

**Appalachian Symphony Orchestra**  
**Viola audition instructions, FALL 2017**

Date: Sunday, 20 August 2017

Start time: 2'30p.m.

Place: Viola studio, room 412 Broyhill Music Center

Music to prepare for the audition performance:

- Play one 3-octave scale of your choice as a warm-up
- Brahms: "Haydn Variations": play Variation VII (all)
- Wagner: Prelude to Act I of Lohengrin: play 1 measure before rehearsal number 2 until rehearsal number 3
- Beethoven: Leonore Overture #2: play 2 measures before letter A until 4 mss. after letter A; play letter B until letter C

**Var. VII.**  
**GRAZIOSA.**

*p espress.*

*p dolce*

*p espina*

*p dim.*

# Richard Wagner Lohengrin

VIOLA.

## A K T I.

VORSPIEL.

Fl. III.

Langsam.

19 10

11 12 13 14 15 16

Ludwig van Beethoven  
Leonore Overture No. 2, Op. 72

VIOLA.

Adagio.

ff p ff p dim. cresc. sfp sfp

V 2

sempre più piano

3 divisi

pp

cresc. stacc.

A

ff

ff

pizz. p

dim. pp

Bassi

Allegro.

arco 1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 19 20 1 2 3 4

cresc. poco a poco

5 6 7 8 9 10 11 12 1 2

ff

3 4 5 6 7

ff ff dim.

p

Beethoven — Leonore Overture No. 2

VIOLA.

The musical score for the Viola part of Beethoven's Leonore Overture No. 2 is presented across 14 staves. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *sf*, *pp*, *dim.*, and *sfz*. The score features numerous triplets, slurs, and accents. Specific markings include 'B' at the beginning of the second staff, 'C' at the beginning of the eighth staff, and 'D' at the beginning of the thirteenth staff. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

VIOLA.

The image shows the Viola part of the Leonore Overture No. 2 by Beethoven, measures 1 through 12. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff begins with a *cresc.* marking and a dynamic of *ff*. The second staff has dynamics of *ff*, *sf*, *sf*, *sf*, *p*, and *p*. The third staff includes *p*, *sfp*, *sfp*, and *legato*. The fourth staff has *sfp*, *sfp*, and *sfp*. The fifth staff has *sfp*, *sfp*, *sfp*, and *sfpp*. The sixth staff has *f* and *p*. The seventh staff has *f* and *sempre pp*. The eighth staff has *pp* and *ff*. The ninth staff has *sf* and *sempre ff*. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff* and *sempre ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the page, there is a tempo marking: *Un poco sostenuto. Tempo I.* and a *ff* marking for the Tromba Solo.

Beethoven — Leonore Overture No. 2

VIOLA.

*f* *p* *f* *p* *Un poco sostenuto.* *sp* Tromba Solo

The first system of the Viola part consists of two staves. The upper staff contains a melodic line with dynamic markings *f* and *p* alternating. The lower staff contains a bass line with dynamic markings *pp sempre* and *sp* (Tromba Solo). The tempo marking *Un poco sostenuto.* is placed above the second staff.

*Adagio.* *Ob. I.* *Tempo I.* *Viol. I.* *p* *1* *2* *3* *ppresc.*

The second system begins with the tempo marking *Adagio.* and includes parts for *Ob. I.* and *Viol. I.*. The Viola part has dynamic markings *p* and *ppresc.*. The system concludes with the tempo marking *Tempo I.*

*Presto.* *fff*

The third system is marked *Presto.* and features a highly rhythmic passage with a dynamic marking of *fff*.

*sf* *sf* *sf* *sf* *sf* *sf*

The fourth system consists of two staves with repeated rhythmic patterns. The dynamic marking *sf* is repeated across the system.

*H* *ff marcato*

The fifth system is marked *ff marcato* and includes a section labeled *H*. The notation is dense and rhythmic.

The sixth system continues the dense, rhythmic texture of the previous system.

*sf* *sf* *sf*

The seventh system features a melodic line with dynamic markings *sf*.

*p* *f* *p* *f* *fff*

The eighth system shows dynamic contrast with markings *p*, *f*, *p*, *f*, and *fff*.

*1* *1* *1*

The ninth system concludes the page with dynamic markings *1*.