

Ensemble Audition Material: Euphonium Fall Semester 2018

June 7, 2018

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Sunday, August 19th from 2:30-4pm in Rosen Concert Hall.** Order will be determined at 2:15pm and auditions will be conducted behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition

This audition will be for placement into ASO, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. Two-three students will be placed into Wind Ensemble, while the rest will be placed into Symphonic Band.

The material for this semester's audition is as follows:

- **Major scales in ALL KEYS, performed in sixteenth-notes (Quarter note=80), two octaves where possible**
- **Sight-Reading**
- **Simon Mantia, *Believe Me If All Those Endearing Young Charms***
 - Theme + Variation I (first ending)
- **P.Grainger, *Colonial Song***
 - mm.21-36 (continue until m.44 to be considered for Wind Ensemble)
- **R.Vaughan-Williams, *Toccata Marziale***
 - Four before Rehearsal 1-Rehearsal 6

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply are looking for guidance.

Good luck!
BW

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Solo Euphonium

Simone Mantia
Arr. by Henry Howey

Allegro marziale

7
mf *mp*

(A) Theme - Andante

mf *p*

(B) Grandioso

(C) Variation I

7
mp

1. 2. *mf* 7

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩=104

f *f* *simile*

f *p* *cresc.* *f*

f *ff* *simile* *p*

f *ff marc.*

Jupiter from *The Planets*, Opus 32 (Holst/Smith)

Allegro giocoso. ♩=138

f molto pesante.

p *cresc.* *poco* *poco* *ff*

fff

f

“Rocky Point Holiday” (Nelson)

♩ = 176-184

27 *crisply not slower*

f *mp* *mp*

28 *f espr* *ff*

29 *f*

30 *sfz*

Colonial Song (Grainger)

Fairly slow

♩ = 80

Solo *mp molto espress.*

(*più mosso*) *a tempo* 29

rit. *cresc.* *più rit.* *mf molto espress.*

molto rit. *f* *cresc. appass.*

36 *a tempo* (*poco meno*) *ff* *appass.* 40 *ff*

meno mosso 44 *cresc.* *fff*