

Ensemble Audition Material: Euphonium  
**Spring Semester 2018**

December 20, 2018

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Saturday, January 13th from 12:30-2:30pm in the Recital Hall.** Order will be determined at 12:15pm and auditions will be held behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into ASO, Wind Ensemble, Symphony Band or Concert Band. Please note that ALL students registered for applied lessons MUST perform an audition. Two-three students will be placed into Wind Ensemble, with the remainder being placed into Symphony Band or Concert Band.

The material for this semester's audition is as follows:

- ALL scales in sixteenth notes, quarter note=100**
- Menuet I* from Cello Suite No. 1 in G Major, J.S. Bach (original octave)
- Barnum and Bailey's Favorite March*, K.L. King (All, no repeats)
- First Suite in E-flat for Military Band, Movement I*, G. Holst (All)

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!

BW

J. S. Bach  
Cello Suite 1, BWV 1007: Menuet I & II  
Performing edition for trombone by  
Douglas Yeo

Menuet I  $\text{♩} = 108$

*f*

6

11

16 *mp*

21 *poco a poco cresc.* *f*

Menuet II  $\text{♩} = 128$

*p*

7 *mp*

13 *p*

19

*Menuet I da capo*

**Notes** (see <http://www.yeodoug.com/bachsuites.html> for description of sources):

**Menuet I:**

m. 22: Source A has last note: d

**Menuet II:**

m. 3: Sources A, C have last note: E natural

m. 7: Sources A, C have last note: E natural

m. 7: Source D has last note: C

m.8: Sources C, D have grace note G before last note

m. 10: Sources C, D have grace note A before last note

m. 18: Sources C, D have grace note D before last note

m. 20: Sources C, D have grace note C before last note

# First Suite in E $\flat$ for Military Band

EUPHONIUM  $\text{B}$  (Baritone)

Composed by  
GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

