# **2017 Ensemble Placement Auditions for Horn: Instructions**

- I. Gallay Etude #4, Bach Cello Suite selections:
- •Please prepare each entire piece, observing articulations and dynamics.
- •Be prepared to play repeats when marked.

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#### II. Bolero by Ravel:

- *Quarter note = 60-65*. Play with a steady rhythm, observing articulations.
- •1st horn part only.
- Recording: <a href="https://www.youtube.com/watch?v=I9CMPOz1SaQ">https://www.youtube.com/watch?v=I9CMPOz1SaQ</a>

### III. *Chairman Dances* by John Adams:

*Quarter note = 130* for all excerpts

#### Excerpt I:

- Prepare the entire excerpt; empty measures are provided to help with listening to the recording.
- •Bass Clef notes are new notation, sounding at the same octave they are written. So, the first note in the third line of would be E below middle C.
- •Notice the change back to treble clef in the next to the last measure.

#### Excerpt II:

- •As with all of the music, please observe articulations and dynamics.
- •Mark the guarter note beats above the music to help you count correctly.
- •2/2 = 4/4 Quarter note always stays the same.

## Excerpt III:

- "To the fore" means to bring the melody out.
- If you can't manage the high notes, play down an octave.
- Again, the quarter note stays the same.

#### **General Comments**

•It is best to listen to this piece with the score: Full Score: <a href="https://issuu.com/scoresondemand/docs/chairman\_dances\_23700">https://issuu.com/scoresondemand/docs/chairman\_dances\_23700</a>

• Recording <a href="https://www.youtube.com/watch?v=SIYA1BokTDI">https://www.youtube.com/watch?v=SIYA1BokTDI</a>

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IV. Prelude to Act I of *Lohengrin* by Wagner (Quarter note = 35-40)

- Freshmen: You have a choice of playing the transposed part in F horn or the non-transposed part in E horn.
- All others: You were only given the non-transposed part in E horn, so the excerpt needs to be transposed down  $\frac{1}{2}$  step. (The first note is a d#) Play bracketed parts only.
- Observe and play the difference between double dotted eights/32nds and dotted eighths/sixteenths.

- •As usual observe all articulations and dyamics.
- •Recording <a href="https://www.youtube.com/watch?v=srbbm9688KQ">https://www.youtube.com/watch?v=srbbm9688KQ</a>

## V. Festival Variations by Claude T. Smith

- Metronome markings are on the part
- Observe all articulations, particularly accents
- •Excerpt 2—take time in the 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup>, and 10<sup>th</sup> measures—rubato
- •Recording https://www.youtube.com/watch?v=RtfZl7flDsQ

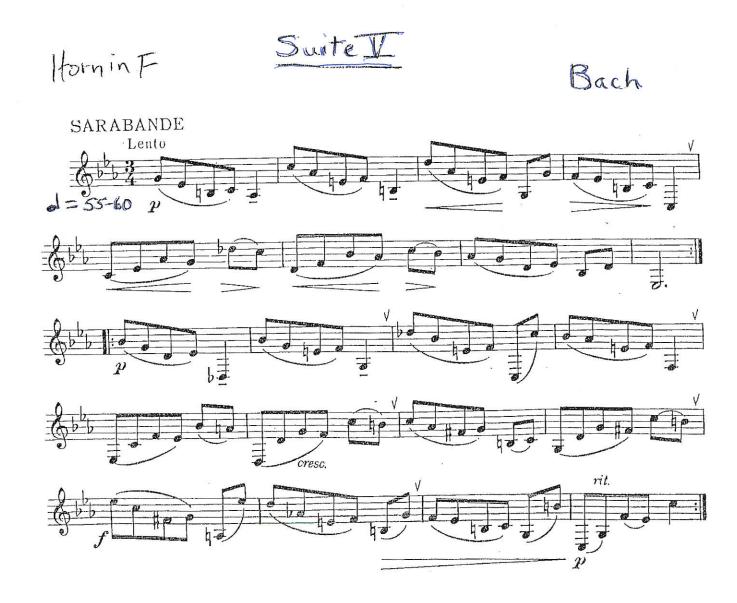
## IT IS TO YOUR ADVANTAGE TO LISTEN TO ALL RECORDINGS SEVERAL TIMES.

If you have any questions, please contact me <robrtsnkl@appstate.edu>





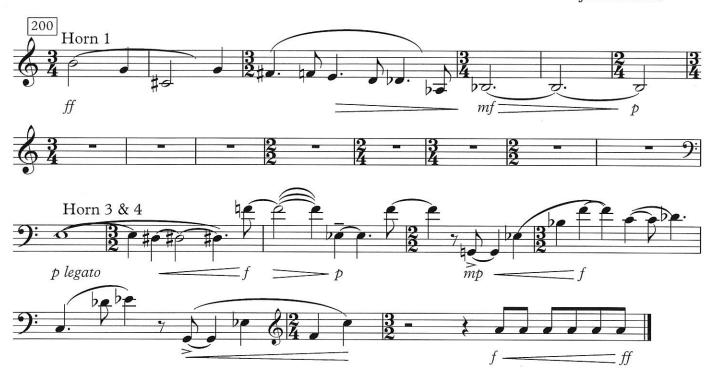




Play 1st Hn. only (in F) der et 2e CORS 4st Asta Nn. Ast > Hin 

## Chairman Dances Excerpt I

John Adams



# Excerpt II

John Adams



# Chairman Dances Excerpt III

John Adams



Richard Wagner Lohengrin



# FESTIVAL VARIATIONS

1st & 3rd F HORN

CLAUDE T. SMITH (ASCAP)

