

**Barry Green**, a native Californian and current resident of San Diego, served as Principal Bassist of the Cincinnati Symphony for 28 years, and more recently Principal Bassist of the California Symphony and Sun Valley Idaho Summer Symphony. As former Executive Director of the International Society of Bassists, he currently teaches at the U. of Calif. Santa Cruz. As a double bass soloist, Barry is known for his creative and eclectic 'Green Machine' concerts including the bass in jazz, folk, contemporary and world music in combination with, dance, voice, art and theater. Green has created two new multimedia productions called *Anna's Way, from Inspiration to Artistry* and *Anna's Gift, the Way of Passion*. These unique hour-long productions are for solo bass, narration with background visuals and performed in combo version as well as with full concert band. These stories are based on his inspirational books devoted to the mind, body and human spirit.

Green was the first bass soloist ever to solo with the Cincinnati Symphony in 1970 when he commissioned Frank Proto to write the Concerto for Bass and Orchestra conducted by Erich Kunzel. He has since twice appeared with the Cincinnati Symphony under the late Maestro Thomas Schippers who personally commissioned the Frank Proto Violin and Double Bass Concerto (with Ruggiero Ricci). In 1993 Green performed Jon Deak's concerto/Jack and the Beanstalk conducted by Jesus Lopez-Cobos.. He most recently performed the Deak concerto in February 2005 with the US Air Force Band in Wash DC, Constitution Hall.

He is author of the Doubleday book *The Inner Game of Music*, with W. Timothy Gallwey, (1986) which deals with musicians reaching their potential in performance and learning which has sold over 250,000 copies worldwide. He has written seven Inner Game of Music Workbooks published by GIA Music for keyboard, voice, instruments and ensembles. Green's 2nd book, *The Mastery of Music, Ten Pathways to True Artistry* published by Broadway/Doubleday in May 2003. *The Mastery of Music* is based interviews with over 120 world famous musicians on topics of courage, passion, creativity, discipline, humility etc. It deals with qualities of greatness from the human spirit that transcend all professions. Jazz and classical artists interviewed include Dave Brubeck, Bobby McFerrin, Joshua Bell, Frederica von Stade, Christopher Parkening, Evelyn Glennie, Gary Karr, Jeffrey Kahane and many more. Green most recent book is called *Bringing Music to Life* is published by GIA Music, 2009 and exploring three techniques of breath, pulse and movement that allow the musician to channel expression through their bodies. This work is based on exploring creativity and inspiration through collaboration with the great improvisation cellist David Darling and his organization called Music for People. The DVD on the same title was also just released by GIA Music in December 2010.

Barry is active as a bass soloist, recording artist, author and teacher. Green has studied with the legendary bassist François Rabbath. Green's wrote two bass method books for bass: *The Popular Bass Method* in three volumes in collaboration with Bay Area jazz bassist Jeff Neighbor and *Advanced Techniques of Double Bass Playing*. Green's recent CD recordings include *Ole-Cool* with colleagues from Spain and American and *Live from St. Croix* in recital with pianist James Hart as well as a jazz inspired recording with Lenny Carlson called *Seat of the Pants*.

For information on Green's personal appearances and publications please contact his website at [www.innertimeofmusic.com](http://www.innertimeofmusic.com),