

Ensemble Audition Material: Tuba  
**Spring Semester 2018**

December 20, 2018

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Saturday, January 13th from 12:30-2:30pm in the Recital Hall.** Order will be determined at 12:15pm and auditions will be held behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition.

This audition will be for placement into ASO, Wind Ensemble, Symphony Band or Concert Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed in ASO, two-three students in Wind Ensemble, and the remainder in Symphony Band or Concert Band.

The material for this semester's audition is as follows:

- ALL scales in sixteenth notes, quarter note=100**
- Menuet I* from Cello Suite No. 1 in G Major, J.S. Bach (DOWN ONE OCTAVE)**
- First Suite in E-flat for Military Band, Movement I, G. Holst* (All)**
- Symphony No. 5, Mvt. 4, P.I. Tchaikovsky* (All)**

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply looking for guidance.

Good luck!

BW

J. S. Bach  
Cello Suite 1, BWV 1007: Menuet I & II  
Performing edition for trombone by  
Douglas Yeo

Menuet I  $\text{♩} = 108$

*f*

6

11

16 *mp*

21 *f*

*poco a poco cresc.*

Menuet II  $\text{♩} = 128$

*p*

7 *mp*

13 *p*

19

*Menuet I da capo*

**Notes** (see <http://www.yeeodoug.com/bachsuites.html> for description of sources):

**Menuet I:**

m. 22: Source A has last note: d

**Menuet II:**

m. 3: Sources A, C have last note: E natural

m. 7: Sources A, C have last note: E natural

m. 7: Source D has last note: C

m.8: Sources C, D have grace note G before last note

m. 10: Sources C, D have grace note A before last note

m. 18: Sources C, D have grace note D before last note

m. 20: Sources C, D have grace note C before last note

# First Suite in Eb for Military Band

BASSES.

Composed by  
GUSTAV HOLST.

## I. Chaconne.

*Allegro moderato.*  
*legato.*

*p* *pp* *mf* *f* *ff* *dim.* *p* *ff*

*Srg Bass Solo.*

*Allegro moderato.*  
*legato.*

*Pesante.*

*Pesante.*

*Maestoso.*

*cres. poco. a poco*

*rit. al Fine.*

7 A B C D E F

22

1 2 3 4  
5 6 7 8 9 10 11 12 13 14 15 16

2 3 4 5

# IV. FINALE.

## TUBA.

**Andante maestoso.**

Musical score for Tuba, Andante maestoso section, measures 1-11. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante maestoso".  
 Measure 1: *p*  
 Measure 2: *mp*  
 Measure 3: *mf*  
 Measure 4: *p*  
 Measure 5: *p*  
 Measure 6: *mf*  
 Measure 7: *mf*  
 Measure 8: *pp*  
 Measure 9: *p*  
 Measure 10: *mf*  
 Measure 11: *ff*  
 Performance markings include accents, slurs, and dynamic changes. Rehearsal marks A, B, C, 8, 10, and 11 are present.

**Allegro vivace.**

Musical score for Tuba, Allegro vivace section, measures 12-24. The tempo is marked "Allegro vivace".  
 Measure 12: *f*  
 Measure 13: *ff*  
 Measure 14: *mf*  
 Measure 15: *mf*  
 Measure 16: *f*  
 Measure 17: *ff*  
 Measure 18: *mf*  
 Measure 19: *pp*  
 Measure 20: *pp*  
 Measure 21: *cresc.*  
 Measure 22: *f*  
 Measure 23: *ff*  
 Measure 24: *pp*  
 Performance markings include accents, slurs, and dynamic changes. Rehearsal marks D, E, F, G, H, I, K, L, 4, 8, 12, 15, 16, 18, 20, 22, 24 are present.

TUBA.

M

*ff*

N 1 2 3 4 5 6 7 8

6 *f* *ff* 0 27 P 2 Oboi. *mf* 3 4 5

15 Q 14 *Poco più animato.* 7

*mf* *f* *ff*

Tempo I. 3

1 R 15 S 8

*ff* *mf* *cresc.* *ff* *mf*

T

U

13 V 8 W 16 X 12

*Poco meno mosso.* *ff* *mf* *mf* *ff* *pp* *Molto vivace.* 15

*ff* *f* *mf*

Detailed description of the musical score: The score is for a Tuba part, consisting of ten staves of music. It begins with a 'M' marking and a fortissimo (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with similar dynamics. The third staff introduces a sequence of notes labeled 'N' with numbers 1 through 8. The fourth staff features a sequence of notes labeled '6', '0', and '27 P 2', with a dynamic shift to *f* and *ff*. An Oboe part is indicated with a *mf* dynamic. The fifth staff includes the instruction 'Poco più animato.' and notes labeled '15 Q 14' and '7'. The sixth staff is marked 'Tempo I.' and contains a triplet of notes. The seventh staff has notes labeled '1', 'R', and '15 S 8'. The eighth staff features a triplet of notes with dynamics *f*, *mf cresc.*, *ff*, and *mf*. The ninth staff has notes labeled 'U'. The tenth staff includes notes labeled '13 V 8', 'W 16', and 'X 12'. The eleventh staff is marked 'Poco meno mosso.' and contains notes with dynamics *ff*, *mf*, *mf*, and *ff*. The final staff is marked 'Molto vivace.' and contains notes with dynamics *ff*, *f*, and *mf*. The score concludes with a final measure labeled '15'.

TUBA.

Y

*ff* riten. molto.

Moderato assai e molto maestoso.

*f*

a

*ff* marcato.

Presto.

*ff* *ff* *ff* *ff*

sempre *ff*

Molto meno mosso.

e