

MAJOR ENSEMBLE AUDITION PIECES FOR BASSOON, Spring, 2019

Auditions will be anonymous, with all performers screened from the judges' view. Auditionees will be asked to play excerpts from the following piece. Sight-reading will also be included in the audition process.

The first excerpt is the famous "Berceuse" solo from Stravinsky's *The Firebird*. Be especially careful to play cleanly, with no "gunk" between the notes. "In the Hall of the Mountain King" from Grieg's *Peer Gynt* is one of our most recognizable excerpts. Please prepare parts for both bassoon 1 & 2. Grainger's *Lincolnshire Posy* is one of the most famous works in the band repertoire, and the first movement, "Lisbon," has a fun and exposed bassoon part.

Listen to recordings of these pieces several times (or stream from the music library) and note the styles and characters of the music as well as the pitches and rhythms. These excerpts may be counted towards the studio excerpt requirement as specified in the syllabus.

Happy Bassooning!

Der Feuervogel

Berceuse

Ballettsuite (1945)

Igor Strawinsky

Andante [$\text{♩} = 60$]

(150) I. solo

p cant., espressivo

p espress., cant.

(b)

3 3

3 3

3 3

3 3

Detailed description: This block contains the musical notation for measures 150 through 156 of the Berceuse from Der Feuervogel. The music is written in a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 150 begins with a circled measure number (150) and the instruction 'I. solo'. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are two triplet markings (indicated by a '3' below the notes) in measures 151 and 152. The dynamic is *p cant., espressivo*. Measure 153 starts with a circled measure number (153) and the instruction *p espress., cant.*. It continues with similar rhythmic patterns and triplet markings. Measure 154 has a circled measure number (154) and a '(b)' above it. Measures 155 and 156 also feature circled measure numbers (155 and 156) and triplet markings. The piece concludes with a double bar line and repeat dots.

Peer Gynt Suite No.1 No.4 In the Hall of the Mountain King

Edvard Grieg, Op.46

Alla marcia e molto marcato ($\text{♩} = 120$)

pp

pp

Detailed description: This block contains the musical notation for the piece 'In the Hall of the Mountain King' from the Peer Gynt Suite No. 1. The music is written in a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Alla marcia e molto marcato' with a metronome marking of 120 quarter notes per minute. The dynamic is *pp* (pianissimo). The piece is characterized by its rhythmic complexity, featuring many beamed eighth and sixteenth notes, often with accents (>) above them. The notation includes various rests and articulation marks throughout the piece.

"LINCOLNSHIRE POSY"

A523-2

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

~~41120~~

BASSOON 1

1. "LISBON"

(Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

Brisk, with plenty of lilt* $\text{♩} = 120$

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250