Ex. 1 Jean-Baptiste Lully, Suite du Bourgeois Gentilhomme - beginning of the Overture until m. 26 (Baroque stylistic approach, if possible)

Ex. 2 Maurice Ravel, Boléro - beginning 1 m. after Reh. 14 for two lines
Ex. 3 Ludwig van Beethoven, Leonore Overture #2, Allegro - beginning at m. 65 to m. 104

(m.m. d = 112-120)
Ex. 4 Students interested in the CONCERTMASTER post should also prepare this excerpt from...
Johannes Brahms, Symphony No. 1, movement 2, SOLO - beginning at m. 90 to m. 105

Brahms — Symphony No. 1 in C Minor — Mvt. 2

Violin I

Begin \( \text{\textit{j=50}} \)