MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Fall, 2018

Auditions will be anonymous, with all performers screened from the judges' view. Auditionees will be asked to play excerpts from the following piece. Sight-reading will also be included in the audition process.

The final movement of Beethoven's epic Symphony No. 9 contains several significant solo passages, as well as numerous lines in which the bassoons add color and definition to the melody. The beginning seems a bit choppy because it contains allusions to the earlier movements, so listen to the entire symphony to establish the proper context.

Listen to recordings of this piece several times (or stream from the music library) and note the styles and characters of the music as well as the pitches and rhythms. The printed metronome markings are a bit faster than the customary performance tempi, so feel free to dial your metronome back one or two notches.

This piece may be counted towards the studio excerpt requirement as specified in the syllabus.

Happy Bassooning!
Allegro ma non tanto. \( \text{\( \frac{3}{4} \)} \) 120.

Cresc. poco a poco

Poco Adagio.

Tempo I.

Poco Adagio.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Prestissimo. \( \text{\( \frac{3}{4} \)} \) 122.