU 2001-2025 (4) _____
- AMU 4001-4025 (2) _____ Level 2 _____

Appropriate ensemble for each semester except during internship (7 s.h. minimum)

MUS 1500 Performance Seminar each semester

C. Music Industry (39 s.h.)

Core Courses (26 s.h.)

- MUS 1420 (3) _____
- MUS 2420 (3) _____ [Pre: MUS 1420] [WID]
- MUS 3423 (3) _____ [Pre: MUS 2420]
- MUS 3424 (2) _____ [Pre: MUS 2420]
- COM 2300 (3) _____ [Pre or Co: COM 1200]
- MUS 4900 (12) _____ [CAP]

Concentration: **Music Manufacturing & Merchandising** (13 s.h.)

- MUS 2901 (2) _____ [Pre: MUS 2420]
- MUS 4420 (3) _____ [Pre: MUS 2420]
- MKT 3052 (3) _____ [Pre: MKT 3050 with minimum C]

Select 5 s.h. from the following:

- MUS 1028 (1) _____
- MUS 1030 (1) _____
- MUS 1032 (1) _____
- MUS 1035 (1) _____
- MUS 1036 (1) _____
- MUS 1040 (1) _____
- MUS 1042 (1) _____

III. Business Minor (Must have overall 2.0 in minor).....	18
ACC 1050 or 2100 (3) _____ [2100 Pre: Math Placement Examination or MAT 0010]	
CIS 2050 (3) _____	
ECO 2030 (3) _____	
FIN 3010 or 3680 (3) _____ [3680 Pre: ACC 2100, and MAT 1030 or 1110]	
MGT 3010 (3) _____	
MKT 3050 (3) _____ [Pre: ECO 2030]	

Free Electives8
2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:	- 9
MUS 2018 3 sh	
MUS 2613 3 sh	
ECO 2030 3 sh	
Total: 9 sh	
	Total Major Requirements: 66-68
	Gen Ed that Double Count: -9
	Net Major Hours: 57-59

Total.....125

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [18 Credit Hours]

MUS 1003	3			
MUS 1420	3			
RC 1000	3			
Quantitative Literacy	4			
UCO 1200	3			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Two: [16 Credit Hours]

MUS 2010	3			
MUS 2018	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) – (FA)
Secondary Methods	1			
ACC 1050	3			Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3			3 s.h. of 12 s.h. from at least three disciplines w/LS designation
Physical Activity & Wellness	1			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Three : (14-16 Credit Hours)

MUS 2613	3			3 s.h. of 12 s.h. from LSE
Secondary Methods	1			
Elective	1-3			
RC 2001	3			
Natural Science	4			Recommended: PHY 1812
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester Four: 14-16 Credit Hours]

MUS 2420	3			WID
Secondary Methods	1			
Elective	1-3			Course outside discipline of MUS/AMU
ECO 2030	3			3 s.h. of 12 s.h. from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4			Recommended: PHY 1814
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Five: [15 Credit Hours]

MUS 3423	3			
MUS 3424	2			
MUS 2901	1			
Secondary Methods	1			
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3			Maintain 2.0 within the minor curriculum
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Six: [17-18 Credit Hours]

MUS 3052	3			
Elective	2-3			Course outside disciplines of MUS/AMU
CIS 2050	3			Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 s.h. from at least three disciplines
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester Seven: (15 Credit Hours)				
FIN 3010 or FIN 3680	3			Maintain 2.0 within the minor curriculum
MGT 3010	3			Maintain 2.0 within the minor curriculum
COM 2300	3			
MUS 4420	3			
Secondary Methods	1			
Elective	1			Course from outside disciplines of MUS/AMU
Ensemble	1			
MUS 1500-104	0			
Semester Eight: [15-16 Credit Hours]				
MUS 4900	12			

General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:



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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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- *Add information about Study Abroad and Summer School opportunities here.*

I. General Education Requirements..... 44

II. Major Requirements.....65-66

A. Musicianship (12 s.h.)

- MUS 1003 (3) _____
- MUS 2010 (3) _____ [Pre: MUS 1003]
- MUS 2018 (3) _____
- MUS 2613 (3) _____

B. Performance (13 s.h.)

Applied Principal (6 s.h.)

- AMU 2001-2025 (4) _____
- AMU 4001-4025 (2) _____ Level 2 _____

Appropriate ensemble for each semester except during internship (7 s.h. minimum)

MUS 1500 Performance Seminar each semester

C. Music Industry (40-41 s.h.)

Core Courses (26 s.h.)

- MUS 1420 (3) _____
- MUS 2420 (3) _____ [Pre: MUS 1420] [WID]
- MUS 3423 (3) _____ [Pre: MUS 2420]
- MUS 3424 (2) _____ [Pre: MUS 2420]
- COM 2300 (3) _____ [Pre or Co: COM 1200]
- MUS 4900 (12) _____ [CAP]

Concentration: **Music Recording and Production** (14-15 s.h.)

- MUS 1426 (2) _____
- MUS 2426 (3) _____ [Pre: MUS 1426]
- MUS 3426 (3) _____ [Pre: MUS 2426]
- MUS 4426 (3) _____ [Pre: MUS 3426]
- MUS 4427 (1) _____ [Pre: MUS 3426]

Select One:

- MUS 3003 (2) _____ [Pre: MUS 2002 or 2010]
- MUS 3661 (3) _____
- MUS 2045 (2) _____ [Pre: MUS 1002 and 1008]
- TEC 1023 (3) _____ [Pre: Math Placement Examination or MAT 0010]

III. Business Minor (**Must have overall 2.0 in minor**)18

ACC 1050 or 2100 (3) ___ [2100 Pre: Math Placement Examination or MAT 0010]
 CIS 2050 (3) ___
 ECO 2030 (3) ___
 FIN 3010 or 3680 (3) ___ [3680 Pre: ACC 2100, and MAT 1030 or 1110]
 MGT 3010 (3) ___
 MKT 3050 (3) ___ [Pre: ECO 2030]

Free Electives6-7

2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:		- 9
MUS 2018	3 sh	
MUS 2613	3 sh	
ECO 2030	3 sh	
Total:	9 sh	
		Total Major Requirements: 66-68
		Gen Ed that Double Count: -9
		Net Major Hours: 57-59

Total.....125

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
Semester One: [18 Credit Hours]				
MUS 1003	3			
MUS 1420	3			
RC 1000	3			
Quantitative Literacy	4			
UCO 1200	3			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
Semester Two: [17 Credit Hours]				
MUS 2010	3			
MUS 2018	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) – (FA)
MUS 1426	2			
ACC 1050	3			Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3			3 s.h. of 12 s.h. from at least three disciplines w/LS designation
Physical Activity & Wellness	1			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
Semester Three : [17-18 Credit Hours]				
MUS 2613	3			3 s.h. of 12 s.h. from LSE
MUS 2426	3			
MUS 2045 or TEC 1023	2/3			
RC 2001	3			
Natural Science	4			Recommended: PHY 1812
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
Semester Four: [15 Credit Hours]				
MUS 2420	3			WID
MUS 3426	3			
ECO 2030	3			3 s.h. of 12 s.h. from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4			Recommended: PHY 1814
Applied Music Instruction	1			
Ensemble	1			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
MUS 1500-104	0			
Semester Five: [17 Credit Hours]				
MUS 3423	3			
MUS 3424	2			
MUS 4426	3			
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3			Maintain 2.0 within the minor curriculum
Elective	1			Course outside disciplines of MUS/AMU
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
Semester Six: [15-16 Credit Hours]				
MUS 3003 or MUS 3661	2/3			
MUS 4427	2			
CIS 2050	3			Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 s.h. from at least three disciplines
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
Semester Seven: [14 Credit Hours]				
FIN 3010 or FIN 3680	3			Maintain 2.0 within the minor curriculum
MGT 3010	3			Maintain 2.0 within the minor curriculum
COM 2300	3			
Elective	3			Course(s) outside disciplines of MUS/AMU
Elective	1			
Ensemble	1			
MUS 1500-104	0			
Semester Eight: [15-16 Credit Hours]				
MUS 4900	12			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

- Add information about Study Abroad and Summer School opportunities here.

I. General Education Requirements..... 44

II. Major Requirements..... 64

A. Musicianship (12 s.h.)

- MUS 1003 (3) _____
- MUS 2010 (3) _____ [Pre: MUS 1003]
- MUS 2018 (3) _____
- MUS 2613 (3) _____

B. Performance (13 s.h.)

- Applied Principal (6 s.h.)
- AMU 2001-2025 (4) _____
- AMU 4001-4025 (2) _____ Level 2 _____

Appropriate ensemble for each semester except during internship (7 s.h. minimum)

MUS 1500 Performance Seminar each semester

C. Music Industry (39 s.h.)

Core Courses (26 s.h.)

- MUS 1420 (3) _____
- MUS 2420 (3) _____ [Pre: MUS 1420] [WID]
- MUS 3423 (3) _____ [Pre: MUS 2420]
- MUS 3424 (2) _____ [Pre: MUS 2420]
- COM 2300 (3) _____ [Pre or Co: COM 1200]
- MUS 4900 (12) _____ [CAP]

Concentration: **Music Marketing and Promotion** (13 s.h.)

- MUS 2445 (2) _____ [Pre: MUS 1420]
- MUS 3421 (2) _____ [Pre: MUS 2445]
- MUS 3422 (2) _____ [Pre: MUS 2420]
- MUS 4420 (3) _____ [Pre: MUS 2420]
- MUS 3425 (1) _____ [Pre: MUS 2420]
- MKT 3240 (3) _____ [Pre: MKT 3050 with minimum grade of “C”]

III. Business Minor (**Must have overall 2.0 in minor**)18

- ACC 1050 or 2100 (3) ___ [2100 Pre: Math Placement Examination or MAT 0010]
- CIS 2050 (3) ___
- ECO 2030 (3) ___
- FIN 3010 or 3680 (3) ___ [3680 Pre: ACC 2100, and MAT 1030 or 1110]
- MGT 3010 (3) ___
- MKT 3050 (3) ___ [Pre: ECO 2030]

Free Electives8

2 sh of free electives outside the major discipline are required.

Degree Requirements that count in General Education:		- 9
MUS 2018	3 sh	
MUS 2613	3 sh	
ECO 2030	3 sh	
Total:	9 sh	
	Total Major Requirements:	66-68
	Gen Ed that Double Count:	-9
	Net Major Hours:	57-59

Total.....125

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [18 Credit Hours]

MUS 1003	3			
MUS 1420	3			
RC 1000	3			
Quantitative Literacy	4			
UCO 1200	3			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Two: [15 Credit Hours]

MUS 2010	3			
MUS 2018	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) – (FA)
ACC 1050	3			Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3			3 s.h. of 12 s.h. from at least three disciplines w/LS designation
Physical Activity & Wellness	1			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Three : [15 Credit Hours]

MUS 2613	3			3 s.h. of 12 s.h. from LSE
MUS 2445	3			
RC2001	3			
Natural Science	4			Recommended: PHY 1812
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Four: [15 Credit Hours]

MUS 2420	3			WID
Elective	3			Course from outside disciplines of MUS/AMU
ECO 2030	3			3 s.h. of 12 s.h. from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4			Recommended: PHY 1814
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Five: [16-18 Credit Hours]

MUS 3421	2			
MUS 3423	3			
MUS 3424	2			
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3			Maintain 2.0 within the minor curriculum
Elective	1-3			Course(s) outside disciplines of MUS/AMU
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			

Semester Six: [17 Credit Hours]

MUS 3422	2			
CIS 2050	3			Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 s.h. from at least three disciplines
MKT 3240	3			
Applied Music Instruction	1			
MUS 3425	1			
Ensemble	1			
MUS 1500-104	0			

Semester Seven: [16 Credit Hours]

MUS 4420	3			
FIN 3010 or FIN 3680	3			Maintain 2.0 within the minor curriculum
MGT 3010	3			Maintain 2.0 within the minor curriculum
COM 2300	3			
Elective	3			Course(s) outside disciplines of MUS/AMU
Ensemble	1			
MUS 1500-104	0			

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Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester Eight: [15-16 Credit Hours]

MUS 4900	12			
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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	8	8 s.h. from one theme

Additional Notes:

FIRST YEAR SEMINAR

___UCO 1200 or HON 1515 (3 of 6 s.h. will count here)
or ___UCO MET* (0 s.h.)

*open to students who transfer at least 30 s.h. AND are classified as transfer students by Admissions. **The 30 s.h. must be completed prior to enrollment at ASU.** Students using this option will have 41 s.h. of General Education.

WRITING ACROSS THE CURRICULUM (6 s.h. required)

___R C 1000 or LLC 1000 or WRC 1103 (3 of 6 s.h. will count here)
___R C 2001 or WRC 2001

MAJOR REQUIREMENTS (hours count in major requirements)

___Junior Writing in the Discipline ("WID" on major program of study)
___Senior Capstone Experience ("CAP" on major program of study)

QUANTITATIVE LITERACY (4 s.h. required)

1 s.h. courses (for students who transfer 3 s.h. of QL coursework): ___MAT 1005, ___STT 1805
If you have transferred 3 hours of QL coursework, please check with your advisor to see if your intended major requires a course which can count for the final QL hour.
3 s.h. courses (These courses count toward, but do not fully complete, this requirement.):
___ECO 2100, ___ECO 2200, ___MAT 1035, ___STT 1810, ___STT 2810, ___STT 3820
4 s.h. courses (These courses fully complete this requirement.): ___C S 1445, ___MAT 1010,
___MAT 1020, ___MAT 1110, ___STT 2820, ___WRC 1010

WELLNESS LITERACY (2 s.h. required)- Choose from the following:

1 s.h. courses: ___P E 1530-1549, P E 1700-1877
2 s.h. courses: ___DAN 1400, ___DAN 1410, ___DAN 1420, ___DAN 1430, ___DAN 2400,
___DAN 2410, ___DAN 2420, ___DAN 3280, ___DAN 3480, ___DAN 3580,
___DAN 4580, ___HED 1000, ___H P 1105, ___MSL 1101
3 s.h. courses (additional hour may count as elective): ___DAN 4460, ___HPE 4320,
___NUT 2202, ___P E 1718, ___P E 1769

SCIENCE INQUIRY requires 8 semester hours from a single theme (underlined).

Courses in themes marked with an * must be taken sequentially. Check the course descriptions for any pre- and/or co-requisites.

- Biology in Society:** BIO ___1201, ___1202, AND ___1203
OR (for transfers with credit) BIO ___1201/1204 AND ___1202/1205
- The Blue Planet:** GLY ___1104 AND ___1105
- * **Chemistry Connections to Our Changing World:** CHE ___1101/ 1110 AND ___1102/1120
- Global Environmental Change:** ___BIO 1103, ___GHY 1011, ___GLY 1012, ___GLY 1103, ___GLY 1104
- * **How Things Work:** PHY ___1101 AND ___1102
- Life, Earth and Evolution:** ___ANT 1430 AND ___GLY 1102
- * **The Physics of Our Technological World:** PHY ___1103 AND ___1104
- Physics of Self Expression:** PHY ___1101, ___1812, ___1814
- * **Physics with Calculus:** PHY ___1150 AND ___1151
- Restless Planet: Earth, Environment and Evolution:** GLY ___1101, ___1102, ___1103
- * **Voyages Through the Cosmos:** AST ___1001 AND ___1002

NOTE: A 1 hour lab option may be available for students who have transferred in a : hour science lecture course. Please contact the Office of General Education at (828) 262-2028 or gened@appstate.edu for more information.

DESIGNATIONS (3 s.h. of each required); may be taken in Integrative Learning Experience or Liberal Studies Experience:

___Fine Arts (FA), ___Historical Studies (HS),
___Literary Studies (LS), ___Social Sciences (SS)

INTEGRATIVE LEARNING EXPERIENCE: Complete 9 semester hours from a single theme (underlined). Students must take courses from at least two discipline prefixes in the chosen theme with the exceptions of "Appalachian Mountains: Community, Culture, and Land" and "Experiencing Inquiry: How to Ask Questions."

