Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Saturday, January 13th from 12:30-2:30pm in the Recital Hall.** Order will be determined at 12:15pm and auditions will be held behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into ASO, Wind Ensemble, Symphony Band or Concert Band. **Please note that ALL students registered for applied lessons MUST perform an audition.** Two-three students will be placed into Wind Ensemble, with the remainder being placed into Symphony Band or Concert Band.

The material for this semester’s audition is as follows:

- **ALL scales in sixteenth notes, quarter note=100**

- **Menuet I from Cello Suite No. 1 in G Major, J.S. Bach** (original octave)

- **Barnum and Bailey’s Favorite March, K.L. King** (All, no repeats)

- **First Suite in E-flat for Military Band, Movement I, G. Holst** (All)

A word to the wise — in listening to your auditions, I will be listening for the following:
- Beautiful tone
- Thorough preparation
- Good musicianship

Please don’t hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!

BW
Notes (see http://www.yeeodoug.com/bachsuites.html for description of sources):

Menuet I:

m. 22: Source A has last note: d

Menuet II:

m. 3: Sources A, C have last note: E natural
m. 7: Sources A, C have last note: E natural
m. 7: Source D has last note: C
m. 8: Sources C, D have grace note G before last note
m. 10: Sources C, D have grace note A before last note
m. 18: Sources C, D have grace note D before last note
m. 20: Sources C, D have grace note C before last note