

# **Ensemble Audition Material for**

## **Clarinet and Bass Clarinet**

### **Spring Semester 2019**

1. A Major scale will be chosen, minimum two octaves.
2. Selections “chosen” from the enclosed materials.
3. Sightreading.
4. The metronome markings are goals. Some metronome markings refer to a quarter note and others refer to an eight note. Remember, all music majors are required to audition each semester for an ensemble. Auditions and ensembles are open to all students campus wide regardless of major.

Note change of location this semester:

9:30am-12:00pm - CLARINETS - Spencer  
Rehearsal Hall

(Auditions will be, as usual, behind a screen. ) Have fun.

Dr. Miller, Dr. Cheeseman, and Dr. Allen

# 1

Jacques Offenbach  
Orpheus in the Underworld Overture

*♩ = about 176*  
Allegro con fuoco.

CLARINETTO I

The musical score for Clarinet I consists of eight staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) and a *mu* (marcato) articulation. The second staff features a *p* (piano) dynamic marking. The third staff includes a *f* (forte) dynamic marking and a triplet of eighth notes. The fourth staff has a *f* dynamic marking and a *mu* articulation. The fifth staff is marked with *p*. The sixth staff begins with a *pp* (pianissimo) dynamic marking and includes the instruction "Solo." above the staff. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

#2

Brahms: *Symphony No. 1, Op. 68/3rd Mvmt.*

Un poco Allegretto e grazioso

Solo

*p dolce*

7

*p dolce*

13

19 (A) *dolce*

24 Ob. I *p dolce*

37 *pp* *pp* 2

45 (B) Solo *p espr.* *f* *f*

53 *mf* *f* *dim.*

62 (C) *p* *dim.*

71 (D) 4 *p* *cresc.* 8

#3

# Beethoven Symphony No 6

Allegro (♩ 1)

♩ = 84

in B $\flat$  28

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '28' are present.

*dolce*

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '28' are present.

*meno.*

#4

Allegro (♩ = 88)

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.


Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A fermata is placed over a group of notes. The tempo marking 'Allegro' and the number '88' are present.

#5

Tempo di minuet (♩ = ) ♩ = 100

L. BOCCHERINI  
Arr. by Forrest L. Buchtel

mf

tr

f

p

mf

tr

f

Fine

#6

# CARMEN

Act II Entr'acte

Allegro moderato.

GEORGES BIZET  
(1838-1875)

1. in Bb

pp

tr

# Pictures at an Exhibition

## Part III

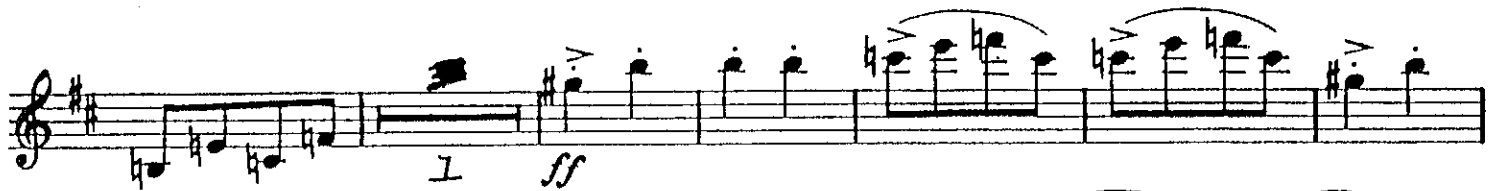
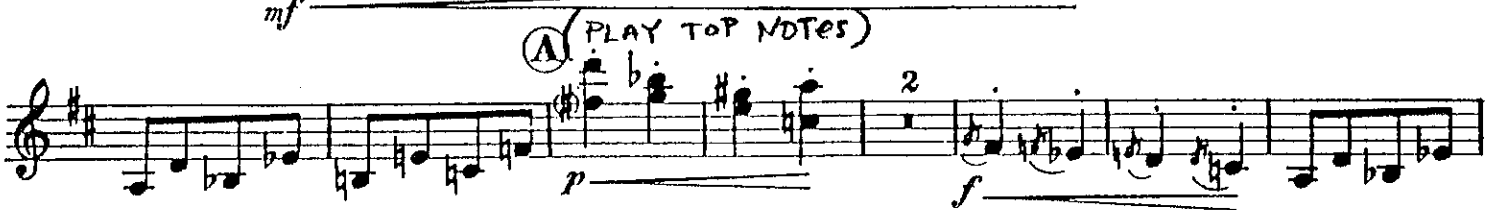
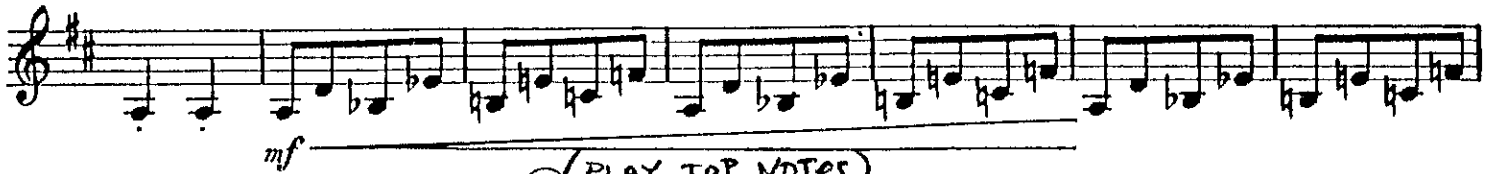
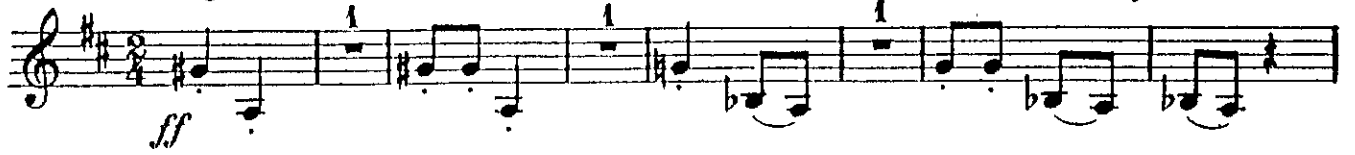
#7

GOAL:  
♩ = 160

### 8. Hut of the Baba-Yaga

M. MOUSSORGSKY  
Arr. by E. W. Leidzén

Allegro con brio e feroce



Please indicate your interest in playing Bass on the Sign In Sheet as well as what ensembles in which you would *prefer* to play bass. We will place you according to your experience and ability. There is no need to audition on the bass unless you already have an instrument and you are auditioning for First Chair Wind Ensemble.

### BASS CLARINET ONLY

$\text{♩} = \text{♩} \cdot 66$

Giuseppe VERDI - *Aida*

en Sib  
in Bb