- American Culture: Past and Present:** ___COM 3130, ___ENG 2120 (LS), ___HIS 2525 (HS), ___IDS 2000, ___REL 3110, ___S W 2020 (SS)
- Appalachian Mountains: Community, Culture, and Land:** ___A S/MUS 2016 (FA), ___A S 2200 (LS), ___A S/GLY 2301, ___A S 3000, ___HIS 3726 (HS), ___SOC 3710 (SS)
- Critical Consciousness: Learning for Equity and Justice:** ___C I 2250, ___C I 2350, ___FDN 2150, ___FDN 2250 (LS), ___FDN 2350 (SS) (Both C I and FDN prefixes are required.)
- Cultivating Creative Expression:** ___ART 2022 (FA), ___ENG 2360 (LS), ___MUS 2022 (FA), ___THR 2022 (FA)
- Experiencing Inquiry: How to Ask Questions:** ___WRC 2201 (LS), ___WRC 2202 (HS), ___WRC 3000 (SS), ___WRC 3203 (FA)
- Expressions of Culture:** ___COM 2124 (SS), ___DAN 2020 (FA), ___DAN 2030 (FA), ___LLC 2050, ___THR 2020 (FA)
- From Empire to Globalization:** ___ANT 1415 (SS), ___ENG 2040 (LS), ___GWS 2525, ___GLS 2000, ___HIS 1400 (HS), ___P S 2120
- How We Know What We Know About the Past: Method, Evidence, Knowledge:** ___ANT 1420 (SS), ___GLY 1842, ___HIS 2312 (HS), ___HIS 2320 (HS), ___LLC 2045 (LS)
- How We Tell Stories:** ___C I/ITC 2010, ___ENG 2170, ___IDS 3210, ___LLC 2025 (LS), ___PHL 1502, ___REL 2020 (LS), ___THR 2005 (FA), ___THR 3640 (FA)
- Imagination, Innovation, and Meaning:** ___DAN 2010 (FA), ___HIS 1110 (HS), ___MUS 2018 (FA), ___PHL 2013, ___THR 2010 (FA)
- Intersections: Race, Class, and Gender:** ___ANT 2420 (SS), ___ENG 2130 (LS), ___GWS 2421, ___MUS 2023 (FA), ___PHL 3050, ___P S 3410, ___SOC 2050 (SS), ___S W 2615
- Las Américas:** ___ANT 2300 (SS), ___GHY 3014 (SS), ___GLS 3020 (HS), ___HIS 2301 (HS), ___HIS 2302 (HS), ___LLC 2040 (LS), ___REL 3100, ___WRC 2400 (FA)
- Revolutions: Social and Political:** ___ART 2019 (FA), ___HIS 1501 (HS), ___HIS 2340 (HS), ___IDS 3650, ___MUS 2015 (FA), ___PHL 3030, ___SOC 1100 (SS), ___THR 2017 (FA)
- Social Relations Across Contexts:** ___COM 2121, ___HIS 1120 (HS), ___PSY 2100, ___PSY 2213 (SS), ___SOC 1110 (SS)
- Sustainability and Global Resources:** ___FCS 2110, ___FER 1000, ___GHY 1010, ___IDS 3010, ___PHL 2015, ___PHY 1830, ___S D 2400, ___TEC 2029 (SS)
- War and Peace:** ___ANT 2222 (SS), ___GLS/JHP 2350, ___HIS/JHP 2300, ___HIS 3158 (HS), ___HIS 3823 (HS), ___P S 4225 (SS), ___REL 3170, ___SOC 3800 (SS)

LIBERAL STUDIES EXPERIENCE: Complete 12 semester hours from at least three discipline prefixes.

- Anthropology (ANT):** ___2100 (SS), ___2235 (SS), ___2400 (SS), ___2430 (SS), ___2700 (SS), ___2800 (SS)
- Appalachian Studies (A S):** ___2020, ___2025, ___2411 (SS)
- Apparel Design and Merchandising (ADM):** ___1000 (SS)
- Arabic (ARB):** ___1050
- Art (ART):** ___2011 (FA), ___2016 (FA), ___2030 (FA), ___2130 (FA)
- Astronomy (AST):** ___1050
- Chinese (CHN):** ___1050
- Commercial Photography (PHO):** ___2032
- Communication (COM):** ___2105, ___3300, ___3315
- Criminal Justice (C J):** ___3450 (SS)
- Dance (DAN):** ___3430 (FA), ___3435 (FA)
- Economics (ECO):** ___2030 (SS), ___2040 (SS), ___2620 (SS)
- English (ENG):** ___1500, ___2030 (LS), ___2050 (LS), ___2060 (LS), ___2350 (LS), ___ENG/S D 3715 (LS)
- Family and Child Studies (FCS):** ___2103 (SS), ___2111
- Finance (FIN):** ___2860
- French (FRE):** ___1050 OR ___1060 (3 of 6 s.h. count in General Education)
- Gender, Women's, and Sexuality Studies (GWS):** ___2600
- Geography (GHY):** ___1020 (SS), ___1040 (SS)
- German (GER):** ___1050 OR ___1060 (3 of 6 s.h. count in General Education)
- History (HIS):** ___1101 (HS), ___1102 (HS), ___1130 (HS), ___1200 (HS), ___1700 (HS), ___3728 (HS), ___HIS/WRC 3210
- Industrial Design (IND):** ___2012 (FA)
- Interdisciplinary Studies (IDS):** ___IDS/WRC 2202, 2025, 2250
- Interior Design (INT):** ___1300 (FA)
- Japanese (JPN):** ___1050
- Languages, Literatures, and Cultures (LLC):** ___3430 (LS)
- Latin (LAT):** ___1050
- Music (MUS):** ___2011 (FA), ___2014 (FA), ___2052, ___2611 (HS) (2 s.h.), ___2612 (HS) (2 s.h.), ___2613, ___2616 (FA), ___3611 (HS) (2 s.h.)
- Nutrition (NUT):** ___2351 (SS)
- Philosophy (PHL):** ___1000, ___1100, ___1501, ___1503, ___2000, ___3000 (HS), ___3013, ___3015, ___3020, ___3200 (HS), ___3550, ___3600
- Planning (PLN):** ___2410 (SS)
- Political Science (P S):** ___1100 (SS), ___1200 (SS), ___2130 (SS)
- Portuguese (POR):** ___1050
- Psychology (PSY):** ___1200 (SS)
- Recreation Management (R M):** ___2100 (SS), ___2140 (HS)
- Religion (REL):** ___1010 (LS), ___1100 (SS), ___1110, ___1115, ___1120, ___2010 (LS), ___2030 (LS), ___2110 (HS), ___2120 (HS), ___2130, ___2150 (HS), ___3120
- Russian (RSN):** ___1050
- Sociology (SOC):** ___1000 (SS), ___2020 (SS), ___2850 (SS), ___3100 (SS)
- Spanish (SNH):** ___1050 OR ___1060 (3 of 6 s.h. count in General Education)
- Sustainable Development (S D):** ___S D/ENG 3715 (LS)
- Technology (TEC):** ___2601
- Theatre (THR):** ___2025 (FA), ___2300 (FA), ___2610 (FA), ___3730 (FA)
- Watauga Residential College (WRC):** ___1104 (6 s.h.) (This course is available only to Watauga Residential College students), ___WRC/IDS 2302, ___2401, ___2403 (LS),

Hayes School of Music Schedule of Course Offerings							
Crs #	Course	Credit	Semester	Crs #	Course	Credit	Semester
0900	Introduction to Music Theory	3.0	F	3021	Instrumental Conducting Practicum	2.0	S
1000	Elements of Music Theory	3.0	F, S	3022	Choral Conducting Practicum	2.0	S
1001	Music Theory I	2.0	F, S	3031	Band Techniques and Materials	2.0	S
1002	Music Theory II	2.0	F, S	3032	Choral Techniques and Literature I	2.0	F
1003	Contemporary Musicianship	3.0	F	3033	Orchestral Techniques and Materials	2.0	S (Even Years)
1007	Aural Skills I	2.0	F, S	3034	Methods for Teaching General Music	3.0	F
1008	Aural Skills II	2.0	F, S	3037	General Music Pedagogy	2.0	S (Odd Years)
1028	Brass Class	1.0	F, S	3038	Choral Techniques and Literature II	2.0	S
1030	Strings Class	1.0	F, S	3040	Class Piano	1.0	S (Odd Years)
1032	Percussion Class	1.0	F, S	3045	Jazz Improvisation II	2.0	S
1035	Woodwind Class I (Fl/Cl/Sax)	1.0	F, S	3046	Tunes	2.0	(On Demand)
1036	Woodwind Class II (Ob/Bsn/Hn)	1.0	F, S	3052	Alexander Technique	1.0-2.0	F, S
1037	Voice Class I	1.0	F, S	3053	Exploring Improvisation	2.0	S
1038	Voice Class II	1.0	S	3060	Functional Piano	1.0	F,S
1040	Piano Class I	1.0	F, S	3061	Functional Music Therapy Techniques	1.0	S
1041	Piano Class II	1.0	F, S	3070	Developmental Music Therapy	2.0	F
1042	Guitar Class I	1.0	F, S	3072	Models of MUTH in Mental Health	2.0	F
1043	Guitar Class II	1.0	S	3073	Music Therapy Practice in Mental Health	2.0	F
1045	Diction I	1.0	S	3420	Music and Entertainment Industry	3.0	F
1046	Diction II	1.0	F	3421	Music Marketing	2.0	F
1052	Functional Guitar I	1.0	F	3422	Music Management	2.0	S
1053	Functional Guitar II	1.0	S	3423	Legal Issues in the Music Industry	3.0	F
1420	Introduction to Music Ind. Studies	3.0	F	3424	Record Company Administration	2.0	F
1426	Audio Fundamentals	2.0	S	3425	Practicum in Record Company Admin	1.0	S
1500	Performance Seminar	0.0	F, S	3426	Music Production And Recording II	3.0	S
2001	Music Theory III	2.0	F, S	3500	Independent Study in Music	1.0-4.0	F, S
2002	Music Theory IV	2.0	F, S	3530	Jazz Piano	1.0-4.0	F, S
2004	Liturgies	2.0	F (Even Years)	3045	Jazz Improvisation II	2.0	S
2007	Aural Skills III	1.0	F, S	3046	Tunes	2.0	(On Demand)
2008	Aural Skills IV	1.0	F, S	3052	Alexander Technique	1.0-2.0	F, S
2009	Sacred Music Lit. and Materials	3.0	S (Odd Years)	3060	Functional Piano	1.0	S
2010	Contemporary Musicianship II	3.0	S	3061	Functional Music Therapy Techniques	1.0	S
2011	Analyzing Style and Form: Music	3.0	F, S, SS	3070	Developmental Music Therapy	2.0	F
2014	Jazz Music in American Society	3.0	F, S, SS	3072	Models of MUTH in Mental Health	2.0	F
2015	History of Rock Music	3.0	F, S, SS	3073	Music Therapy Practice in Mental Health	2.0	S
2016	Appalachian Music	3.0	F, S	3420	Music and Entertainment Industry	3.0	F
2017	Musical Theatre	3.0	SS	3421	Music Marketing	2.0	F
2018	Introduction to World Music	3.0	F, S	3422	Music Management	2.0	S
2019	Country Music Survey	3.0	(On Demand)	3423	Legal Issues in the Music Industry	3.0	F
2022	Cultivating Creative Expression....	3.0	F, S	3424	Record Company Administration	2.0	F
2023	Music and Gender	3.0	S	3425	Practicum in Record Company Admin	1.0	S
2024	Music Methods – Classroom Teachers	3.0	F, S	3426	Music Production And Recording II	3.0	S
2030	Instrumental Playing Techniques	1.0	S (Even Years)	3427	The Musician as Entrepreneur	3.0	S
2034	Introduction to Teaching Music	1.0	F, S	3500	Independent Study in Music	1.0-4.0	F, S
2037	Voice Class III	1.0	F (Even Years)	3510	Honors Independent Study in Music	1.0-3.0	F, S
2038	Voice Class IV	1.0	S (Odd Years)	3530	Jazz Piano	1.0-4.0	F, S
2040	Piano Class III	1.0	F, S	3611	Music History and Style III	2.0	F
2041	Piano Class IV	1.0	F, S	3631	Survey of Song Literature	2.0	S (Even Years)
2045	Jazz Improvisation I	2.0	F	3632	Opera History and Literature	2.0	F (Even Years)
2046	Jazz Piano	1.0	F, S	3661	Electronic Music	3.0	(On Demand)
2050	Intro Music Therapy	2.0	F	3900	Music Therapy Practicum	1.0-3.0	F, S
2051	Music Therapy Clinical Skills	1.0	S	3901	Church Music Field Work	2.0	F, S
2070	Music in Special Education	2.0	F	3902	Music Teaching Practicum	1.0	F
2071	Music, Brain, Neurological Disorders	2.0	S	3903	Music Education Practicum	1.0	F, S
2072	Orchestration	2.0	S (Odd Years)				
2420	Music Merchandising and Entrepreneur	3.0	S				
2426	Music Production and Recording	3.0	F				
2445	Arts Management and Promotion	2.0	F				
2611	Music History and Style I	2.0	F				
2612	Music History and Style II	2.0	S				
2613	Survey of Western Music	3.0	F				
2615	Music and Propaganda	3.0	S (Odd Years)				
2616	Cuban Music and Culture	3.0	S (Even Years)				
2900	Apprenticeship in Instrument Repair	2.0	(On Demand)				
2901	Practicum – Music Products Industry	2.0	(On Demand)				
3001	Form and Analysis	2.0	(On Demand)				
3002	Music Theory V	2.0	F, S, SS				
3003	Jazz/Pop Theory	2.0	S (Even Years)				
3007	Counterpoint	3.0	(On Demand)				
3010	Service Playing	2.0	(On Demand)				
3020	Conducting	1.0	F				

Theory Repeat Policy

(ratified by HSoM Faculty, March 2015)

Each Music Theory and Aural Skills course (Music Theory I-V, Aural Skills I-IV, and Contemporary Musicianship) may be taken a maximum of three times (one initial unsuccessful attempt followed by two retakes). Withdrawal past the initial 5-day Drop/Add period counts as an attempt. Unsuccessful completion of any course within the three-attempt limit will require the student to seek admission to an alternative degree program outside the Hayes School of Music.

Jazz Certification Program

The Hayes School of Music has established a Jazz Certification Program that is available to all students of the University upon the recommendation of the Director of Jazz Studies. The purposes of the program are to identify students with a special interest in jazz, promote high standards of jazz performance, provide a structured sequence in the field of jazz, provide a vehicle for the proper advising with this interest, and to expand the circle of students who have meaningful experiences with jazz during their college careers. The student must complete an application form (available from the Director of Jazz Studies). The completed form must be returned to the Office of the Dean of Music. Upon completion of the program, the student will receive a Jazz Certificate indicating competence in this area of study. Jazz Certificates will be awarded during the annual Honors Seminar.

Requirements (14 s.h.):

MUS 1104 Jazz Ensemble 4 semesters
MUS 2014 Jazz in American Society 3 s.h.
MUS 2045 Jazz Improvisation I 2 s.h.
MUS 3003 Jazz/Pop Theory 2 s.h.
MUS 3045 Jazz Improvisation II 2 s.h.
MUS 3530 Jazz Piano 1 s.h.

Completion of Level 4 in the Applied Area

“Certificate of Recognition in Performance”

Program Description

The “Certificate of Recognition in Performance”:

1. provides an opportunity to motivated undergraduate non-performance music majors, who already demonstrate a keen interest in performance studies, to earn recognition for achievement in instrumental performance;
2. is offered as encouragement to non-performance majors wishing to pursue a more intensive study beyond the basic requirements of their degree program;
3. allows students to acquire additional credit, professorial guidance and distinction in music performance while attending the Hayes School of Music.
- 4.

Eligibility

1. Enrollment in the Hayes School of Music as a full-time undergraduate instrumental major in one of the following degree programs: Music Education, Music Industry Studies, Music Therapy, Theory/Composition, Sacred Music, or the projected B.A./B.M.A. program.
 - A. Acceptance to the program will be awarded to eligible students through a petition, to be approved by area-specific faculty at the time of the fall jury of the junior or senior year of study.
 - B. Acceptance to the program will also depend upon agreement from the student’s Degree Program Coordinator and/or the student’s advisor.

Procedure

1. Entering freshmen may demonstrate their intention to participate in the Certificate program at the time of their entrance audition. Application to the program may accompany their arrival to campus, or may be postponed.
 - A. Continuing / returning students may apply to enter the Certificate program at any point prior to the fall jury of the junior or senior year by submitting an application to the area coordinator, accompanied by the approval of their applied studio teacher. The petition will be considered for approval at the time of the fall jury in order that participation in the program begins the semester following the jury.

Requirements

1. Presentation of one full recital or two half recitals (in addition to the normal performance requirements of the student's degree track), consisting of junior-level performance major repertoire at the minimum. Recital juries will precede these recitals by two weeks, as with performance major recitals. *
 - A. The semester of the full recital, the student must be registered for applied music studies at least at the two-credit level, or
 - B. During one of the semesters of the two half recitals, the student must be registered for applied music studies at least at the two-credit level.
 - C. The Certificate recital(s) will be heard by area-specific faculty who will then vote to grant or decline the Certificate.

Achievement of the requirements will be recorded on the student's academic transcript and the Certificate will be presented to the eligible student at the time of graduation "with distinction in music performance." Additionally, the student will receive a Certificate of Recognition in Performance, signed by the Dean of the Hayes School of Music and the applied studio professor.

- *Referral should be made to the Student Handbook for recital requirements and protocol.*

Music Education/Teacher Education

Goals of the Music Education Program

1. To prepare music educators for careers in instrumental music, choral music and general music at all grade levels.
2. To prepare students to pursue graduate study, and to follow paths of professional growth and lifelong learning.
3. To prepare students to become leaders in the profession as well as leaders in community arts efforts.

