Ensemble Audition Material for

Clarinet and Bass Clarinet

Spring Semester 2017

Monday, January 15, 2018 - ROSEN CONCERT HALL
9:30am-12:00pm - CLARINETs

1. A Major scale will be chosen, minimum two octaves.

2. Selections “chosen” from the enclosed materials.

3. Sightreading.

4. The metronome markings are goals. Some metronome markings refer to a quarter note and others refer to an eighth note. Remember, all music majors are required to audition each semester for an ensemble. Auditions and ensembles are open to all students campus wide regardless of major.

(Auditions will be, as usual, behind a screen. ) Have fun.

Where excerpts are concerned, make sure you study a recording of the piece to understand how the clarinet fits into the orchestral setting.

Dr. Miller and Dr. Cheeseman

The audition music is taken in entirely from orchestral excerpts so it is important that you listen to the works, get to know them, and know how the clarinet part fits in with the orchestra. We have provided metronome markings which should be your goal. If you are unable to reach that goal, play them at a tempo at which you can manage the passages with correct notes and rhythms. You have many choices on Youtube regarding performances of The Scythian Suite. It is such an amazing work. It allows conductors a lot of freedom in tempi and interpretation. One of my favorites is Chicago Symphony – Abbado. If you would like to see the entire clarinet part, you can find it at ISMLP. You should also have lots of choices on the Tchaikovsky and the Bizet Carmen. Enjoy…and PRACTICE!
Prokofiev Scythian Suite (1st movt)

\( j = 138 \)

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil
Bass Clarinet Only

If you are wishing to compete for a particular seat on Bass Clarinet, then you will need to audition on bass. If you do not care where you sit but would like to play bass, there is no need to audition, just write us a note on the sign-in sheet that you are willing to play bass in an ensemble. We will place you accordingly.

The bass part is from Prokofiev's Scythian Suite and is in bass clef which is not unusual for bass clarinet orchestral parts. When reading bass clef on bass, just remember that a middle C in bass clef is fingered like a 3rd space C on the Bb clarinet. For instance, in the Allegro sostenuto at No. 20 below, you would begin on an F# (bottom space treble staff).
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