

Appalachian State University

Fall 2017 - Bass Trombone Ensemble Audition Materials

**Sunday, August 20th 5:00 p.m. – 7:00 p.m.
Rosen Concert Hall**

**All trombone students taking private lessons must take
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes
before the start time to sign up for an audition slot.

1. Please be prepared to play A-flat Major and D Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

6

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first four measures feature a continuous eighth-note pattern in the right hand, while the left hand plays a steady quarter-note accompaniment. In the fifth measure, there is a whole rest in the right hand and a quarter note in the left hand. The sixth measure begins with a piano (*p*) dynamic marking and continues with the eighth-note pattern. The final three measures (9-11) include the vocal line with the lyrics "cre - - -".

12

The musical score for the bass line of 'The Scenic Route' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D2, C2, B1) and a triplet of sixteenth notes (A1, G1, F1). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (E2, D2, C2) and a triplet of sixteenth notes (B1, A1, G1). The melody ends with a half note G2. The lyrics 'scen - do' are written below the staff, with 'scen' under the first triplet and 'do' under the second triplet. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second triplet.

scen - do

18 

25

cresc. *f*

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 25. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written in a single staff. It starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The music then continues with a series of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The tempo is marked 'cresc.' (crescendo) and the dynamics are marked 'f' (forte). The score ends with a double bar line.

31

p

38 Musical score for bass clef, measures 38-42. Measure 38: *pp*, eighth notes G₂, A₂, B₂, C₃. Measure 39: eighth notes D₃, E₃, F₃, G₃. Measure 40: eighth notes A₃, B₃, C₄, D₄. Measure 41: quarter rest, then eighth notes E₄, F₄, G₄, A₄. Measure 42: eighth notes B₄, C₅, D₅, E₅. Dynamics: *pp*, *f*.

45

Musical notation for measure 45, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes, including a chromatic descent and a sharp sign.

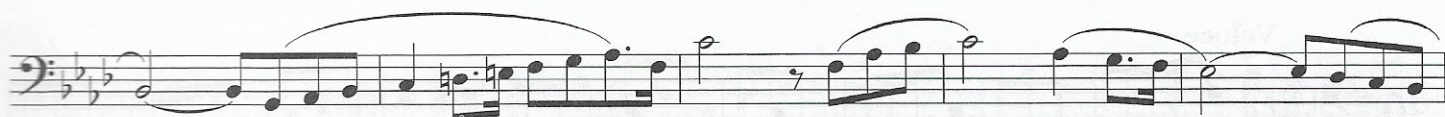
51

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first four measures are marked with a piano (*p*) dynamic and feature eighth-note patterns. The fifth measure is marked with a forte (*f*) dynamic and continues the eighth-note pattern. The final three measures (8, 9, and 10) show a melodic line with eighth notes and a final whole note, ending with a double bar line. The notation includes various articulations such as slurs and accents.

Use a relaxed airflow as you progress through these wide-register melodic lines in Etude No. 35. This beautiful and modal melody will help you to develop a warm and consistent sound in all registers. Strive for a complete range of dynamics and move the music forward dramatically, beginning at the *stringendo*. Do not make the *ritard* too soon before returning to the *a tempo*.



Andante con moto

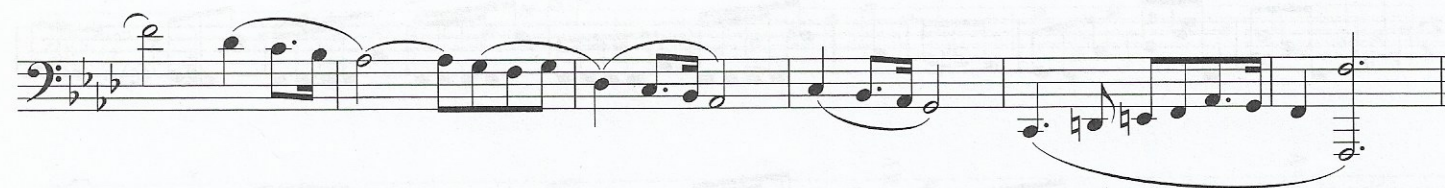
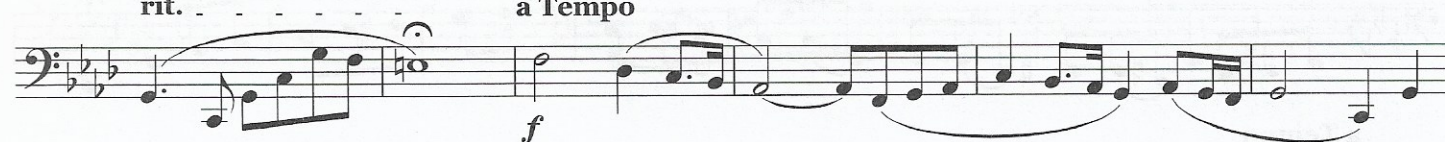


poco agitato e string.



rit.

a Tempo



Bass Trombone

Norman Bolter
April-May 2002

♩ = 60 Grand!

2

6 **A** Direct and generous

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a triplet of eighth notes (G2, A2, B2) marked with a bracket and the number '3'. The second measure contains a dotted quarter note (G2) and an eighth note (F#2), with a handwritten 'T-5' above the staff. The third measure contains a quarter note (F#2) and an eighth note (G2), with a handwritten '1' above the staff. The fourth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The fifth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The sixth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The seventh measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The eighth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The ninth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The tenth measure contains a quarter note (G2) and an eighth note (F#2), with a handwritten '1' above the staff. The piece concludes with a 2/4 time signature. The word 'full' is written below the first measure.

10

(♩ = 63 ish)
a little quicker

mf f

This musical score is for the bass line of 'The Girl on the Train' by Lisa Fiedler. It is in 2/4 time and consists of 10 measures. The key signature has one sharp (F#). The tempo is marked as (♩ = 63 ish) and the instruction 'a little quicker' is written above the staff. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes triplets, slurs, and a crescendo leading to the final measure.

16  **B** Calmer

22  with vigor

26 Slower Rit. **C** ♩ = 58 Intent, looking **3**

Tr. III. * Hr. VI.

4

f

più f

5 10

* *cresc.*
Fag. III. Basskl.

6

p cresc. *ff*

ff

Pos. I. II.

7

ff

2

* Fag. II. *ff* * Fag. III.