Admission to the Music Education Program

In order to be admitted to the Music Education degree program, a student must earn a grade of C or better in MUS 2034 and complete all semesters with a satisfactory grade of (S) in MUS 1500.

Students must be admitted to the Music Education degree program **prior** to enrolling for Music 3021, 3022, 3031, 3032, 3033, 3034, 3037, 3038, 3902, and 3903.

Admission to the College of Education

Important note: It is highly recommended that students complete the [Praxis 1](#) and [Speech/Hearing Test](#) during their freshman year. Remember that you will need to be admitted to the College of Education before taking many of the major courses. Therefore, delay in taking these tests early (freshman year) may result in late graduation.

To be admitted to the Teacher Education program, a student must make formal application to the Dean's Office in the Reich College of Education. Goto RCOE.appstate.edu, select current student from the pull-down menu, select Forms, Resources, & testing from the left-hand side menu, and from "forms", select "Teacher Education Admission Application Information." It is accurate - an on-line form that will provide "instant" feedback. All admission criteria listed below must be met prior to the formal application being submitted. Please review the following criteria and discuss your progress and questions with your academic advisor at each meeting.

In order to apply, you must meet all of the pre-requisites:

- A current CBC (within 6 months of your application)
- Cumulative GPA of 2.5 or higher
- 45 semester hours or more
- A C or better in ENG 1000, FDN 2400, & CI 2300
- No Grades of Incomplete

- Test Scores as below: You must have a combined passing score, or a passing score on one test in math and a passing score in reading/writing/English/verbal.

SAT		ACT		Praxis I		Core	
Math	550	Math	24	Reading	176	Reading	156
				Writing	173	Writing	162
Reading/Verbal	550	English	24	Math	173	Math	150
Combined	1100	Composite	24	Combined	522	Combined	468

1. Login to Banner Self Service – bannerweb.appstate.edu
2. Go to the “Student” tab
3. Click the “RCOE Student Services” Link
4. Click on the “Application for Teacher Education” Link
5. If you have not met all of the pre-requisites, your screen will look like this (if this is the case, you will need to contact your advisor, listed on this screen)
6. If you meet all of the prerequisites, simply click submit. This will forward your application to your advisor. You will also receive an email acknowledging the submission of your application.

Students will not be allowed to proceed in the College of Education beyond CI/SPE 2300, FDN 2400, and PSY 3010 until all entrance requirements have been successfully completed. CI/SPE 2300, FDN 2400, and PSY 3010 may be taken prior to admission to teacher education.

Music education majors may not take MUS 3021, 3022, 3031, 3032, 3033, 3034, 3037, 3038, and 3903 prior to admission to the Teacher Education Program.

Requirements for music education majors admitted to the Teacher Education Program:

1. Maintain a 2.5 GPA in music courses
2. **Attain a grade of "C" (2.0) or better** in all professional and music education courses (see the music education program of study for a list of Music Education, Secondary Applied and Method Courses.) These courses, in addition to the piano proficiency, must be completed prior to student teaching.
3. All teacher education students are encouraged to seek advisement from the Hayes School of Music. Advisement is required of Music Education students through graduation. For information concerning the assignment of advisors, contact the office of the Dean of the School of Music.

Class Piano Requirement for Music Education Majors

1. Music education majors are required to complete three (3) semesters of class piano, i.e., MUS 1041, 2040, and 2041.
2. **MUS 1040 will be offered for those students with minimal or no piano skills prior to entrance into the program.**
3. A piano placement examination is available upon request (consult Dr. Christina Hayes).
4. Students are required to enroll in the Class Piano sequence for consecutive semesters until completion of MUS 2041, beginning their freshman year.

Piano Proficiency

All students who are required to pass the piano proficiency will take the examination as part of MUS 2041 - Advanced Piano Class II. The grade for MUS 2041 is tied to the proficiency examination, thus a student will not pass the class should they fail the examination. Students must be enrolled in MUS 2041 to complete the proficiency unless they have been given "*Credit by Examination.*" (*University Bulletin*, pg. 53)

The piano proficiency examination is comprehensive and will include materials from all four semesters of class piano. **The piano proficiency examination must be passed prior to student teaching and internship. Vocal performance majors must satisfy piano proficiency requirements prior to graduation.** Students who have questions concerning the piano proficiency should contact Dr. Christina Hayes.

Student Teaching Information

The student teaching semester is both the culmination of the undergraduate experience and the student's introduction to the music education profession. In order to maximize the growth opportunities of this semester, it is necessary that the student have a single focus - one to which all energy can be dedicated. Anything that detracts from this focus lessens the student's potential of successful entry into the profession.

The Hayes School of Music requires students complete the following courses and proficiencies prior to student teaching: **all music theory courses, all required instrumental and vocal methods courses, two conducting courses, music teaching practicum, and the piano proficiency.** These courses must be passed with a grade of "C" or better ("C-" for MUS 1001/1007, 1002/1008, 2001/2007, 2002/2008).

Students and advisors should be aware that a student may not enroll in courses during the student teaching and/or internship experience, participate in studio instruction or ensembles, present a solo recital, or hold employment unless the student, proving special extenuating circumstances, obtains the permission of the Office of Field Experiences and the Dean of the Hayes School of Music.

Music Industry Studies

Mission Statement

“To provide a learning environment that develops leaders who are prepared to meet future challenges in the music industry. The Music Industry Studies program expects its graduates to flourish in a diverse, dynamic, and global environment, and offers a learning community which fosters the development of critical thinking and problem solving skills.”

Advising

All students are highly encouraged to take advantage of the advising services provided by the Hayes School of Music. Although advising is not required after the major is declared, through advising, students can be reminded of course offering schedules, pre/co requisites and proper course sequencing.

Each entering class is provided with a Recommended Course of Study worksheet. Students are encouraged to follow this plan there in an effort to avoid course conflicts or issues with prerequisites.

Graduation Audit: All students are required to do a graduation audit before they are enrolled in the required music industry internship. It is recommended that this audit be completed at the end of the junior year, or early in the senior year, and is shared with the appropriate advisor.

Courses in the Major

Each course in the major is offered only fall or spring during the academic year. No courses are offered during the summer sessions. Students are advised to check the HSOM handbook for a current schedule of when each course is offered. Prerequisites for these courses are listed on the Music Industry Studies program of study. (also included in the handbook).

Special Course Consideration

All students in the MIS major are required to take COM 2300 to complete the major. This course has a prerequisite of COM 1200 that may be waived if the student provides the program director with the requisite information during the advising period (as announced each semester) in a timely manner. The prerequisite will not be waived if the information is not received by the deadline.

GPA Requirements

All students in the MIS program are required to maintain a 2.5 average in the major as well as a 2.0 average in the business minor. Failure to achieve these results will make a student ineligible to do the required internship.

Music Industry Internship (MUS 4900)

The music industry internship is the capstone experience for the MIS degree program. Each student is required to complete this 12 credit course on an S/U basis. In order to be eligible for this course, students must have completed all coursework. Consequently, no courses may be taken during the internship, and no outside employment may be garnered. Registration is on an individual basis and is completed manually, requiring the signature of the director of the program and the dean's office. Signed internship contracts as well as other information provided on the Internship checksheet must be provided in order to register.

Music Therapy

Goals of the Music Therapy Program

1. To prepare students for careers in music therapy through the development of skills and acquisition of knowledge necessary for the professional practice of music therapy
2. To prepare students to become graduates who pursue professional growth and continuing education and who succeed in graduate study.
3. To prepare students to become leaders in the profession and their communities.

Admission to the Music Therapy Program

An applicant is admitted to the Music Therapy degree program by successfully completing the following:

1. Audition with the appropriate applied area faculty for admission to the Hayes School of Music
2. Interview with music therapy faculty for admission to the Music Therapy Program
3. MUS 2050 Introduction to Music Therapy with a grade of "B-" (2.7) or better.
4. MUS 2051 Music Therapy Clinical Skills with a grade of "C" (2.0) or better.
5. 30 s.h., including ENG 1000 and UCO 1200 with a cumulative GPA of 2.5 or better

Only students fully admitted to the Music Therapy degree program are eligible to register for MUS 3900 Music Therapy Practicum.

Required Advising

All music therapy students are required to meet with a designated advisor each semester prior to registering for classes. Students will plan for the freshman year with the Hayes School of Music advisor. Students eligible to declare a major in music therapy will meet with Dr. Leist or Dr. McKinney, as assigned. This meeting will ensure timely completion of prerequisite courses, proper sequencing of courses, and scheduling that will permit an appropriate clinical placement for MUS 3900 Music Therapy Practicum. Advising by the music therapy faculty is required in order for the student to receive a clinical placement.

Class Piano Requirement for Music Therapy Majors

1. Students are required to enroll in the Class Piano sequence for consecutive semesters until successful completion of the Piano Proficiency Exam, beginning their first semester on campus. Students whose principal instrument is piano are not required to take Class Piano.
2. A piano placement examination is available to those who have previously studied piano. To schedule a placement examination, consult Dr. Christina Hayes at 828-262-7010.
3. All students who are required to pass the piano proficiency examination will take it as the final examination for MUS 2041 Advanced Piano Class II unless the proficiency examination is successfully completed prior to enrollment in MUS 2041. A student who fails the proficiency examination will not pass MUS 2041. Students must be enrolled in MUS 2041 to complete the proficiency examination unless they have been given "*Credit by Examination*" (University Bulletin, pg. 53).
4. The piano proficiency examination is comprehensive and will include materials from all four semesters of class piano. **The piano proficiency examination must be passed prior to enrolling in MUS 4060 Clinical Piano Improvisation.** Students who have questions concerning the piano proficiency should contact Dr. Christina Hayes.

Music Therapy Internship

The Music Therapy Internship is both the culmination of the undergraduate or equivalency experience and the student's introduction to full time music therapy practice in the professional world. In order to take maximum advantage of the growth opportunities inherent in Internship, the student must be fully focused on Internship assignments and responsibilities.

The Hayes School of Music requires that students complete **all other curricular requirements** for graduation prior to beginning internship. This includes satisfactory resolution of any grades of "I" or "U," including those for MUS 1500 Performance Seminar. Students may not enroll in courses or fulfill concert attendance requirements during the internship experience. Students are discouraged from holding employment during internship and may do so only with written permission from both Dr. McKinney and the Internship Director of the affiliated internship site.

General Education Curriculum/Humanities Credit

Bachelor of Music Majors

6 s.h. of music history/literature required in your major will also count toward the general education requirement: Liberal Studies Experience. Those courses are: MUS 2611, MUS 2612, and MUS 3611.

3 s.h. of music history/literature required in your major will also count toward the general education requirement: Integrative Learning Experience; *Imagination, Innovation, and Meaning*. That course is MUS 2018.

Music Industry Studies Majors

3 s.h. of music history/literature required in your major will also count toward the general education requirement: Integrative Learning Experience; *Imagination, Innovation, and Meaning*. That course is MUS 2018.

3 s.h. of music history/literature required in your major will also count toward the general education requirement: Liberal Studies Experience. That course is MUS 2613.

3 s.h. of Economics required in your major will also count toward the general education requirement: Liberal Studies Experience. That course is ECO 2030.

Student Teaching & Internships

Student Teaching

The student teaching semester is both the culmination of the undergraduate experience and the student's introduction to the music education profession. In order to maximize the growth opportunities of this semester, it is necessary that the student have a single focus - one to which all energy can be dedicated. Anything that detracts from this focus lessens the student's potential of successful entry into the profession.

The Hayes School of Music requires students complete the following courses and proficiencies prior to student teaching: **all music theory courses, all required instrumental and vocal methods courses, two conducting courses, and the piano proficiency.**

Students and advisors should be aware that a student may not enroll in courses during the student teaching and/or internship experience, participate in studio instruction or ensembles, present a solo recital, or hold employment unless the student, proving special extenuating circumstances, obtains the permission of the Office of Field Experiences and the Dean of the Hayes School of Music.

Internship in Music Industry Studies

The culminating experience for the major in Music Industry Studies (MIS) is the internship. This is a full-time, structured working and learning project with a music industry firm. The internship is one semester (12 s.h.) in length and will take place at the location of the selected business firm. Students will assume residence within reasonable driving distance of the firm in the same manner as a regular employee. Music industry majors must successfully complete the internship (MUS 4900) in order to be eligible for the BS-MIS degree. Internships are offered only upon the recommendation of the program director (Ms. Kim Wangler).

Prerequisites for the Internship:

1. 2.00 GPA overall.
2. Completion of all major core courses with a minimum GPA of 2.50.
3. Senior college rank.

The criteria for selecting an internship location are (1) availability of suitable firms, (2) student choice of general location, and (3) the time of year and prevailing business climate. Some interning firms will pay a reasonable stipend but this is not guaranteed. The intern is responsible for his/her educational and personal expenses.

Music Therapy Internship

The Music Therapy Internship is both the culmination of the undergraduate or equivalency experience and the student's introduction to full time music therapy practice in the professional world. In order to take maximum advantage of the growth opportunities inherent in Internship, the student must be fully focused on Internship assignments and responsibilities.

The Hayes School of Music requires that students complete **all other curricular requirements** for graduation prior to beginning internship. This includes satisfactory resolution of any grades of "I" or "U," including those for MUS 1500 Performance Seminar. Students may not enroll in courses or fulfill concert attendance requirements during the internship experience. Students are discouraged from holding employment during internship and may do so only with written permission from both Dr. McKinney and the Internship Director of the affiliated internship site.

Applied Music

A student who wishes to register for applied music should see their applied instructor or designated advisor. The applied music faculty member will assist the student in identifying the proper course and section number. The student should then use that information to register for the applied music instruction (utilizing the Web Registration System [WRS]). Students are encouraged to pre-register for applied lessons and must register for applied lessons no later than the first week of classes. **Failure to register for applied instruction can result in refusal to provide instruction resulting in a delay to graduation.**

Studio Instruction Policy

1. Music majors on their major instrument or voice have first priority in the assignment of studio instruction.
2. Music majors involved in degree programs that do not require studio instruction every semester and music minors may be asked to wait until their second or third semester to begin studio instruction.
3. Studio instruction on second instruments or voice (minors) is provided on a space available basis only.
4. Studio instruction will not be provided for students who are not music majors or music minors except in instances where the student is performing in one of the School of Music ensembles or (for keyboard students) involved in accompanying.
5. No studio instruction through the university will be provided for persons not enrolled in a degree program.

The Dean of the School of Music must approve any exception to this policy.

Applied Music Syllabus

In accordance with University policy, each student will receive a written copy of the course syllabus for each applied music course. In addition to information required by the University, the syllabus will include the applied faculty member's lesson attendance policy, "make-up" lesson policy, area recital attendance policy, studio class performance requirements, and requirements regarding memorization of literature performed. All students will receive from the applied faculty member a copy of their proficiency levels requirements upon beginning applied instruction. The proficiency levels requirements statement must include the level requirement for each degree program and differentiation between requirements within the levels for specific programs (i.e., Music Industry Studies, Music Education, etc.); required metronomic speeds specified for all scales, arpeggios, etc., at each proficiency level by the instructor, if appropriate to the applied area; requirements for the individual junior and senior public recitals (e.g., memorization, duration, etc.); and the following statements:

- (1) All students registered for two to four semester hours of applied music are required to take a jury examination at the end of the semester.
- (2) Satisfaction of proficiency level requirements in all applied areas will be determined at a jury examination.
- (3) A recital hearing is required and is to be conducted no less than two weeks prior to an individual public recital. If the jury is not approved, the recital must be postponed and rescheduled. Recital programs must not be printed prior to the jury hearing. If the jury is not approved, the recital must be postponed and rescheduled.

Practice Policy

The School of Music policy on applied music practice states that a student registered for 2 semester hours of applied music is required to practice 2 hours a day, 5 days a week in order to satisfy the requirements of the course. A student registered for 4 hours of applied music is required to practice 4 hours a day, 5 days a week. A student registered for 1 hour of applied music is required to practice 1 hour a day, 5 days a week.

Proficiency Level Requirements

Music education, theory/composition, and music therapy majors must satisfactorily complete Level 2 by the jury at the end of the fourth semester of college-level applied instruction. Failure to satisfy this requirement at that time will result in a letter grade of "F" for the semester. Music education and theory/composition majors will not be permitted to register for a 4000 level applied music course until Level 2 has been satisfied; i.e., 2000 level applied music course must be repeated until Level 2 is completed.

Music education, theory/composition, and music therapy majors must satisfactorily complete Level 3 by the jury at the end of the sixth semester of college-level applied instruction. Failure to satisfy this requirement at that time will result in a letter grade of "F" for the semester.

Music education and theory/composition must satisfactorily complete Level 3 at or before the senior recital jury hearing or the student will not be permitted to present the senior recital. Level 4 must be satisfactorily completed by the end of the semester during which the senior recital is presented. Failure to satisfy this requirement will result in a letter grade of "F" for the semester. The student must repeat the 4000 level applied music course until Level 4 is completed.

All music therapy majors fulfill their applied study requirement in consecutive semesters, taking lessons for 2 hours credit until they have reached Level 3.

