

The Power of Arts in South Africa

May 14- May 30, 2017

Johannesburg, Durban, Empangeni, South Africa

Learn South African traditional music and about the powerful role of music and arts in the reconstruction of South Africa with students and musicians at the University of Johannesburg and the University of Zululand.

Registration Information

MUS 3531

Music in the Reconstruction of South Africa

3 credit hours
Spring Semester Course



Two weeks steeped in rehearsals, performances, presentations and lectures with traditional and contemporary South African performance ensembles.

All majors are welcome and music reading is not required for the course. Students will meet with course instructors Dr. Susan Mills and Mr. Kevin Warner prior to the trip to prepare musically and academically for the activities.

The program features travel throughout South Africa's varied landscapes to experience city and coastal life in Johannesburg and Durban, see African natural beauty in safari, mountain and urban settings.

Experiencing interactive arts and cultural events, ASU students will:

- learn South African traditional music such as Freedom Songs, Maskanda and Isacathimiya (tiptoe) music
- explore the role of music in the struggle for South African social justice
- offer service in selected communities to foster friendship and opportunities for South African youth and performing artists

Contact Program Leader for More Information

Dr. Susan W. Mills
Hayes School of Music
Appalachian State University
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Travel, Housing and Meal Information

Travel

Students will fly as a group, from Charlotte, NC. to Johannesburg International Airport on May 14 and return on May 30. Student travel in South Africa is provided by ASU, however, travel to and from Charlotte is not provided by ASU.

Housing

Housing at the University of Johannesburg and the University of Zululand will be included in program costs.

Meals

Meals will be provided through university food service, restaurants or vendors during excursions. Students will pay for meals according to their own choices and needs within reasonable budget. There will be at least three special dinner meetings, where students, Dr. Mills and quests will dine together as a class in settings selected by local guides for their historical significance. Students are responsible for paying for nacks and meals en route to destinations Cultural Events

Included in the 16 day program are lectures and presentations from leading musicians and directors of South African music and dance; visits to historic sites such as Soweto and the Nelson Mandela Museum in Johannesburg and the rehearsals with traditional South African performing artists; a day safari and a tour of a traditional Zulu village.

Appalachian State University reserves the right to cancel or alter the program format or to change costs in case of conditions beyond the University's control.

Appalachian State University **Partner Institutions**





Program Costs \$3650

Airfare Housing aAdmission to Cultural Events **Guest Lectures** Most Food

Costs not included in Program

Some Food Health and Wellness Check

Payment Schedule

ASU will publish a payment schedule to allow students to pay over time in 3 installments due January 31 February 28 March 31

