Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Sunday, August 19th from 2:30-4pm in Rosen Concert Hall.** Order will be determined at 2:15pm and auditions will be conducted behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you **know** you will play well at your audition

This audition will be for placement into ASO, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed into the Symphony Orchestra, two-three in the Wind Ensemble and the remainder will be placed into Symphonic Band.

The material for this semester’s audition is as follows:

- Major scales in **ALL KEYS**, performed in sixteenth-notes (Quarter note=80), two octaves where possible

**Sight-Reading**

- **A.Wilder, Suite No.1 for Tuba and Piano, Mvt.V: “Effie Goes Folk Dancing”**
  - All

- **G.Gershwin, An American in Paris**
  - Three before Rhl.16-Rhl.17
  - Four after Rhl.67-Rhl.68
  - Four before Rhl.73-Rhl.74

- **V.Ewald, Quintet No.1, Mvt.I**
  - All

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don’t hesitate to contact me with any questions, concerns or simply are looking for guidance.

Good luck!

BW
V. Effie Goes Folk Dancing

With spirit \( \mathcal{J} = 88 \)

\( \text{p} \)

\( \text{cresc. poco a poco} \)

\( \text{f} \)

\( \text{ff} \)

( opt. )

\( \text{mf} \)

\( \text{mp stacc. legg.} \)

\( \text{f} \)

\( \text{pp} \)

\( \text{cresc. poco} \)

\( \text{a poco} \)

\( \text{mp} \)

\( \text{sim.} \)

\( \text{P cresc. poco a poco} \)

\( \text{accel.} \)

\( \text{f} \)

\( \text{ff} \)

\( \text{P cresc.} \)
Tuba

-2-

-31- 3 32 6 33 4-

34 Vigoroso 9 35 9 36 10 1

37 Distesso Deciso

39 Con fuoco

40 Più moderato Subito Scherzando

41 Deciso

42 Calmato Assai moderato Cresc. Più mosso e rubato Cui let

Andante ma con ritmo deciso

46 Poco rit.

47 2 1 Più mosso e meno

48 Poco rubato a tempo poco rit.

49 3rd 7th Poco meno

50 Con moto a tempo

51 Poco meno Deciso Legato

52 Con moto poco accel.

53 poco a poco stringendo Agitato