Sacred music majors must satisfactorily complete Level 4 by the jury at the end of the fourth semester of college-level applied instruction. Failure to satisfy this requirement at that time will result in a letter grade of "F" for the semester. Sacred music majors will not be permitted to register for a 4000 level applied music course until Level 4 has been satisfied (i.e., the student must repeat the 2000 level applied music course until Level 4 is complete.)

Sacred music majors must satisfactorily complete Level 5 at or before the senior recital jury hearing or the student will not be permitted to present the senior recital. Level 6 must be satisfactorily completed by the end of the semester during which the senior recital is presented. Failure to satisfy this requirement will result in a letter grade of "F" for the semester. The student must repeat the second semester 4000 level applied music course until Level 6 is completed.

Instrumental and vocal performance majors are expected to complete a proficiency level at the end of each semester of college-level applied instruction. Performance majors must satisfactorily complete Level 4 by the jury at the end of the fourth semester of college-level applied instruction. Failure to satisfy this requirement at that time will result in a letter grade of "F" for the semester. Performance majors will not be permitted to register for a 4000 level applied music course until Level 4 has been satisfied; i.e., the student must repeat the 2000 level applied music course until Level 4 is completed

Instrumental and vocal performance majors must satisfactorily complete Level 5 at or before the junior recital jury hearing or the student will not be permitted to present the junior recital. Level 6 must be satisfactorily completed by the end of the sixth semester of college-level applied instruction. Failure to satisfy this requirement will result in a letter grade of "F" for the semester.

Instrumental and vocal performance majors must satisfactorily complete Level 7 at or before the senior recital jury hearing or the student will not be permitted to present the senior recital. Level 8 must be satisfactorily completed by the end of the semester during which the senior recital is presented. Failure to satisfy this requirement will result in a letter grade of "F" for the semester. The student must repeat the 4000 level applied music course until Level 8 is completed.

Music industry majors must take a minimum of six semester hours of applied music at one credit hour per semester in one applied concentration and must complete Level 2. The applied teacher must approve any deviation from this requirement in writing. The keyboard faculty requires Music Industry students fulfill their applied study in consecutive semesters, taking lessons for 2 hours credit each semester.

Faculty in each applied area will evaluate and determine proficiency level attainment by each student during the jury at the end of each semester. The student's level attainment will be indicated on a Levels Form, which will include the signature of each faculty member in attendance at the jury. This form will be filed in the School of Music office.

The following chart identifies the semester in which the proficiency levels must be completed in each degree

Semester	1	2	3	4	5	6	7	8
AMU Level	2000	2000	2000	2000	4000	4000	4000	4000
Music Education				Level 2		Level 3 ¹		Level 4 ²
Music Industry						2000 Level 2		
Music Performance	Level 1	Level 2	Level 3	Level 4	Level 5 ³	Level 6	Level 7 ¹	Level 8 ²
Music Therapy				Level 2		Level 3		
MUSP - Sacred				Level 4 ³		Level 5 ¹		Level 6 ²
MUSP - Composition				Level 2		Level 3 ¹		Level 4 ²

Legend

Level X¹ - must complete level at/before senior recital jury

Level X² - must complete level by end of the semester of the senior recital

Level X³ - must complete level at/before junior recital jury

Accompanists

Students are responsible for making arrangements with an accompanist for lessons and performances. Although students may make initial contacts with staff or student accompanists on their own, they are encouraged to submit an Accompanist Request form, along with the music to be performed, to the coordinator of accompanying and be assigned an accompanist (either from the staff or students). The deadline for submitting a request is six weeks before the performance date. However, students are urged to submit the request as soon as they are aware they will need an accompanist, in order to assure sufficient time for the accompanist to prepare the music and sufficient opportunities for rehearsal and lesson times. If the student were preparing for a recital, arrangements for the accompanist would be made in the semester preceding the semester of the recital. The following guidelines for accompanists and soloists were composed by the Student Advisory Council.

For the accompanist:

I. Before rehearsal

- A. Analyze the accompaniment for an idea of form and harmonic structure. Discuss the appropriate style with the soloist.
- B. Ask the soloist for target tempi.
- C. Note any harmonic, rhythmic, or technical complexities. Mark these sections and work them out. Recognize that such sections cannot be sight-read or practiced at the last minute. Study them as you would any other literature.
- D. Prepare with the idea that you must be able to play the accompaniment throughout in the first rehearsal, although perhaps under tempo. Use a metronome to simulate playing with the soloist.

II. In rehearsal

- A. Schedule rehearsals reasonably, at a time when you can expect to know your part. Be prepared, so that rehearsal time is not wasted.
- B. Listen carefully to the soloist's interpretation of the piece and follow. Make notes when necessary to indicate ritard, accelerando, breath marks, tempo changes, etc.
- C. Indicate to soloist when his/her playing is unclear, or when there are rhythmic problems. Point out complexities of ensemble of which he/she should be especially aware.
- D. Play with strength, musicality, support, and as much accuracy as possible. If soloist is performing from memory, be aware of the possibility of memory slips. Remember, you are the one with the score!

The most important thing to remember is that, as an accompanist, you are training to be a professional musician. Your playing in ensemble should reflect your knowledge of and your feelings about music as much as your solo playing. There is much to be learned from accompanying experiences about functioning as a working musician. Approach the task with a positive attitude.

Accompanists, cont.

For the soloist:

I. Before rehearsal

- A. Choose your accompanist early (see guidelines above). Have copies ready for the accompanist well in advance. (Allow your accompanist to project the amount of time needed after looking at the piece.) Be very clear about dates for rehearsals, lessons, and performances. Be aware that the accompanist may have a very busy schedule, and that his/her time is valuable.
- B. If the accompanist has agreed to a task involving a specific amount of music, do not expect the accompanist to be available for every other piece which you perform. The accompanist has the responsibility to agree to only work which is reasonable for his/her ability, and has the right to refuse if he/she cannot handle additional work.
- C. Work out all aspects of your solo part: all technical passages, especially cadenzas and sections requiring rubato or expressive interpretation. Count out all rhythms and practice your part with a knowledge of the length of measures of rest filled with accompaniment. Use a metronome to simulate playing with accompaniment.
- D. Organize your practice time so that you have accomplished all of the above before a scheduled rehearsal. Do not waste your accompanist's time. If you are not adequately prepared, cancel the rehearsal and schedule another.

II. In rehearsal

- A. Listen carefully to accompaniment. Mark places where ensemble depends on listening to rit., accel., or other such markings in the piano part. Listen carefully to sections of solo piano for cues to your next entrance.
- B. Be expressive, but consistent. Give clear indications of your musical ideas. Lead!
- C. Communicate. Let the accompanist be aware of your needs for certain tempi or phrasings. (Be aware of limitations in the piano part when choosing tempo.) Discuss style and interpretation, with the idea of great ensemble in mind.

The most important thing to remember is that soloist and accompanist create music as a team. They are dependent on one another, and must communicate musically. There is much to be learned from ensemble playing, primarily in the sharing of musical ideas. Make the soloist-accompanist relationship a partnership based on mutual respect.

Student Recitals

Students presenting recitals in order to fulfill departmental requirements must be students of applied music faculty members in the School of Music at Appalachian at the time of the recital. The recital must be presented on campus unless otherwise approved by the area faculty. **A recital hearing is required and is to be conducted no less than two weeks prior to an individual public recital.**

A full student recital should be approximately one hour in length; in the interest of time, an intermission should be avoided where possible. Half recitals must be combined to form full recitals. The total time of a joint (full) recital must be approved by the studio teacher(s) involved. Usually, the total recital time will not exceed 75 minutes. Under normal circumstances, only Performance majors in their senior year will be given permission to schedule a full recital. Students who are not performance majors may schedule a full recital only with the recommendation of the studio faculty in their area. Usually, completion of Level 6 will be required for such a recommendation. Recitals, which are not part of a student's degree program, should be scheduled during the early weeks of the semester and must have the permission of the Dean of the School of Music. We discourage recitals by students who are not music majors. The studio teacher must sign the Recital Approval Form.

Instrumental and vocal performance majors are required to present a public half recital during the junior year and a public full recital during the senior year.

Sacred music majors are required to present one full recital. Two half recitals -- one in the junior year and one in the senior year -- may be presented instead.

Student Recitals, cont.

Music education are required to present a public half recital during the senior year.

Composition and Theory majors are required to present a public full recital during the senior year. The recital will consist of a half recital in composition and a half recital on the student's principal instrument.

After September 5th, the performance calendar for the entire academic year will be available for scheduling student recitals. A student wishing to give a recital must complete a "Request to Schedule a Recital" form (available in the dean's office). The form must have the signatures of the applied faculty member, the student, and all musicians appearing on the program. Once scheduled, the recital may be canceled only if (1) the student fails the jury examination, or (2) a family or medical emergency arises.

Student recitals will not be scheduled for performance after April 12. Student recitals may be scheduled at 6 p.m. or 8 p.m. Monday through Friday and at 2 p.m., 4 p.m., 6 p.m., or 8 p.m. on Sundays. (Saturdays are free for rehearsals only.) Recitals are not scheduled during Reading Day, final exams, or academic breaks. A full student recital should be approximately one hour in length, negating the need for an intermission.

The applied instructor must approve the content of the recital program. **The student must present an electronic copy of the program to the office receptionist (Beebems@appstate.edu) in the music office and a typed copy of the program with the applied instructor's signature to the music office at least two weeks prior to the performance.** The office will prepare a master copy of the program that adheres to the standard School of Music format. All recital programs will follow the standard School of Music format. The student is responsible for having duplicates of the program printed at one of the local print shops. Five copies of all student recital programs must be submitted to the School of Music office prior to the performance.

Reservation of the concert or recital hall must be made through the Building Manager (see Concert Hall and Recital Hall). With advance notice, the School of Music will provide student assistance for stage changes. Students are responsible for securing ushers for their performance recitals.

Students may request to use the acoustic shell when performing a recital in Rosen Concert Hall only if the performance is one of the Student Honor Recitals. Requests for exceptions to this policy must be made through the appropriate studio faculty to the Dean of the School of Music.

Recital Cancellation Policy

Recitals and concerts sponsored by the Hayes School of Music are widely publicized well in advance of the recital date. Reliable publicity fosters the positive relationship that exists between the School and its supporters. Therefore, recitals are cancelled only 1) if the student fails the recital jury at least two weeks prior to the scheduled date, or 2) in the case of family or medical emergencies. In either case, cancellation of a recital requires the approval of the applied instructor

Student organizations that cancel recitals with less than two weeks notice will lose concert hall privileges for the remainder of the semester. Cancellation of a recital requires the approval of the faculty advisor.

In the event that a recital must be cancelled, the performer (or her/his representative) or student organization representative must 1) notify the concert hall supervisor (Mr. Brent Bingham) and the Associate Dean (Dr. Jay Jackson) immediately, and 2) be present at the time and place of the recital to greet members of the public to notify them of the cancellation. Failure to meet these responsibilities will result in the loss of concert hall privileges for the remainder of the semester.

In the case of inclement weather, the Dean of the Hayes School of Music, in consultation with the performers or conductors involved, will determine whether the concert should be canceled.

Other Student Performances

A member of the applied music faculty must approve any public music performance in the Rosen Concert Hall or Recital Hall by an Appalachian student, and a Performance Seminar Request form must be signed and submitted two weeks prior to the performance.

Program Formatting

All programs will be formatted and proofread by the Hayes School of Music staff and Associate Dean. It is the responsibility of the performer to, as accurately as possible, submit title page and program content free from grammatical and spelling errors. All diacritical markings (i.e., accents, umlauts, cedillas, etc) must be present prior to formatting. Birthdates and death dates of composers are required. Accompanists and additional performers are to receive citations in the program. Double check with each person for the manner in which they wish their name to appear. After submission of the program, a performer will be allowed one opportunity to make changes. After proofreading, the program will be made available to the performer for duplication. The School of Music requires five copies of the program for archival purposes.

Policy on Copyrighted Materials

Federal copyright laws protect composer and publisher rights against illegal photocopying. The Hayes School of Music supports these laws by encouraging students to build their own personal music libraries by systematically purchasing legal copies of music in the standard repertoire for their performance medium. Students are encouraged to visit <http://www.copyright.gov/> for information on the legal use of copyrighted materials. Questions concerning the legality of photocopying under extenuating circumstances would be directed to the applied faculty member. **Use of photocopies or other reproductions of music under protection by copyright laws will not be permitted in juries or public performances sponsored by the Hayes School of Music.**

Large Ensemble Performance Attire Guidelines

While the focus of a large ensemble performance is the music, the visual element is an integral part of the presentation. In addition to musicianship, an ensemble strives to display professionalism and visual uniformity. To the end, the following concert attire is required:

Women: Unless otherwise prescribed by the conductor, Full length (to ankle) black skirt or full length (to ankle) black dress slacks. Black tops/blouses should cover the shoulders and have sleeves (minimum $\frac{3}{4}$ length, or covering the elbow). Black dress shoes or black dress sandals (with black hose).

Men: Unless otherwise prescribed by the conductor, standard black tuxedo (dinner jacket length), with a white tuxedo shirt, black cummerbund, and black bow tie. Black dress shoes with black socks.

Jewelry/Accessories: Less is more! Minimal jewelry/accessories ensure visual uniformity.

Perfume/Cologne: Please don't wear any for a performance.

***Failure to wear performance attire consistent with the above guidelines will result in the student's final grade being lowered by a letter grade (for each violation).**

Small Ensemble Performance Attire Guideline

Small ensembles should also strive for a professional presentation in their choice of attire. Small Ensemble attire guidelines will be consistent with those of Large Ensembles, with flexibility at the discretion of the supervising faculty member/coach. Includes: music fraternity recitals, composition recitals.

Solo Recital Performance Attire Guidelines

Your choice in recital attire is a statement of your personal style and professionalism, and is an integral part of the artistic presentation on the day of your performance. Beyond aesthetics, your clothing should allow you to move and breathe comfortably.

Women

Other design elements to me mindful of:

1. Neckline style: choose a dress design with a neckline that you're comfortable bowing in –that will be discreet enough for a standard bow.
2. Elaborate beadwork or ruffles: if you're an instrumentalist needing to avoid potential snags with your instrument's keywork/mechanism, consider this aspect while shopping for a dress.
3. Dress style and length: choose a style and a length that project a professional appearance. Consider the audience's position, relative to the stage. Note: vocalists are required to wear floor length gowns.
4. Shoes: be sure that your shoes complement your attire and that they're also completely comfortable to perform in, for the duration of the recital. Extreme heels heights often don't allow you to feel grounded physically, and can distract you from your performing. If you choose a moderate amount of heel height, realize that you can opt for a thicker/broader heel style, for more stability. It's always helpful to test-drive your recital shoes in a rehearsal leading up to your performance.
5. Jewelry/Accessories: be sure that your jewelry/accessories are of a compatible proportion and design so that they enhance what you wear.
6. Perfume: It's best to avoid wearing perfume if you'll be performing with others.
7. Hair: Choose a style that's comfortable to wear and that won't distract you from your performance. Be careful to avoid styles that obstruct the face, as this detracts from visual communication with our audience.

Men

While a tuxedo (as above) or suit may be worn, dress pants in dark colors* (with a belt) and a dress shirt (with shirt tucked in), optional tie, and dress shoes in dark colors are acceptable.

*black, blue, brown, or grey

Below is a list of Web vendors that offer tuxedo packages and gowns at reasonable prices. The list is provided for information only and does not indicate a recommendation of the Hayes School of Music. Local formal wear shops may also have used tuxedos for sale at discount prices.

Did Someone Say Party? Inc. (Boone, NC)	http://www.didsomeonesayparty.com
South's Specialty Clothiers (Boone, NC)	http://www.southsclothiers.com
Applause Formal Attire	http://www.applauseformalattire.com
Formal Fashions	https://www.flormalfashionsinc.com
Stage Accents	www.stageaccents.com

Concerto-Aria Competition

The Hayes School of Music sponsors the Concerto-Aria Competition each Fall Semester in order to stimulate applied music performance and to present an opportunity for outstanding students to gain valuable experience performing as soloists. Winners of the competition will perform with major instrumental ensembles during the following Spring Semester.

A panel of judges will select up to four (4) soloists. Of these soloists, they will perform with the University Orchestra, one with the Chamber Orchestra, and one with the Wind Ensemble. Prior to the competition each soloist must indicate the ensemble of his/her choice and may audition for only one ensemble in any given year. The conductor of that ensemble prior to the audition must approve the concerto or aria. All music must be memorized and may be no longer than 15 minutes. Students who have won the competition will not be considered on the same performing medium for consecutive years.

Prospective soloists must be registered for applied music credit in the performance area during the semester of the competition and must be registered for a minimum of 6 hours total credit at Appalachian. Entrance applications, available in the music office, must be submitted two weeks in advance of the first audition date. Following two rounds of auditions, the judges may select up to four winners who will perform the concerto/aria during the spring concert of the major ensembles.

