

## Ensemble Audition Material: Tuba Fall Semester 2019

June 14, 2019

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the fall semester. **Auditions will be held on Saturday, August 17th from 12:30-2:30pm in Rosen Concert Hall.** Order will be determined at 12:15pm and auditions will be behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- LISTENED and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition

This audition will be for placement into Symphony Orchestra, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed in Symphony Orchestra, 2-3 students will be placed into Wind Ensemble and the remainder will be placed into Symphony Band.

The material for this semester's audition is as follows:

- **ALL major scales — two octaves where possible, articulated in sixteenth notes ( $\text{♩}=80$ )**
- **V. Blazhevich, 70 Studies for BBb Tuba, No. 27**
- **Paul Hindemith, *Symphony in B-flat***
  - Movement I: Rehearsal H-Rehearsal K (play BOTTOM OCTAVE when part is split)
  - Movement I: m.203-End
  - Movement III: m.169-End
- **Richard Wagner, *Overture to Tannhauser* (Concert edition)**
  - Rehearsal A-27 before Rehearsal B
  - Rehearsal M-End
- **S. Prokofiev, *Symphony No. 5***
  - Movement I: Rehearsal 3-Rehearsal 6
- Sight-reading

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply are looking for guidance.

Good luck!

BW

Allegro

27. *p*

*p*

Tempo I

Tuba I / II

1st / 2nd Basses

# Symphony in B flat

Symphonie in B  
for Concert Band / für Blasorchester

Paul Hindemith  
(1951)

Moderately fast, with vigor (♩ 88-92)

1 (A) 1 10 Baritone *ff* 8 *f cresc.*

23 *ff* (B) 1

28 9 Sax. Bar. *f* (C) *mf*

41 *mf*

45 *cresc.* *f*

50 (D) 4 2 4 2 (E) Tromb., Cornet *f*

64

68 *ff*

73 1 *ff cresc.*

78 *Molto agitato* ( $d=d$ ) (F) 12 (G) 8 Baritone

6 *mp* *mf*

108 (H)

*f* *mf cresc.*

112 2 One Solo

*f* *mf*

119 (I) tutti

*f*

124

128 One or two Solo *p*

132

137 (J) tutti *cresc.*

141

145

150

154 K

158

162

166 L

172

179 M

195 N

201

205

207

210

## II

Andantino grazioso (♩ 56)

*p*

6

*mf*

10

A

1

*p*

16

B 2

*pp*

23

*mf*

27

*p*

32

C

*mf*

36

1

*p*

42

D

1 rit.

*p*

49 Fast and gay (♩ = 112) **(E)** 3 1 2 2 1 **(F)** 9

71 **(G)** Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourin

78 Sax. Alto 1st

81 **(H)**

84

86 2 1

91 **(I)**

96

100 **(J)**

106 **(K)** 2

113

117

123

### III

## Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic





8

147 **(K)** poco a poco allarg.

Bar. *p* *pp*

159

**(L)** Tempo primo  
Hrn.

165

4 *f*

174

178 **(M)** Poco più largamente

*f* *tr*

183

188

*cresc.*

192 **(N)**

3 *ff*

201

**(O)** 6

213

*ff*

219

4/11

# RICHARD WAGNER.

OUVERTÛRE  
zu der Oper  
TANNHÄUSER.

OVERTURE  
to the Opera  
TANNHAUSER.

TUBA.

Andante maestoso. (♩ = 50) 87 **A** *ff*

Allegro. (♩ = 80) 27 **B** 31 **C** 12 **D** *un poco riten. poco accel.* 8 8

*mf* *mf* *piuf* *ff* 2 **E** 29

**F** 18 *un poco riten.* 3

*f* *f* *ff* *dim.* 3

**G** 25 **H** 9 *un poco accelerando*

*p* sempre crescendo

*f* *piuf* *f* **I Tempo I.**

*f*

*f*

*f* *piuf*

TUBA.

K Molto vivace.



