

# **Appalachian State University**

## **Spring 2018 - Bass Trombone Ensemble Audition Materials**

**Sunday, January 14<sup>th</sup> 12:00 p.m. – 2:00 p.m.  
Rosen Concert Hall**

**All trombone students taking private lessons must take  
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes  
before the start time to sign up for an audition slot.

1. Please be prepared to play G Major and D-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Tranquillo

19. *p dolce*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*crescendo*

*crescendo*

♩ = 84

b.

The musical score is written for a bass clef instrument in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a complex melodic line with many slurs and accents. The second staff starts with a dynamic marking of *p* (piano) and continues the melodic development. The third staff is marked *mp* (mezzo-piano) and features a similar melodic pattern. The fourth staff returns to *f* and includes a *cresc.* (crescendo) marking. The fifth staff concludes the piece with a final melodic phrase and a double bar line. The tempo is indicated as quarter note = 84.

Strauss - Ein Heldenleben

1 59 4 60 2

1 61 1

*f* *ff* *f* *cresc.*

62

*ff* *ff*

63

*sf* *ff*

64

65 *mit Dämpfer*

66 *Dämpfer weg.* 5 67 6 68 5

4

*ff*

Detailed description: This is a page of musical notation for the bassoon part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 59, 60, and 61. A crescendo hairpin is shown above the staff, starting at measure 61 and ending at measure 64. The second staff starts at measure 62 with a dynamic marking of *ff*. The third staff starts at measure 63 with a dynamic marking of *sf* and includes a dynamic marking of *ff*. The fourth staff starts at measure 64 with a dynamic marking of *ff*. The fifth staff starts at measure 65 with the instruction 'mit Dämpfer' (with mute) and a dynamic marking of *ff*. At measure 66, the instruction 'Dämpfer weg.' (mute off) is given. The score concludes at measure 68 with a final dynamic marking of *ff*. Various musical notations such as slurs, accents, and articulation marks are present throughout the piece.