Students may contact their applied teacher or Dr. Rodney Reynerson for further information.

Regulations Concerning Student Use of Professional Quality University-Owned Instruments

University-owned instruments of professional quality will be issued to students under the following conditions:

1. Upon the recommendation of the studio teacher.
2. When the student has demonstrated the maturity to properly care for an instrument. The student will accept, in writing, responsibility for care of the instrument.
3. To students who are registered for applied instruction.
4. In the following priority order:
 - students preparing to give a required recital, in the following priority: graduate students, seniors, and juniors
 - students performing in major ensembles where those instruments are needed, in the following priority:
 - orchestra, wind ensemble, other students involved in major performances such as Concerto/ Aria, students preparing for significant auditions such as graduate school
5. For a maximum of one-semester. Loan period may be shorter if recommended by the studio teacher.

The final decision regarding student use of University-owned instruments will be made by the applied faculty since they are in the best position to know the needs of individuals and ensembles within the School of Music.

At the end of each semester, instruments must be returned to the instrument storage room (rm. 105).

University-owned instruments must remain in the Broyhill Music Center. The only time they may be taken out of the building is to perform at a University-related function. They may not be taken to student residences for practice or any other purpose.

Students who violate any of the above, or fail to care for the instrument, will forfeit the privilege of using the instrument.

If a University-owned instrument is damaged, lost or stolen, the student to whom the instrument is assigned will be charged full repair or replacement cost.

Steinway Usage Policy

This policy applies to the 9-foot Steinway purchased in April, 2001 and housed in the Rosen Concert Hall. The purposes of the policy are to balance the accessibility of the instrument and the appropriate use of it to maintain its exceptional quality. The instrument will be used for solo and chamber performances.

Access:

- Faculty: no limitations
- Piano majors: Recital (2 dress rehearsals)
- Guest Artists: All recitals and dress rehearsals

Performance Ensembles

Music majors must register for and successfully complete an appropriate ensemble each semester in which they are full-time students. (see Appropriate Ensembles by Degree Program below). The student must perform on his/her principal instrument unless that opportunity is not available (e.g., keyboard). Although music majors are encouraged to participate in more than one ensemble each semester, no music major will be allowed to participate in more than three ensembles in any semester. Music education majors with an instrumental concentration (with the exception of string students) must successfully complete a minimum of two semesters of marching band. While it is the responsibility of the student to enroll in the required number of appropriate ensembles, the student's applied teacher, along with the ensemble directors, will monitor the number and appropriateness of the ensembles in which their students participate.

Ensemble Placement Audition Policy

Any student who does not audition for ensemble placement will not be permitted to register for applied lessons during that semester.

Instrumental-

I. The Ensemble Audition Sheet

At the close of every semester, each returning instrumental student will receive an Ensemble Audition Sheet specific to his/her instrument. This sheet will include those materials, which have been selected by the applied music faculty. The sheet may include excerpts from the literature to be performed by the Wind Ensemble or Orchestra during the coming semester, or selections from etudes or solo literature. The material on this sheet is to be prepared (learned) for the ensemble auditions, which will take place at the beginning of the next semester. Note: The conductors of the Orchestra and Wind Ensemble will provide a listing of their repertoire for the new semester to each applied instructor.

II. The Audition

The auditions will take place in the following locations: Rosen Concert Hall, Spencer Rehearsal Hall, Choral Rehearsal Hall, Recital Hall. They will be scheduled during the registration period prior to the first day of Classes. Steps will be taken to have the player remain anonymous (e.g., performing behind a screen, etc.). The audition will include performance of the materials from the Ensemble Audition Sheet and sightreading.

The audition will be graded on a standardized grading form. A copy of this completed form will be made available to the student within one week of the audition. The audition panel will include the studio instructor and one other applied instructor from a related area (or one of the ensemble conductors). The studio instructor(s) will have the responsibility for completion of the grading form.

III. Ensemble Placement

Following the completion of the auditions, the studio teachers and ensemble conductors will determine the ensemble assignment and position of each student. Criteria for placement will be (1) quality of audition, and (2) educational need. Class status (Sr., Jr., Soph., Fr.) will not be a factor in placement. Special care will be taken to monitor the placement of those students who are receiving Scholarships awards from The Hayes School of Music.

If ensemble placement is in conflict with a class scheduled by the student, a request for ensemble reassignment may be made through the Office of the Dean of the School of Music. Since the objectives of the ensemble placement auditions are to (1) maintain performance standards in the student ensembles, and (2) to provide a well-rounded ensemble experience for each student, it is assumed that few exceptions will be granted.

Vocal- All students taking voice lessons for credit in the School of Music must audition for appropriate ensemble placement each semester or upon the student's enrollment for voice lessons. All students will be placed in University Singers if they are accepted into the ensemble. Any student may choose a second ensemble, unless he/she is on a scholarship. Scholarship students will be assigned to their second ensemble. Even if a student is chosen for Chamber Singers or an opera role, they must still be in University Singers. Anyone who does not audition will not receive applied voice lessons. Goals for vocal ensemble participation include: outstanding ensemble experience, variety of styles/literature, exposure to a variety of conductors and conducting techniques, and preparation of students for future employment situations.

Statement Concerning Ensembles

The School of Music considers the ensemble experience to be an integral part of every musician's training. The director of the ensemble and the performing musicians share the responsibility for a successful ensemble experience. In order to insure a successful experience, the performing musicians and ensemble director must come to the ensemble rehearsal prepared to perform their respective parts; attendance alone is not a sufficient contribution to the ensemble experience to warrant a passing grade for the performer. Thus, at the discretion of the ensemble director, any member of the ensemble may be asked to demonstrate their level of preparation in an individual and private performance. On the basis of this performance, the performer's grade may be adjusted accordingly.

Appropriate Ensembles by Degree Program

Any exception to the following must be recommended in writing in advance of registration for the ensemble by the student's applied teacher and the director(s) of any affected ensemble(s) and approved by the Dean or the Associate Dean of the School of Music (Appendix 3).

I. Music Education (7 s.h.)

A. Instrumental Music Education Curriculum (K-12)

1. String Performance Area

- a) Appropriate Ensemble: 7 s.h. Symphony Orchestra.
- b) **Effective AY11-12, Repertory Orchestra (MUS 1139) is recognized as an “appropriate ensemble” when a string principal auditions and is placed in the Repertory Orchestra.**

2. Piano

- a) 2 s.h. Marching Band,
- b) 2 s.h. Accompanying, and
- c) 3 s.h. assigned from Marching Band, Symphony Band, Symphony Orchestra, or Wind Ensemble, Concert Band, or Jazz Ensemble I or II

3. All Other Performance Areas -

- a) 2 s.h. Marching Band, and
- b) 5 s.h. assigned from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, or Wind Ensemble, or Jazz Ensemble I or II
(Guitar principals: 3 s.h. Guitar Ensemble)

B. Choral Music Education Curriculum (K-12)

1. Voice Performance Area

- a) Appropriate Ensembles: 6 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 1 s.h. Opera Workshop.

2. Piano

- a) Appropriate Ensembles: 4 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 2 s.h. Accompanying, and
- c) 1 s.h. assigned from Appalachian Chorale, Chamber Singers, University Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers.

3. All Other Performance Areas

- a) Appropriate Ensembles: 4 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 3 s.h. selected from Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers. (Guitar Principals: 3 s.h. Guitar Ensemble).

C. General Music Education Curriculum (K-12)

1. Voice Performance Area

- a) Appropriate Ensembles: 6 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 1 s.h. Opera Workshop.

2. Piano

- a) Appropriate Ensembles: 4 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 2 s.h. Accompanying, and
- c) 1 s.h. assigned from Appalachian Chorale, Chamber Singers, University Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers.

3. All Other Performance Areas

- a) Appropriate Ensembles: 4 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
- b) 3 s.h. selected from Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers. (Guitar Principals: 3 s.h. Guitar Ensemble)

Appropriate Ensembles by Degree Program, cont.

II. Music Therapy (8 s.h.)

Junior and senior music therapy majors will receive ensemble credit for two semesters each of Music Therapy Functional Techniques and Clinical Improvisation (total 4 s.h.). Additional appropriate ensemble requirements are as follows:

1. String Performance Area
 - a) Appropriate Ensemble: 4 s.h. Symphony Orchestra.
 - b) **Effective AY11-12, Repertory Orchestra (MUS 1139) is recognized as an “appropriate ensemble” when a string principal auditions and is placed in the Repertory Orchestra.**
2. Piano
 - b) 2 s.h. Accompanying, and
 - c) 2 s.h. assigned from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Concert Band, Jazz Ensemble, Appalachian Chorale, Chamber Singers, University Singers, Treble Choir, Men’s Glee Club, and Opera Workshop. Piano students may elect Gospel Choir and Jazz Vocal Ensemble for a maximum of 2 semesters
3. Voice Performance Area
 - a) Appropriate Ensembles: 4 s.h. assigned from Appalachian Chorale, Chamber Singers, University Singers, Treble Choir, Men’s Glee Club, and Opera Workshop. Voice students may elect Gospel Choir and Jazz Vocal Ensemble for a maximum of 2 semesters.
4. Guitar Performance Areas
 - a) 4 s.h. Guitar Ensemble
5. All Other Performance Areas
 - b) 4 s.h. assigned from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Concert Band, Jazz Ensemble I or II

III. Applied Performance (8-12 s.h.)

- A. Brass, Percussion, Woodwinds Performance Areas (10 s.h.)
 1. Appropriate Ensembles: 8 s.h. assigned from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, or Wind Ensemble, or Jazz Ensemble I or II and
 2. 2 s.h. Small Ensemble. (Percussion: 1 s.h. Steel Band and 1 s.h. Percussion Ensemble.)
- B. Guitar Performance Area (12 s.h.)
 1. Appropriate Ensemble: 8 s.h. in Guitar Ensemble, and
 2. 4 s.h. selected from Jazz Ensemble, Marching Band, Concert Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers.
- C. Keyboard (Piano/Organ) Performance Area (8 s.h.)
 1. Appropriate Ensembles: in consultation with and approval of the applied teacher, 4 s.h. assigned from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Jazz Ensemble I or II OR Appalachian Chorale, Chamber or University Singers,
 2. 4 s.h. Accompanying.
- D. String Performance Area (12 s.h.)
 1. Appropriate Ensemble: 8 s.h. Symphony Orchestra, and
 2. 4 s.h. Small Ensemble or Chamber Ensemble
 3. **Effective AY11-12, Repertory Orchestra (MUS 1139) is recognized as an “appropriate ensemble” when a string principal auditions and is placed in the Repertory Orchestra.**
- E. Voice Performance Area (8 s.h.)
 1. Appropriate Ensembles: 6 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
 2. 2 s.h. Opera Workshop.

Appropriate Ensembles by Degree Program, cont.

IV. Music Industry Studies (7 s.h.)

All Performance Areas:

- A. Appropriate Ensembles: according to the student's principal performance area and the need within a given ensemble, 4 s.h. assigned from Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Concert Band OR Appalachian Chorale, Chamber Singers, University Singers, or Guitar Ensemble, Jazz Ensemble I or II, and
- B. 3 s.h. selected from Marching Band, Concert Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, University Singers, Jazz Vocal Ensemble, Jazz Ensemble I & II, or Guitar Ensemble.
- C. **Effective AY11-12, Repertory Orchestra (MUS 1139) is recognized as an “appropriate ensemble” when a string principal auditions and is placed in the Repertory Orchestra.**

V. Sacred Music (8 s.h.)

- A. Voice Performance Area
 1. Appropriate Ensembles: 6 s.h. assigned from Appalachian Chorale, Chamber Singers, or University Singers, and
 2. 1 s.h. of Opera Workshop, and
 3. 1 s.h. selected from Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers.
- B. Piano
 1. Appropriate Ensembles: according to the student's principal performance area, 4 s.h. assigned from Appalachian Chorale, Chamber Singers, University Singers,
 2. 2 s.h. Accompanying, and 2 s.h. selected from Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Jazz Ensemble I, Appalachian Chorale, Chamber Singers, Glee Club, Treble Choir, or University Singers.
- C. All Other Performance Areas
 1. Appropriate Ensembles: according to the student's principal performance area, 4 s.h. assigned from Appalachian Chorale, Chamber Singers, University Singers, and
 2. 4 s.h. selected from Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Concert Band, Jazz Ensemble I or II, Appalachian Chorale, Chamber Singers, Glee Club, Treble Choir, University Singers, or Guitar Ensemble.

VI. Theory/Composition (8 s.h.)

- A. All Performance Areas:
 1. Appropriate Ensembles: according to the student's principal performance area, 4 s.h. assigned from Marching Band, Symphony Band, Concert Band, Symphony Orchestra, Wind Ensemble OR Appalachian Chorale, Chamber Singers, University Singers, or Guitar Ensemble, and
 2. 4 s.h. selected from Marching Band, Symphony Band, Symphony Orchestra, Wind Ensemble, Concert Band, Jazz Ensemble I or II, Guitar Ensemble, Appalachian Chorale, Chamber Singers, Glee Club, Opera Workshop, Treble Choir, or University Singers.
 3. Pianists: 2 s.h. Accompanying, 2 s.h. selected.
 4. **Effective AY11-12, Repertory Orchestra (MUS 1139) is recognized as an “appropriate ensemble” when a string principal auditions and is placed in the Repertory Orchestra.**

Accompanying Requirements

Keyboard Principal/Major Requirements

A. Studio Accompanying Requirements

1. Each keyboard principal or major in Level One (1) or above will be required to accompany a single instrumental or vocal student each semester in material of not less than fifteen (15) or more than thirty (30) minutes in duration.
2. The accompanying requirement will constitute one-fourth of the keyboard student's applied grade.
3. Music shall be given to the accompanist at least four (4) weeks prior to a performance; eight (8) weeks for difficult material. The accompanist will be required to attend a maximum of five (5) lessons. It will be desirable to vary the student's area of accompaniment each semester. Students are expected to pay accompanists for additional time if required.
4. Students are responsible for contacting accompanists for themselves. If unable to get an accompanist, please contact Dr. Christina Hayes and fill out a request form.

B. Accompanying (MUS 1115-101) for credit (1 s.h.)

1. Accompanying will be required of all keyboard principals and majors. This course will be taken in lieu of performing in a major ensemble.
2. A minimum of 4 semester hours for Performance majors, and 2 semester hours for Music Education majors in accompanying soloists and/or ensembles will be required as part of the ensemble requirement. A minimum of 2 s.h. of accompanying will be required for Sacred Music majors.
3. Those students enrolled in Accompanying will normally accompany a degree recital as well as one other student that semester. Registration for such accompanying credit must be completed at the beginning of each semester.
4. One (1) semester hour credit will equate into no more than three (3) hours of work per week. This will normally include one (1) hour preparation, one (1) contact hour in the principal's studio and one (1) hour rehearsal time.
5. A copy of the roll for Accompanying will be sent to all studio teachers and ensemble directors at the beginning of each semester.

C. Evaluation of Accompanying Students

1. It will be the responsibility of the teacher in whose studio/ensemble the student is accompanying to monitor the student's work and grade accordingly.
2. A standardized printed evaluation form, including weekly attendance and progress, will be submitted to each studio teacher/ensemble director to whom the student accompaniment has been assigned.

Academic Information

Hayes School of Music Student Conduct Code For Participants in Off-Campus Activities

Participants in off-campus activities are ambassadors of the Hayes School of Music and Appalachian State University. To participate in off-campus activities sponsored by the Hayes School of Music at Appalachian State University, you must agree to abide by the following standards of behavior. The provisions of this code are supplemental to other policies governing conduct of Appalachian State University students including, but not limited to, the **Appalachian State University Code of Student Conduct** and **Academic Integrity Code**.

- I recognize my ambassadorial responsibilities as a member of the Hayes School of Music community. I will behave in a manner that will create a positive impression of the School and the University.
- I will treat all property, including lodging facilities and personal property, with care and respect in order to avoid damage or abuse. Just as I am responsible for damages to the condition of my personal living space, I am responsible for damages to lodging facilities off campus.
- I will travel with a student partner during free time.
- I will act with patience, politeness and civility toward all persons. I will avoid boisterous or otherwise disruptive behavior.
- I will respect the right to privacy of other participants. I will observe quiet hours as instructed.
- I will not possess or use illegal drugs. Should authorities be involved, I recognize that I will be subject to the legal processes of the local jurisdiction. If found in possession of illegal drugs, I understand that I will be subject to the Appalachian State University Code of Student Conduct and Academic Integrity Code. North Carolina state policy prohibits the possession or consumption of alcoholic beverages in state-owned vehicles.
- I will not drink alcoholic beverages illegally. I recognize that excessive and irresponsible drinking leading to intoxication and negative behavior is unacceptable and subject to the Appalachian State University Code of Student Conduct and Academic Integrity Code.
- I will participate in all scheduled activities as required. I will be on time for all scheduled events and activities. If I miss a travel departure time, I understand that I will be on my own and it will be at my own expense to rejoin the group.
- If it is necessary to deviate from the group activities, I must receive permission from the faculty leader before doing so.
- I recognize that driving or renting any motorized vehicle exposes me to personal risks. I recognize that the University is not the guarantor of my safety under these circumstances whether on-campus or off-campus. I recognize that neither the University nor the faculty leader or associate shall be responsible for property damages or personal injuries caused by my operation of a motorized vehicle.

