

## Ensemble Audition Material: Euphonium Fall Semester 2019

June 14, 2019

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the fall semester. **Auditions will be held on Saturday, August 17th from 12:30-2:30pm in Rosen Concert Hall.** Order will be determined at 12:15pm and auditions will be behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- LISTENED and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition

This audition will be for placement into Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. Three students will be placed in Wind Ensemble and the remainder will be placed in Symphony Band.

The material for this semester's audition is as follows:

- **ALL major scales — two octaves where possible, articulated in sixteenth notes ( $\text{♩}=80$ )**
- **H. Voxman, *Selected Studies* — B-flat Major/*Maestoso***
- **Paul Hindemith, *Symphony in B-flat***
  - Movement I: Rehearsal H-Rehearsal K (do not count through long rests)
  - Movement I: Rehearsal N-End
  - Movement III: m.172-End
- **Felix Mendelssohn/Seredy, *Fingal's Cave***
  - Beginning-m.22
- **M. Mussorgsky, *Pictures at an Exhibition***
  - *Bydlo* (entire excerpt as posted)
- Sight-reading

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply are looking for guidance.

Good luck!

# B $\flat$ Major

BALASANIAN

Maestoso

*f*

*mf dolce*

*f*

*p*

*mf*

*f*

*p*

*mf*

*dolce*

*f*

*mp*

Detailed description: This musical score is for a piece in B-flat Major, titled 'BALASANIAN'. It consists of ten staves of music, all in bass clef. The tempo is marked 'Maestoso'. The piece is characterized by frequent triplet patterns and slurs. The dynamics vary throughout, starting with a forte (*f*) first measure, followed by mezzo-forte (*mf*) and dolce, then returning to forte (*f*), piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), dolce, forte (*f*), and finally mezzo-piano (*mp*). The notation includes various articulations such as accents, slurs, and dynamic hairpins.

# Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Euphonium

Paul Hindemith  
(1951)

I

Moderately fast, with vigor ( $\text{♩}$  88-92)

8 1 (A) 1 9 Tromb. 1st

*ff* *f cresc.*

22

*f cresc.* *ff*

26 (B) 1 10 1 (C) 11 1 (D) 4

*ff*

55 2 Hrn. *mf* *cresc.*

*mf* *cresc.*

60 2 (E) 4 1 Bases *ff*

*ff*

70 *ff* *cresc.*

*ff* *ff cresc.*

78 Molto agitato ( $\text{♩} = \text{♩}$ ) (F) 12 (G) 3 Tromb. 2nd, 3rd *p* *cresc.* *mf cresc.*

*p* *cresc.* *mf cresc.*

102 *ff* *mp* *mf*

*ff* *mp* *mf*

107 (H) *f* *mf cresc.*

*f* *mf cresc.*

112 6 Bases *f*

*f*

123 **I**

Musical staff 123-126 in bass clef, 2/2 time. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The key signature has one flat.

127

Musical staff 127-130 in bass clef, 2/2 time. It continues the melodic line from the previous staff, ending with a whole note rest.

139 **J** Bosses

Musical staff 139-143 in bass clef, 2/2 time. It starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. A triplet of eighth notes is present.

144

Musical staff 144-149 in bass clef, 2/2 time. It features a fortissimo (*ff*) dynamic and a triplet of eighth notes.

150

Musical staff 150-153 in bass clef, 2/2 time. It includes a triplet of eighth notes and a triplet of sixteenth notes.

154 **K**

Musical staff 154-166 in bass clef, 2/2 time. It features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. A red bracket highlights a section of the staff. The staff ends with a double bar line and a repeat sign.

167 **L**

Musical staff 167-172 in treble clef, 2/2 time. It starts with a piano (*p*) dynamic.

173 **M** Tromb.

Musical staff 173-192 in bass clef, 2/2 time. It includes a mezzo-forte (*mf*) dynamic and a 4/4 time signature change. A red bracket highlights a section of the staff.

193 **N**

Musical staff 193-197 in bass clef, 2/2 time. It features a forte (*f*) dynamic and a triplet of eighth notes. A red bracket highlights a section of the staff.

198

Musical staff 198-202 in bass clef, 2/2 time. It includes a triplet of eighth notes.

203

Musical staff 203-207 in bass clef, 2/2 time. It features a fortissimo (*ff*) dynamic and a triplet of eighth notes.

208

Musical staff 208-212 in bass clef, 2/2 time. It includes a triplet of eighth notes.

## II

Andantino grazioso (♩ 56) (A) 1 1 9 (B) 3 1 1

6 1 2

26 7 1 (C) 2 1 1 4 (D) 5 *rit.*

49 Fast and gay (♩ 112) (E) 3 1 2 2 1 (F) 9

4

71 (G) Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourine *mf*

78 2 Tromb. 2nd, 3rd (H) Timpani *mf cresc.* *p*

84 *ff*

86 2 1

91 (I) *p*

96 2 (J) *mp*

102 1

107

Ⓚ 3

Musical staff 107-113. Bass clef, 2/4 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

114

Tambourine

Musical staff 114-118. Bass clef, 5/4 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Rehearsal mark 1.

119

Ⓛ

Musical staff 119-123. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Rehearsal mark L.

124

Musical staff 124-129. Bass clef, 2/4 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*. Rehearsal mark 1.

### III

#### Fugue Rather broad (♩ 100)

Musical staff 130-134. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

5

ⓐ Fast (♩ 112), energetic

Musical staff 135-139. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Rehearsal mark A.

17

Musical staff 140-144. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark 3.

25

ⓑ

Hrn. 1st

Musical staff 145-149. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark B.

30

Musical staff 150-154. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

34

Musical staff 155-159. Bass clef, 2/2 time signature. Notes: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.



8

147 (K) poco a poco allarg.

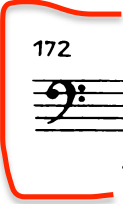
Musical staff 147-157. Bass clef. Dynamics: *p* (piano) and *pp* (pianissimo). A hairpin crescendo is shown. The staff contains a melodic line with various accidentals and slurs.

158

(L) Tempo primo  
Basses

Musical staff 158-171. Bass clef. Dynamics: *f* (forte). Includes a measure rest of 8 measures and a triplet of eighth notes. The staff contains a melodic line with various accidentals and slurs.

172



Musical staff 172-175. Bass clef. Dynamics: *f* (forte). The staff contains a melodic line with various accidentals and slurs.

176

(M) Poco più largamente

Musical staff 176-182. Bass clef. Dynamics: *f* (forte). Includes a measure rest of 4 measures and a triplet of eighth notes. The staff contains a melodic line with various accidentals and slurs.

183

Musical staff 183-187. Bass clef. Dynamics: *f* (forte). Includes a triplet of eighth notes and a trill. The staff contains a melodic line with various accidentals and slurs.

188

Musical staff 188-191. Bass clef. Dynamics: *cresc.* (crescendo). The staff contains a melodic line with various accidentals and slurs.

192 (N)

Musical staff 192-195. Bass clef. The staff contains a melodic line with various accidentals and slurs.

196

Musical staff 196-203. Bass clef. Dynamics: *ff* (fortissimo). The staff contains a melodic line with various accidentals and slurs.

204

(O)

Musical staff 204-214. Bass clef. Dynamics: *ff* (fortissimo). Includes a measure rest of 6 measures. The staff contains a melodic line with various accidentals and slurs.

215

Musical staff 215-219. Bass clef. The staff contains a melodic line with various accidentals and slurs.

220

Musical staff 220-224. Bass clef. The staff contains a melodic line with various accidentals and slurs.





