Appalachian State University

Spring 2018 - Bass Trombone
Ensemble Audition Materials

Sunday, January 14th 12:00 p.m. – 2:00 p.m.
Rosen Concert Hall

All trombone students taking private lessons must take this audition!

Come to the hallway behind the Rosen Concert Hall a few minutes before the start time to sign up for an audition slot.

1. Please be prepared to play G Major and D-flat Major scales (two octaves) at a comfortable tempo.

2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.

3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!
57.

3.1 Two Pieces in C Major

\[ \text{\( \uparrow \) } = 100 \]

\[ \text{\( \downarrow \) } = 84 \]

See also: Aharoni New Method, #93, #105; Blume/Fink 36 Studies for Trb. with F Attachment, #13, #14, #29; Bollinger Valve Technique, pp.20-21; Bordogni/Ostrander Melodious Etudes for Bass Trb. #22; Gillis 70 Progressive Studies, #6, #15, #20, #60; Tyrell 40 Advanced Studies (for tuba), #6, #10, #13