Academic Advising

The Hayes School of Music is committed to timely and efficient advising of all music majors. Mr. Bill Witcher, in cooperation with University College Academic Advising, advises all freshmen music majors and new transfers beginning with the orientation experience. Freshman majors are scheduled for two advising sessions each semester. Advising for all University College students (i.e., those who have not declared a major) is mandatory. A number of the School of Music faculty members advise music students following the freshman year. The Dean of the School of Music according to their degree program assigns music majors a faculty advisor.

Faculty members maintain weekly office hours for routine conferences with students. Students are encouraged to make regular appointments to consult with their advisor concerning academic matters or other problems that arise during the course of study at Appalachian. When attending an academic advising session with the faculty advisor, the student should bring, downloaded from this handbook, the appropriate program of study showing coursework completed, and a proposed course registration schedule for the next academic term.

The faculty advisor is committed and prepared to provide appropriate, accurate, and timely information at every stage of the student's career. The student must realize, however, that the ultimate responsibility for understanding university regulations and for meeting graduation requirements resides with the student.

Academic Advisors

Orientation, New Transfers, and Freshman Advisor

Bill Witcher (307) (262-6629, Witcherwh@appstate.edu)

Music Education

General Music	Susan Mills (103-A) or Lisa Runner (224)
Choral	Steve Hopkins (217) or Lisa Runner (224)
Instrumental	
Woodwinds	John Ross (103-C)
Saxophones	Scott Kallestad (308)
High Brass	Kevin Richardson (103-B)
Low Brass	Beth Wiese (309)
Percussion	Jay Jackson (112)
Strings	Jay Jackson (112) thru AY 16-17
Keyboard	Rodney Reynerson (416)

Music Performance

Vocal	Applied Instructor
Instrumental	Applied Instructor
Sacred Music	Joby Bell (420)
Composition/Theory`	Ben Hjertmann (223)

Music Industry

Kim Wangler (317)

Music Therapy

Cathy McKinney (207), Christine Leist (209)

Graduate Students

Victor Mansure (205)

Undergraduate Degree Audits

Jay Jackson (112)

Declaring a Major in Music

The Academic Advising Center will notify all students who have completed 30 semester hours (including English 1000, English 1100, and UCO 1200) with a 2.0+ grade-point average that they should declare a major. This is an on-line process. The interactive form can be found at <http://www.advising.appstate.edu/current-students/declare-your-major/officially-declare-your-major>.

Although music students technically are not admitted to the School of Music until the major is declared, music students should receive academic advisement from the School of Music advisor (See Academic Advising) beginning with the first semester of enrollment.

Academic Overloads

A student who finds it necessary to register for more than 18 semester hours must present an authorized overload permit at the time of registration. First semester freshmen, for lack of an established grade point average, may not register for an overload. Overload permits are available in the music office and must be signed by the Dean or Associate Dean of the School of Music.

A student must have a 2.50+ cumulative grade point average to register for 19 semester hours and a 3.00+ to register for 20 semester hours. The Dean or Associate Dean in consultation with the student must approve hours beyond the limit of 20.

Drop-Add Policy

A student can, without limit or penalty, add courses, drop courses, or change the sections of courses through the published "Drop-Add" period—i.e., through the first five days of a fall or spring semester.

An undergraduate student is allowed to drop a cumulative total of no more than four (4) courses after the published "Drop-Add" period. (The phrase "cumulative total" should be understood to mean a total of four drops over the student's undergraduate career at Appalachian, excluding summer terms.) **A student who wishes to drop a course after the published "Drop-Add" period must do so by no later than the ninth week of the semester.**

A course can be added after the published "Drop-Add" period only for exceptional circumstances, and requires the written permission of the instructor, chairperson and dean.

Absence from Class

The university policy on absence from class is stated in the General Bulletin (catalog, p.49). Each professor within the School of Music explains his/her individual policy during the first class meeting of the semester and provides a written statement concerning that policy within the course syllabus.

When a student is out of town and unable to return to campus due to hospitalization, death in the family, or other very extenuating circumstances, the student or her/his parents may contact the Office of Student Development to request that professors be notified as to the reason for the absence. This notification is conveyed to the School of Music as a matter of information only and does not serve as an official excuse for class absence. Only individual faculty members make this determination, and the faculty members may request documentation. The Student Development Office does not provide this service when notification is received after the absence has occurred. Also, if a student is in town, that student is responsible for notifying the individual faculty members that he/she will be absent from class.

Course Repeat Policy

Repeating a course should always be considered when attempting to improve the GPA. Students should review their repeat options with an advisor. When a course is repeated, the grade earned in the initial attempt can be excluded from computation in your GPA for a maximum of four courses. You must file a Repeat Form with the Registrar's Office indicating which courses are to be excluded from GPA computation. You must submit the Repeat Form before the last day of classes during the term in which you repeat the course. The initial grade remains on the transcript.

Transfer Credit

Music students who wish to attend another collegiate institution should contact the Appalachian Registrar's Office to (1) secure the proper application forms, and (2) have the intended coursework evaluated. Failure to obtain prior approval may result in the coursework being deemed unacceptable for transfer to Appalachian.

Transfer credit cannot be used to repeat a previous grade. It can only fulfill a requirement and does not affect the grade-point average. A total of 60 semester hours must be completed at a senior institution. The last 30 semester hours of an undergraduate degree must be completed at Appalachian. Transfer courses with a "D" grade will satisfy requirements (unless a "C" or better is required) but credit hours do not count toward graduation.

For evaluation of transfer credits see Dr. Victor Mansure (music history), Dr. Christina Hayes (piano), Dr. Jennifer Snodgrass (theory), Dr. Jay Jackson (other classes).

Music Theory Sequence

All music students must complete a five-semester sequence in music theory, with the exception of music industry majors who are required to complete MUS 1003 and MUS 2010. A student who enrolls in Music Theory I also must enroll in the same section of Aural Skills I (e.g., MUS 1001-101 and MUS 1007-101). The same applies for Music Theory II/Aural Skills II, Music Theory III/Aural Skills III, and Music Theory IV/Aural Skills IV. A student who is repeating one course from either pair of courses is not required to enroll in both. A minimum grade of C- must be attained in both courses at any given level before the student can register for the next pair of courses in the sequence. The fifth semester course, Music Theory V, has no companion aural skills course. Students are not allowed to enroll in two different levels of music theory simultaneously (e.g., MUS 2002 and MUS 3002).

Performance Seminar and the Recital/Concert Attendance Policy

Seminar will be held in the Rosen Concert Hall each Friday (1:00 p.m.) student performances or other activities are scheduled. Students are expected to register for Seminar each semester enrolled with the exception of terms in which they are satisfying internship and student teaching responsibilities (CI 4900, MUS 4900, MUS 4901). Students are expected to attend all Seminar meetings. Students must present their bar-coded ID prior to each seminar to receive attendance credit. A grade of "Unsatisfactory" (U) will be awarded if a student misses more than two meetings. Students may not graduate with a "U" remaining in Performance Seminar. Dr. Beebe is responsible for scheduling Seminar performances, in consultation with the individual studio teacher. Dr. Jackson is responsible for monitoring Seminar attendance. Questions related to other aspects of Seminar should be directed to the Office of the Dean of the School of Music.

In order to receive a satisfactory grade, all students enrolled in Performance Seminar (MUS 1500) are required to attend 10 recitals/concerts each semester in addition to the regularly scheduled Performance Seminar meetings (Fridays, 1:00 p.m.). This number does not include programs in which the student participates. The objective of this policy is to expose students to a variety of music, and to make them aware of the performance level and achievements of their peers and of the faculty. "Recitals/concerts" will be defined as all on-campus events sponsored by the Hayes School of Music.

Permission to count any other event may be requested, on an individual basis, through the office of the Associate Dean of the School of Music. Attendance will be recorded at each event sponsored by the School of Music. In order to receive credit for the performance, students must present their bar-coded ID before and after the performance. Students who arrive late or leave early will not receive recital credit. Programs will not be accepted for events where scanning was provided. Students who are caught cheating in this course requirement will be subject to the University Academic Dishonesty policies and procedures.

Use of Electronic Devices During Concert Performances

The use of electronic devices during concert performances and Performance Seminar is prohibited. Such use is disrespectful to the performers, distracting to audience members, and contradictory to the goal of concert attendance (i.e., active listening). Students who are observed using electronic devices during a concert performance or Performance Seminar will not receive credit for attending that performance.

Plan to Improve the Time to a Degree

As mandated by the General Assembly of North Carolina, students taking more than 140 credit hours for the first baccalaureate degree will be assessed a 50% tuition surcharge on the excess hours. Students are expected to average a minimum of 15 credit hours per semester and to take advantage of advising and support services to ensure continuous progress toward graduation. Additional detailed information concerning the 140-hour rule and tuition surcharge, including transfer credits, can be obtained from the Registrar's Office. Double majors increase the chance of surpassing the credit hour limit.

Dean's List

A student who carries 12-14 semester hours of work on which grade points may be computed and who attains a grade-point average of 3.45 or better is placed on the School of Music Dean's List of honor students for that semester. A student who carries 15 or more semester hours of work on which grade points may be computed and who attains a grade-point average of 3.25 or better is placed on the School of Music Dean's List of honor students for that semester. The Chancellor's List provides higher recognition to those full-time students who receive a grade-point average of 3.85 or higher in any semester.

Graduation Check/Degree Audit

The School of Music, at the request of the student, will perform a graduation check during the semester preceding the student's projected completion of all coursework. The student must complete a graduation check form (available in the School of Music office). This form and a current "advisement" copy of the student's transcript (available from the Registrar) must be submitted to the Associate Dean of the School of Music. The Associate Dean will identify the remaining coursework, proficiencies, University requirements, etc. that the student must complete prior to graduation. ***The School of Music strongly recommends that each student request a graduation check at the appropriate time (at the end of semester 6 and/or the beginning of semester 7) in order to be informed of existing graduation deficiencies.***

Applying for Graduation

The Registrar's Office will notify all seniors ostensibly eligible to graduate (i.e., those enrolled for a sufficient number of hours to meet the University requirement) at the beginning of each term. Notification will include information concerning the graduation procedure and deadline date. Students have until the end of the "drop" period (i.e., the first five weeks of class) to apply for graduation. Applications for graduation are filed with the Registrar's Office.

The Graduation Ceremony

Music students are encouraged to participate in the graduation ceremony at the end of the semester during which they are currently enrolled or are otherwise completing all graduation requirements. In the event of a summer completion of the requirements, students may participate in the preceding Spring semester ceremony or the next scheduled graduation ceremony. Students who have a Fall graduation date participate in the Fall ceremony.

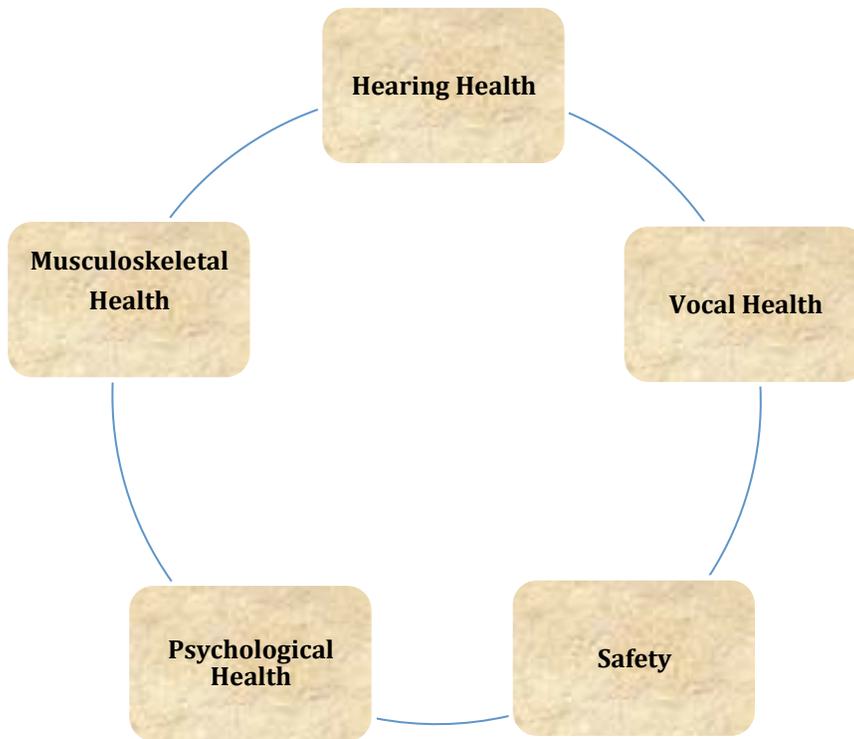
Graduation with Honors

To be eligible for graduation with honors, a student must complete a minimum of four semesters in full-time attendance or 58 semester hours in residence at Appalachian. A grade-point average of 3.45 is required for graduating cum laude, a grade-point average of 3.65 is required for graduating magna cum laude, and a grade-point average of 3.85 is required for graduating summa cum laude.

In Tune with Health and Wellness Initiative

The purpose of the *In Tune with Health and Wellness Initiative* at the Hayes School of Music is to provide students and faculty with information regarding health and safety topics relevant to the practice, performance, teaching and listening of music.

This information is provided to address the accreditation standards of the National Association of Schools of Music (NASM) to increase awareness of the health and safety concerns of musicians. Further, the Hayes School Music seeks to promote an environment of wellness among its faculty and students.



“Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities can and will not ensure any specific individual’s health and safety. Too many factors beyond any institution’s control are involved. Individuals have a critically important role and each is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment at any institution.”¹

¹National Association of Schools of Music (2012). Handbook 2011-12, 67.

Protecting Your Hearing Health

- ✓ Hearing health is essential to your lifelong success as a musician.
- ✓ Noise-induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.
- ✓ The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- ✓ Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- ✓ Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- ✓ Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
- ✓ 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours at 90 dB (blender, hair dryer) – 2 hours at 94 dB (MP3 player at 1/2 volume) – 1 hour at 100 dB (MP3 player at full volume, lawnmower) – 15 minutes at 110 dB (rock concert, power tools) – 2 minutes
- ✓ 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- ✓ Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds.
- ✓ The use of earplugs and earmuffs helps to protect your hearing health.
- ✓ Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.
- ✓ If you are concerned about your personal hearing health, talk with a medical professional.
- ✓

Adapted from: Protecting Your Hearing Health: Student Information Sheet on Noise-Induced Hearing Loss NASM/PAMA: November 2011, V-2.

Community Resources: Hearing Health

Communication Disorders Clinic, ASU, www.cdclinic.appstate.edu
Audiology Services, ASU, www.cdclinic.appstate.edu/hearing-services
Blue Ridge Ear, Nose, and Throat, Inc., www.blueridge-ent.com
Musician's Hearing Protection Devices, www.vanderbilthealth.com/billwilkerson/28392

Protecting Your Vocal Health

- ✓ Vocal health is important for all musicians and essential to lifelong success for singers.
- ✓ Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.
- ✓ Practicing, rehearsing, and performing music is physically demanding.
- ✓ Musicians are susceptible to numerous vocal disorders.
- ✓ Many vocal disorders and conditions are preventable and/or treatable.
- ✓ Sufficient warm-up time is important.
- ✓ Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- ✓ Good posture, adequate breath support, and correct physical technique are essential.
- ✓ Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.
- ✓ It is important to set a reasonable time limit on the amount of time that you will practice in a day.
- ✓ Avoid sudden increases in practice times.
- ✓ Know your voice and its limits, and avoid overdoing it or misusing it.
- ✓ Maintain healthy habits. Safeguard your physical and mental health.
- ✓ Drink plenty of water in order to keep your vocal folds adequately lubricated.
- ✓ Limit your use of alcohol and avoid smoking.
- ✓ Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- ✓ If you are concerned about your personal vocal health, talk with a medical professional.
- ✓ If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

Adapted from: Protecting Your Vocal Health: Student Information Sheet – NASM/PAMA: July 2013 DRAFT

Community Resources: Vocal Health

Communication Disorders Clinic, ASU, www.cdclinic.appstate.edu

The Voice and Resonance Program, ASU, www.cdclinic.appstate.edu/voice-resonance

Wellness Center, ASU, www.wellness.appstate.edu

Tobacco Cessation Program, ASU, www.wellness.appstate.edu

Appalachian Regional Healthcare System, Speech Therapy Department, www.apprhs.org/services/rehabilitation-therapy

Blue Ridge Ear, Nose, and Throat, Inc., www.blueridge-ent.com

Protecting Your Musculoskeletal Health

- ✓ Musculoskeletal health is essential to your lifelong success as a musician.
- ✓ Practicing and performing music is physically demanding.
- ✓ Musicians are susceptible to numerous musculoskeletal disorders.
- ✓ Some musculoskeletal disorders are related to behavior; others are genetic; still some others are the result of trauma or injury.
- ✓ Many musculoskeletal disorders and conditions are preventable and/or treatable.
- ✓ Sufficient physical and musical warm-up time is important.
- ✓ Good posture and correct physical technique are essential.
- ✓ Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- ✓ It is important to set a reasonable limit on the amount of time that you will practice in a day.
- ✓ Avoid sudden increases in practice times.
- ✓ Know your body and its limits, and avoid “overdoing it.”
- ✓ Maintain healthy habits. Safeguard your physical and mental health.
- ✓ Day-to-day decisions can impact your musculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own musculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- ✓ If you are concerned about your personal musculoskeletal health, talk with a medical professional.
- ✓ If you are concerned about your musculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

Adapted from: Protecting Your Musculoskeletal Health: Student Information Sheet – NASM/PAMA: July 2013 DRAFT

Community Resources: Musculoskeletal Health

Alexander Technique Instruction, ASU, www.music.appstate.edu/academics/special-programs/alexander-technique

Injury Clinic, ASU, www.healthservices.appstate.edu/pagesmith/106

M. S. Shook Student Health Service, ASU, www.healthservices.appstate.edu

Appalachian Regional Pain Management Center, www.apprhs.org/services/pain-management

AppUrgent Care Center, www.apprhs.org/services/appurgent-care

The Rehabilitation Center, www.apprhs.org/trc

Orthopaedic & Sports Medicine Center, www.apprhs.org/arma/orthopaedic-and-sports-medicine-center

Protecting Your Safety

After you learn your surroundings at Appalachian and register for the AppState-ALERT system, there are ways in which individuals and families may prepare for emergencies. These sites are offered to you as resources to consider and use in your efforts to become prepared.

