1. A Major scale will be chosen, minimum two octaves.

2. Selections "chosen" from the enclosed materials.

3. Sightreading.

4. The metronome markings are goals. Some metronome markings refer to a quarter note and others refer to an eight note. Remember, all music majors are required to audition each semester for an ensemble. Auditions and ensembles are open to all students campus wide regardless of major.

   Note change of location this semester:

   9:30am-12:00pm - CLARINETS - Spencer Rehearsal Hall

   (Auditions will be, as usual, behind a screen.) Have fun.

Dr. Miller, Dr. Cheeseman, and Dr. Allen
Un poco Allegretto e grazioso

Solo

p dolce

A

Ob. 1
dolce

p dolce

B

Solo

pp

pp

p espr.
f
f

C

mf

f

dim.

D

p
cresc.
Pictures at an Exhibition
Part III

8. Hut of the Baba-Yaga

M. MOUSSORGSKY
Arr. by E. W. Leidzén

GOAL:
\( \text{\textit{J}} = 160 \)

Allegro con brio e feroce
Please indicate your interest in playing Bass on the Sign In Sheet as well as what ensembles in which you would prefer to play bass. We will place you according to your experience and ability. There is no need to audition on the bass unless you already have an instrument and you are auditioning for First Chair Wind Ensemble.

BASS CLARINET ONLY

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Giuseppe VERDI - Aida