ASO Violin Seating - audition excerpts - FALL 2018
Excerpts #1, 3, & 4  Choose either Violin I or Violin II for the audition.

Excerpt #1 - L. Bernstein's Overture to Candide
Allegro molto con brio [ half note = 152 ] 1st violin (m. 25 to m. 46)

Allegro molto con brio [ half note = 152 ] 2nd violin (m. 25 to m. 46)
Excerpt #2 - P. Tchaikovsky's Nutcracker Suite - Overture Miniature

Allegro giusto \( J = 100 \) (m. 57 to m. 89)

Either top or bottom of the divisi Violin I part.
Excerpt #4 - A. Dvorak's Symphony No. 8

4th MVT. Un poco piu mosso \( \textit{\textbf{J} = 116} \) 1st violin (Letter C to letter D)

4th MVT. Un poco piu mosso \( \textit{\textbf{J} = 116} \) 2nd violin (Letter C to letter D)
Excerpt #5 - Optional for those interested in CONCERTMASTER
A. Dvorak's Symphony No. 8
2nd MVT: Adagio [eighth note = 80]  (m. 57 to m. 64)