- Appalachian State ALERT System, www.em.emergency.appstate.edu/register-appstate-alert
- Appalachian State University Maps, www.maps.appstate.edu
- Blue Light Emergency Telephone Locations, www.police.appstate.edu/emergency-phone-locations
- ReadyNC.org: Make a Plan, Build a Kit, Be Involved, www.readync.org
- North Carolina Pandemic Flu Preparedness, www.ncpanflu.gov
- Centers for Disease Control and Prevention (CDC), www.cdc.gov
- US Government Site for Pandemic and Avian Flu, www.pandemicflu.gov
- State of North Carolina Pandemic Influenza Plan, www.epi.state.nc.us/epi/gcdc/pandemic.html
- Preparations for Winter Storms and Extreme Cold, www.fema.gov/hazard/winter/wi_before.shtm
- Department of Homeland Security, www.dhs.gov
- Opposing Abuse with Service, Information, and Shelter, OASIS, www.oasisinc.org

Community Resources: Safety

Emergency Phone Numbers

- Police Emergencies:
 - If you are calling from campus phone, dial 8000
 - If you are calling from off-campus, dial (828) 262-8000
- All Other Emergencies: dial 911
- Emergency Closings: (828) 262-SNOW
- Student Health Services: (828) 262-3100
- Physical Plant (24-hour emergency repairs)
 - 8am to 5pm: dial (828) 262-3190 x102
 - After 5pm: dial Appalachian Police (828) 262-2150
- New River Light and Power: (828) 262-8621 for outages and emergency repair
- Off-Campus: Boone and Watauga County
- Police, Fire, Medical Emergencies: dial 911
- Boone Police Department: dial 911
- Watauga County Sheriff's Department: dial (828) 264-3761
- Watauga County Health Department: dial (828) 264-4995
- New River Light and Power: dial (828) 264-8621 for outages and emergency repair
- Blue Ridge Electric Membership Corporation: dial (800) 448-2383 for outage reporting system
-

Appalachian State University

- Chancellor's Message about Campus Safety, www.em.emergency.appstate.edu/chancellors-message
- Appalachian Cares, www.appcares.appstate.edu
- Campus police, www.police.appstate.edu
- Early Intervention Team, www.eit.appstate.edu
- Emergency Information, www.em.emergency.appstate.edu
- Health Services, www.healthservices.appstate.edu
- Office of Equity, Diversity & Compliance, www.edc.appstate.edu
- Ombudsman, www.ombuds.appstate.edu
- Sexual Assault Resources, www.sexualassault.appstate.edu

Protecting Your Psychological Health

Maintain Mental Health

- ✓ Develop a support network of friends.
- ✓ If you have concerns about your study habits, ability to take tests or managing your coursework, talk with teachers, counselors, family, and friends for advice and support.
- ✓ Visit the health center, and discuss concerns with a health professional. If the health professional advises treatment, follow instructions. Watch out for side effects, and attend follow-up appointments to assess improvement.
- ✓

Fight Fatigue and Sleep Deprivation

- ✓ Avoid stimulants like caffeine and nicotine.
- ✓ Have a good sleeping environment. Get rid of anything that might distract you from sleep, such as noises or bright lights.
- ✓ Stick to a sleep schedule. Go to bed and wakeup at the same time each day, even on the weekends.
- ✓ See your health provider if you continue to have trouble sleeping.
- ✓ Avoid pulling an all-nighter to study.

Get Physical Activity

- ✓ Stay active. Regular physical activity can help keep your thinking, learning, and judgment skills sharp. It can also reduce your risk of depression and may help you sleep better.

Eat a Balanced Diet

- ✓ Talk with a nutritionist or dietician at a health clinic on campus or in the community.
- ✓ If you or someone you know is showing signs of an eating disorder, get help. Find a friend to go with you or offer to go with a friend to talk to a counselor or doctor who knows about eating disorders.
- ✓ Avoid Substance Abuse
- ✓ Access healthy activities and safe places on campus to meet friends.
- ✓ Avoid second-hand smoke.
- ✓ Don't drive after drinking or using drugs.

Have Healthy Relationships

- ✓ Avoid relationships with those who drink heavily or use drugs, act aggressively, or treat you disrespectfully.
- ✓ If anything in your relationship makes you feel uncomfortable, talk to someone you can trust.

Adapted from Centers for Disease Control and Prevention, College Health and Safety

Psychological Health Community Resources

Appalachian State University, Counseling and Psychological Services,

The following pages can be found by accessing www.counseling.appstate.edu

- ✓ Information about Common Student Concerns,
- ✓ On-line Screenings
- ✓ Responding to a Crisis
- ✓ Walk-In Clinic Information

Appalachian State University, Wellness Center

The following pages can be found by accessing www.wellness.appstate.edu

- ✓ Alcohol and Other Drug Counseling
- ✓ Alcohol and Other Drug Programs and Resources
- ✓ BASICS: Brief Alcohol Screening and Intervention for College Students
- ✓ Gambling Addiction Resources
- ✓ General Health and Wellness Programs

Appalachian Regional Healthcare System

Outpatient Behavioral Health Program, www.apprhs.org/services/behavioral-health/outpatient-behavioral-health

Kate B. Reynolds Inpatient Behavioral Health Unit,

www.apprhs.org/services/behavioral-health/inpatient-behavioral-health

Daymark Recovery Services, Watauga Center,

<http://www.daymarkrecovery.org/index.php/locations/northwest/watauga-center>

National Suicide Prevention Lifeline, www.suicidepreventionlifeline.org

Broyhill Music Center

The Mariam Cannon Hayes School of Music is housed in the beautiful Satie Hunt Broyhill Music Center. The 90,000 square foot facility was constructed with acoustics influencing all aspects of the design from the choice of materials to the shapes of the interior walls. The architects took advantage of the hilly terrain, designing the Center to "climb" the hill in steps so that most of the building is on ground level. The building includes the 440 seat Rosen Concert Hall, the 125 seat Recital Hall, the Robert F. Gilley Recording Studio, the William G. Spencer Instrumental Rehearsal Hall, the Virginia Linney Choral Rehearsal Hall, an opera studio, an electronics studio, a computer laboratory, the music library, 5 classrooms, more than 30 offices, and over 50 practice rooms. The Broyhill Pipe Organ, built by Cassavant and contributed by the J. E. Broyhill family, graces the concert hall.

During the academic terms, the Broyhill Music Center is open from 7:00 a.m. to 12:00 a.m., Monday through Friday, 8:00 a.m. to 12:00 a.m.; on Saturday, and 12:00 noon to 12:00 a.m. on Sunday.

Concert Hall and Recital Hall

Students may reserve the concert hall or recital hall for two dress rehearsals for each performance. A calendar is maintained in the Building Manager's office (105) for this purpose. A reservation of either hall must be secured by the Thursday preceding the week of the rehearsal or performance. (Sunday is considered the last day of the performance week.) With few exceptions, student recitals will be scheduled in the Recital Hall.

Sectional rehearsals and regularly scheduled rehearsals of small ensembles should not be scheduled in the performing halls. These rehearsals may be held in the rehearsal rooms, classrooms, small rehearsal room (103), or other rooms within the music building on a space available basis. Student requests to use other facilities within the School of Music should be submitted to the Associate Dean.

Music Library

The Music Library is housed on the second floor of the Broyhill Music Center. The Music Library follows a normal operating schedule of 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday, 1 p.m. to 5 p.m. Saturday, and 5 p.m. to 9 p.m. Sunday. The operating hours often are extended during the week preceding exams; the library also observes holidays. The hours of operation are posted beside the entrance doors on the second floor.

Reference--The Music Library staff answers queries for information about music from students, faculty, staff, and the general public and assists patrons in finding what they need in the library.

Instruction--Instruction in the use of the library and its collections is offered individually on a continual basis. Instruction to classes and informal groups is available upon request of faculty or a group of students.

Circulation--The Music Library circulates its collections of published music and books about music to all students and faculty of the University. Most materials are available to students for a period of three weeks.

Listening Facilities-- Recordings are available for listening inside the library or via online streaming. Music Library facilities include individual listening carrels and small rooms for group listening.

Reference Collection--A non-circulating collection of musical dictionaries, encyclopedias, bibliographies, discographies, directories, thematic catalogues, and scholarly editions of the works of major composers comprises this section of the library.

Reserve Collection—Materials in heavy demand because of course assignments are often placed on reserve. Restricted circulation provides greater access for all patrons who need these materials.

Collection Development--The library staff, with the advice of the School of Music Library Committee, is responsible for building the collection to meet the needs of the University community. They welcome suggestions for purchase from faculty and students.

Choral Library

The choral library is housed in Room 109 of the Broyhill Music Center. Students may check out music from the choral library by completing the check out form and presenting it to the choral librarian. Music may be checked out for a period of two weeks. If you have questions about the choral library policies, contact the Director of Choral Activities.

Instrumental Music Library

The instrumental music library is found in Room 119C of the Broyhill Music Center. The literature for the Marching Band, Symphony Band, Wind Ensemble, and Symphony Orchestra is cataloged there.

Computer Laboratory

The computer laboratory is located in Room 463 of the Broyhill Music Center. The lab is open to all students that are registered for freshman or sophomore theory. The lab is provided for the purpose of aural drill and practice. Students who wish to use word processing software should do so in other computer labs stationed in various areas of the campus. Questions concerning the lab should be addressed to Mr. Doug Brantz.

Electronic Music Laboratory

The electronics laboratory is located in the Robert F. Gilley Recording Studio. The lab contains state-of-the-art computer and sound electronics equipment and software. Students who are registered for the Electronic Music course or for applied instruction in composition are given access to the lab in accordance with current policies. Questions concerning the use of the electronics lab should be addressed to Dr. Benjamin Hjertmann.

Instrument Inventory

The Hayes School of Music has a variety of instruments that may be issued to students. These are instruments used in instrumental methods courses and instruments that normally would not be owned by an individual (e.g., alto and bass clarinets, double reed instruments, trumpets in D, etc.). Individual teachers will make arrangements to have the proper instruments assigned for their respective methods classes. For instrument checkout that does not involve a methods class, see the Building Manager in the instrument storage room (Room 105).

Piano Practice Rooms

Several of the practice rooms (fourth floor) are reserved for piano majors. These practice rooms are equipped with grand pianos and remain locked when not in use. Piano majors should see their applied instructor to obtain a key to the piano practice rooms.

Locker Rental

Music majors may rent a locker to store their instruments, books, etc. The size of the locker is determined by the size of the instrument. Lockers are rented on an annual basis for a small fee. The student may use a personal lock or use one provided by the Hayes School of Music to secure the locker. All lockers must be cleaned out (with rented locks returned to the music office) at the end of the Spring semester. Those students who are registered for summer study may retain their locker assignment through the summer. See the receptionist in the music office to obtain a locker assignment.

Music Stands

All students are encouraged to purchase a metal folding stand for rehearsals and practice held outside of the rehearsal halls. The chairs and stands provided by the Hayes School of Music should remain in the rehearsal halls or in the stage area. They should not be carried to classrooms or practice rooms. Stands should not be taken from the Broyhill Music Center without permission of the Associate Dean.

Bulletin Boards

All student notices should be posted on the bulletin boards in the locker area or the third floor lobby of the Broyhill Music Center. Academic notices and pending concerts and recitals are posted on the bulletin boards in the lobby. The Percussion Area, University Bands, and Symphony Orchestra place notices of rehearsals or performances on their respective boards in the hall outside of the William G. Spencer Instrumental Rehearsal Hall. The student chapters of MENC, Phi Mu Alpha, Sigma Alpha Iota, Kappa Kappa Psi, and MEISA maintain bulletin boards on the second floor. The Vocal Area and Choral ensembles place notices on the bulletin boards near the elevators on the second floor. The Brass Area and String Area maintain message boards on the third floor. Music Therapy maintains a bulletin board on the fourth floor. Notices concerning the music library are posted on the bulletin board near the music library entrance. Graduate information is posted on the bulletin board near the elevators on the fourth floor. Advising information can be found on the third floor bulletin board. Students should not place notices on bulletin boards that are reserved for specific purposes.

Lost and Found

The Hayes School of Music maintains a Lost and Found service in the music office. Please return any found item of value to the receptionist in the music office. Inquire about lost items in the music office as well.

Copy Machine

Music faculty, staff, and graduate assistants with teaching responsibilities are allowed to use the copy machine in the music office. Students should make copies in the Music Library, Belk Library, the Student Center, private print shops in Boone, or other locations on campus where "Pay per Sheet" copying is available. Under no circumstances should students copy material that is copyrighted without permission from the holder of the copyright.

Policy on Smoking, Food, and Drinks

The Broyhill Music Center is a smoke-free workplace. Smoking is prohibited throughout the facility. Please move to an outside area to smoke. No food or drinks are allowed in the classrooms, rehearsal halls, performance halls, practice rooms, or laboratories (computer and electronic) of the Broyhill Music Center. The students of the School of Music take pride in the appearance of their excellent facilities. Students are encouraged to report violations of the building use policies (particularly vandalism and theft) to the music office.

Policy on Pets

Absolutely NO PETS are allowed in the facilities of the Broyhill Music Center including concert halls, practice rooms, classrooms, laboratories, library, or lobby areas.

Concert Recording Policies

School of Music Ensemble Concerts, Faculty Recitals, and Guest Artists

All official HSOM ensemble concerts, faculty recitals, and guest artist performances in Rosen Concert Hall and the Recital Hall are recorded for the HSOM archives. The studio director assigns student engineers to each concert.

One CD copy of each event will be placed on permanent reserve in the Music Library. The ensemble director, faculty member or guest artist will also receive one CD copy free of charge.

Students may order copies of HSOM ensemble concerts in which they performed. CD copy fees must be paid in advance, and dub orders will be processed on a weekly basis. Dub request forms are available in the Music Office. The form is available online under "Student" at <http://www.music.appstate.edu>. The link will require an ASU username and password.

School of Music Student Recitals

All student recitals presented in either the Recital Hall, or in the Rosen Concert Hall will be recorded by work-study engineers; coordinated by the Chief Recording Engineer, Scott Wynne.

All student recitalists must pay a \$30 Recital Recording Fee at the time they submit their program information to Ms. Beebe in the Music Office. Recital programs will not be formatted for printing until the fee has been paid. The Recital Recording Fee, and the Recital Programs are both due at least two (2) weeks prior to the recital date.

Students will receive a digital audio copy of their recital for download within 48 hours of the recital. If the recital has been video broadcasted, they will also receive an editable format of the video stream in its entirety.

Studio Recording Policies

If you are a full time student:

There are two ways to participate in studio recording sessions:

Upper-level recording students will occasionally need groups or solo musicians to perform for class assignments. If you would like to volunteer as a “musical model,” please contact the studio director. Your name will be forwarded to the current recording students. Please be aware that due to instructional goals and the students’ level of experience, it may not be possible to produce a polished result in the time available for class sessions. But you may request a copy of the sessions nonetheless.

For demos, audition tapes and other recording sessions; please submit a Student Recording Request form (available in the Music Office). The studio director will schedule sessions and assign student engineers. Note that:

- At least one member of the group being recorded must be a full-time ASU music major;
- The School of Music charges an hourly rate for studio usage and supplies;
- Studio time for Student Recording Projects may be limited due to the studio schedule and availability of student engineers.

If you are a faculty or staff member:

Again, there are two ways to take advantage of the studio resources:

For publicity or recruitment projects, demo recordings and other audio production services directly related to the School of Music’s educational mission, please submit a Faculty Recording Request form (available in the Music Office). The HSOM Music Technology committee will review all proposals and prioritize the projects it accepts.

Personal recording and editing projects for university faculty and staff are beyond the scope of the studio director’s job description but may be arranged outside normal hours.

Music Student Organizations

Student Advisory Council

The Dean of the School of Music meets regularly with the Student Advisory Council. The council serves as the liaison between the students and the faculty/administration of the School of Music. The members of the council are the presidents of the collegiate chapters of MENC, Phi Mu Alpha, and Sigma Alpha Iota, Kappa Kappa Psi, MEISA in addition to elected members who represent the ensembles (Symphony Orchestra, Wind Ensemble, University Singers), jazz, keyboard, and the graduate areas.

Music Educators National Conference

MENC is the national organization that serves as leader and spokesman for music education in the United States. MENC has been largely responsible for the establishment of music education as a profession and for the promotion and guidance of music instruction in the schools as an integral part of general education. The purpose of collegiate membership is to provide opportunities for the professional development of college students of music education through on-campus activities of the chapter, participation in state, division, and national MENC meetings, and contact with leaders in the profession. Membership is open to any student with an interest in music education. The faculty advisor is Dr. Lisa Runner.

Phi Mu Alpha Sinfonia

Phi Mu Alpha is a professional fraternity for men who have an interest in music and, through brotherhood, uphold the principal purpose of the fraternity: to promote music creativity, education, and performance. In addition to the many services Rho Tau Chapter provides the School of Music (e.g., ushering, stage management), the fraternity sponsors the Marching Band Festival in the fall and the Contemporary Music Festival in the spring. Students need not be music majors to be involved. The faculty advisors are Dr. Joby Bell and Dr. John Ross.

Pi Kappa Lambda

Pi Kappa Lambda is a national music honor society that is dedicated to the furtherance of music in institutions of higher learning through the stimulation of achievement in performance, composition, music education, and the scholarly study of all areas related to music. The society was founded in 1918 and is the only music group recognized by the Association of College Honor Societies. Recognition and membership are given to those juniors, seniors, and graduate students who have demonstrated superior achievement. Juniors must be in the top ten percent of their class, and seniors must be in the top twenty percent of their class to be considered for membership. All graduate students who have satisfactorily completed all requirements for their degree may be considered for membership. The faculty members of Appalachian's Gamma Eta Chapter choose students for membership whom they consider to be outstanding in scholarship, musicianship, leadership, personal integrity, and interpersonal skills. The current president is Dr. Reeves Shulstad.

Sigma Alpha Iota

Sigma Alpha Iota is an International Music Fraternity for women in music. It is an organization whose purposes are to foster interest in music and to promote social contact among persons sharing an interest in music. In order to be eligible for membership, the interested female must be majoring or minoring in music and have a minimum cumulative grade point average of 2.5 and a minimum 3.0 in music. Appalachian State University's Epsilon Theta Chapter was chartered in 1968. The faculty advisors are Dr. Christine Leist and Dr. Jennifer Snodgrass.

Kappa Kappa Psi

Kappa Kappa Psi is a national honorary service fraternity that supports the collegiate band program. Membership is open to any student that participates in the band program regardless of major. The faculty advisor is Dr. Nancy Schneeloch-Bingham.

Music & Entertainment Industry Student Association (MEISA)

MEISA is a professional organization seeking to develop professional skills and leadership abilities among its members, and to help them remain current with industry trends. These goals are met through projects, educational forums, and networking of students with professionals from across the country. The faculty advisor is Ms. Kim Wangler.

Appalachian Music Therapy Student Association

AMTSA is a student organization the purposes of which are to promote public awareness of the field of music therapy and to enrich the experience of music therapy students at Appalachian State University. The objectives of AMTSA are to promote interaction among Appalachian students who are interested in music therapy, provide contact between professional music therapists and music therapy students, and educate students and the community about music therapy. Members of AMTSA are student members of the Music Therapy Association of North Carolina. The faculty advisor is Dr. Christine Leist.

Scholarships in Music

The Mariam Cannon Hayes School of Music offers music majors opportunities for financial aid in addition to those offered by the University. Scholarship contracts are awarded in the spring, prior to the academic year in which the scholarship is in effect. Unless stated otherwise, awards are renewable through the eighth semester, including the semester of the student teaching or internship experience. All scholarships may require recipients to participate in two ensembles on their major instrument or voice. Recipients of all music scholarships must maintain a minimum GPA of 3.0 in the major and an overall GPA of 2.75 each semester in which an award is held. This is not a cumulative GPA, but a semester GPA. If a student makes below the required GPAs, then he/she is placed on one semester of probation, in which the GPA of that semester must be at or above the minimums. The cumulative GPA might still be under 2.75 at this point, but the scholarship will be maintained provided each semester thereafter is at or above the minimums. During or after the probation semester, if the GPA for a particular semester is under the required GPAs, then the scholarship will be revoked. For single-year scholarships (Will Hester, Pedigo, Presser, etc.) a previous cumulative GPA of 2.75 is not necessary for consideration, but must be maintained while a recipient. The student receives the same right to a probationary semester, but should the semester of probation not meet the minimums, then the student will not be eligible for consideration of any further scholarship funds.

In most cases, scholarships are awarded at the time of and based upon the entrance audition. There is no formal application process to complete. Many scholarships have been endowed and there are living donors who have given and/or generously give their resources in support of the School of Music. Students who received endowed scholarships have opportunity to make periodical contact with these donors and participate in a yearly, endowed scholarship event. Other scholarship recipients receive their awards from established, subsidized scholarship lines within the University. It is possible for students to receive scholarship awards after having entered the School of Music. Such possibility is addressed in the studio and/or ensemble settings as the faculty may advocate for their students in the effort to determine if any scholarship monies are available for either a one-time award or the establishment of a renewable award.

Students may not hold two music awards simultaneously, and the total of all awards from Appalachian may not exceed the cost of tuition, room, and board. North Carolina Teaching Fellows may not hold any additional award. Students will be credited with awards at the beginning of each semester. Failure to meet contract requirements will result in permanent revocation of the award. If contract requirements are not met for a semester in which the award is presented, all or a portion of the award will be removed from the student's account. Removal of scholarship money from a student's account may result in a balance owed on the account. Inquiries concerning complete details of scholarship requirements or other music scholarship concerns should be addressed to Dr. Jay Jackson, Coordinator of Scholarships and Recruiting.

The Hayes Young Artist Competition Scholarship (\$7500)

The Hayes Young Artist Scholarship is awarded to an entering freshman music major on the basis of exceptional talent and performance ability. The award is for \$7500 and is renewable for three additional years. The scholarship is funded by the Mariam Cannon Hayes Endowment for Musical Excellence.

The William Presser Scholarship (\$4400)

Each academic year an award of up to \$4200 is presented to a rising senior who shall be known as the Presser Scholar. The award is based on merit and excellence. The recipient is selected through a faculty nomination and voting process. A separate award is made each year.

The Elmer and Lynn White Wind Scholarship (\$3000)

The White Wind Scholarship (in honor of the late Dr. Elmer and Dr. Lynn White) is awarded annually to an incoming freshman wind performer and is renewable for four years. The amount is \$3000 and based on exceptional talent and musicianship.

The APPal PIE (Partners in Education) (\$2500)

The Appal Pie Scholarships were established by the School of Music Advisory Board. Donors "adopt" a music student and provide \$2500 per year for four years to support the students education.

The B.G. (Bill) McCloud Scholarship in Music Education (\$2300)

Created in 2003, and in memory of former Department Chair and colleague Bill McCloud, this scholarship of \$1500 is awarded to a rising senior music education major who has demonstrated exemplary achievement in both academic and musical pursuits. Awarded by the Music Education faculty, this recipient has expressed and demonstrated a passion for music education and intends to enter the teaching profession.

John F. Konen Scholarship (\$1275)

The Konen Scholarship is awarded to a music major with an interest in jazz. Preference is given to trumpet players.

The Will Hester Music Scholarship (\$2500)

Each academic year a scholarship of up to \$1800 is awarded to a junior or senior music major (with a minimum of a 2.5 GPA) to recognize intelligence, creativity, originality, and talent. The scholarships may be renewed for a second year. The recipient is selected through a faculty nomination and voting process

The Dorothy Frazee Thomas Scholarships in Strings (\$500-\$2000)

Scholarships up to \$1000 each are available to music majors whose principal instrument is either violin, viola, cello, or bass and who offer evidence of scholastic achievement and professional promise. The awards are renewable.

The Elsie Erneston Music Scholarship in Voice (\$600)

A scholarship of \$1000 is awarded to an entering freshman music major whose principal area of study is voice and who offers evidence of scholastic achievement and professional promise. The award is renewable.

The Nicholas Erneston Music Scholarship in Strings (\$600)

A scholarship of \$1150 is awarded to an entering freshman music major whose principal area of study is either violin, viola, cello, or bass and who offers evidence of scholastic achievement and professional promise. The award is renewable.

The Pedigo Music Scholarships in Voice (\$1000)

Scholarships of \$1000 are awarded to a freshman, sophomore, junior, senior, and graduate voice major who demonstrate talent and financial need. The awards are renewable by audition.

The Cratis D. Williams Music Scholarships (\$500)

Scholarship awards (\$1000) are presented to juniors, seniors, or graduate music students or a person pursuing a degree program with an emphasis in the music of Appalachia. Preference is given to students with an interest in Appalachian Music or an interest in teaching in the Appalachian region. The awards are renewable.

The Melanié and Berge Markarian Scholarship in Voice (\$925)

Established in 1999, this scholarship of \$1000 is given to an entering freshman music major whose principal area of study is voice (soprano/mezzo-soprano) and who offers evidence of scholastic achievement and professional promise. The award is renewable.

Paris Weathers Scholarship (\$550)

The Paris Weathers Scholarship is awarded to a music major on the basis of talent and need. Preference is given to string majors.

The C.H. Duncan Scholarship (\$1400)

A scholarship of \$750 is awarded to a music education or music industry studies student based on talent and need.

Franz Merrell Memorial Scholarship for Trumpet Studies (\$1000)

Established in 2000, this scholarship is presently \$500 and is awarded to a student, in any music degree program, whose major is trumpet and has demonstrated exceptional achievement in both trumpet study and performance. The award is renewable.

Patricia Knuckles Fallon Memorial Scholarship for Saxophone Studies (\$2600+)

Established in 2003, this scholarship is given to a student, in any music degree program, whose major instrument is saxophone. The award is renewable.

School of Music Awards/ Good Student Awards/Music Talent Awards (\$500-\$2000)

The School of Music offers a number of awards of variable amount that are available to students majoring in music. Out-of-state recipients may also be eligible for partial tuition waivers. Application is by audition with a member of the Appalachian music faculty. Talent awards may be renewed through the student's eighth semester of college enrollment and will be presented during the semester of student teaching (provided that semester falls within the eighth semester). Talent awards are not available to students who are receiving another large award, whether granted by the University or the School of Music.

Faculty and Staff of the Hayes School of Music

William L. Pelto, Ph.D.	University of Texas - Austin	Dean
Jay C. Jackson, D.M.A.	University of Kansas	Associate Dean
Joseph L. Amaya, D.M.	Florida State University	Voice
Hiu-Wah Au, Ph.D.	Eastman School of Music	Music Theory
Nancy Bargerstock, D.M.A.	UNC-Greensboro	Violin
Jon P. Beebe, D.M.A.	University of Wisconsin-Madison	Bassoon, Music Theory
Joby Bell, D.M.A.	Rice University	Organ, Sacred Music, Harpsichord
Mélysse Brunet, D.M.A.	Northwestern University	Director of Orchestral Activities
Alicia Chapman, D.M.A.	Mannes School of Music	Oboe, Collegium Musicum
Andrea Cheeseman, D.M.A.	Michigan State University	Clarinet
Katurah L. Christenbury, M.M.T.	Appalachian State University	Music Therapy
Junie Cho, D.M.A.	Manhattan School of Music	Class Piano, Accompanying
Robert J. Falvo, D.M.A.	Manhattan School of Music	Percussion
William G. Harbinson, Ph.D.	Florida State University	Coordinator of Music Theory
Yo-Jung Han, M.M.E.	Pennsylvania State University	Music Education
Christina J. Hayes, D.M.A.	University of Texas	Coordinator of Accompanying & Class Piano
Benjamin Hjertmann, D.M.	Northwestern University	Coordinator of Composition
Stephen M. Hopkins, D.M.A.	University of Texas	Director of Choral Activities, Music Education
Douglas James, D.M.A.	University of Arizona	Guitar
Eric E. Koontz, D.M.A.	UNC-Greensboro	Viola and Coordinator of Strings
Scott Kallestad, D.M.A.	University of North Texas	Saxophone
Christine Leist, Ph.D.	Michigan State University	Music Therapy
Drew C. Leslie, D.M.A.	University of Texas	Trombone
Gennard Lombardozi, D.M.A.	SUNY – Stony Brook	Voice, Opera
Kenneth P. Lurie, D.M.	Eastman School of Music	Violoncello and Music Theory
Victor N. Mansure, D.M.A.	University of Oregon	Musicology
Cathy H. McKinney, Ph.D.	University of Miami	Music Therapy
Douglas E. Miller, Ed.D.	UNC-Greensboro	Clarinet
Susan W. Mills, Ed.D.	University of Central Florida	Coordinator of Music Education
Julia A. Pedigo, A.M.D.	University of Michigan	Voice
Priscilla J. Porterfield, A.M.D.	University of Michigan	Voice and Coordinator of Voice
Rodney T. Reynerson, D.M.	Indiana University	Piano
Kevin Richardson, D.M.A.	University of Houston	Associate Director of Bands, Music Education
Karen Robertson, D.M.	University of Missouri-K.C	French horn
John S. Ross, D.M.A.	Michigan State University	Director of Bands, Music Education
Lisa Runner, Ed.D.	Appalachian State University	Music Education
Nancy Schneeloch-Bingham, DMA	Florida State University	Flute
Laurie R. Semmes, Ph.D.	Florida State University	Musicology
Melody Schwantes, Ph.D.	Aalborg University	Music Therapy
Bair Shagdaron, D.M.A.	Moscow Conservatory	Piano
Jennifer S. Snodgrass, Ph.D.	University of Maryland	Music Theory, Coordinator of Graduate Studies
James Stokes, Jr., D.M.A.	Ohio State University	Trumpet
Kim L. Wangler, M.B.A.	Norwich University	Coordinator, Music Industry Studies
Bethany Wiese, D.M.A.	Northwestern University	Tuba, Euphonium
Todd T. Wright, M.M.	University of South Florida	Jazz Studies
Scott D. Wynne, M.M.	University of Miami	Recording Engineer, Music Industry Studies

Adjunct Faculty

Ira Abrams, J.D.	University of Miami	Music Industry Studies
Laura Stokes, B.M.	Indiana University	Community Music School
Jacquelyn Bartlett	Oberlin College	Harp
Rodney Berry, M.M.	Appalachian State University	Clarinet/Saxophone, Jazz Ensemble
Ronnal Brendle, B.M.	Appalachian State University	Jazz Bass
Corinne Cassini, B.M.	Hogeshool voor de Kunsten Utrecht	Alexander Technique
Katurah L. Christenbury, M.M.T.	Appalachian State University	Music Therapy
Richard P. Dilling, B.M.	Appalachian State University	Jazz Drumming
Mary Gayle Greene, M.M.	University of Tennessee	Voice
Andrew Hannon, D.M.A.	University of South Carolina	Music Theory
Linda Larson, D.M.A.	University of Texas-Austin	Appalachian Chorale
Melissa Lesbines, M.M.	Eastman School of Music	Piano
Andrew Page, M.M.	University of Tennessee	Jazz Guitar
Joe F. Phelps, M.M.	Eastern Kentucky University	Trumpet
John Spuller, B.M.	North Carolina School of Arts	String Bass
Cynthia Tate, M.M.T	Appalachian State University	Music Therapy

Music Library

Gary Boye, Ph.D.	Duke University	Music Librarian
Tom Byland, M.A.	Appalachian State University	Assistant Librarian
Jill Eller, B.M.	Appalachian State University	Assistant Librarian

Staff

James Daugherty, M.M.	Appalachian State University	Director, Cannon Music Camp
Brent Bingham, M.M.	Appalachian State University	Art & Prod. Specialist/Building Manager
William H. Witcher, M.A.	Appalachian State University	Academic Advisor
Lynn Beebe	Administrative Support Specialist/Receptionist/Secretary	
Lauren Hayworth	Executive Assistant	
Gregory Snodgrass	Administrative Support Specialist/Assistant to Director of Cannon Music Camp	
Janet Seatz	Administrative Support Specialist/Student Records Specialist	

Notes

Student Handbook
2016-2017 Academic Year

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