

Ensemble Audition Material: Tuba Fall Semester 2018

June 7, 2018

Dear All,

Attached is the material for ensemble placement. Please prepare it thoroughly and thoughtfully, as this audition will determine your placement in ensembles for the spring semester. **Auditions will be held on Sunday, August 19th from 2:30-4pm in Rosen Concert Hall.** Order will be determined at 2:15pm and auditions will be conducted behind a screen.

In presenting a thoroughly prepared and thoughtful audition, I will expect you have done the following:

- Listened and studied multiple recordings of each excerpt (all are available on Youtube, Spotify, iTunes, etc.)
- Practiced SLOWLY, carefully and methodically with a metronome
- Recorded your practicing to evaluate your progress
- Prepared to the point that you know you will play well at your audition

This audition will be for placement into ASO, Wind Ensemble or Symphony Band. Please note that ALL students registered for applied lessons MUST perform an audition. One student will be placed into the Symphony Orchestra, two-three in the Wind Ensemble and the remainder will be placed into Symphonic Band.

The material for this semester's audition is as follows:

- **Major scales in ALL KEYS, performed in sixteenth-notes (Quarter note=80), two octaves where possible**
- **Sight-Reading**
- **A.Wilder, *Suite No.1 for Tuba and Piano*, Mvt.V: "Effie Goes Folk Dancing"**
 - All
- **G.Gershwin, *An American in Paris***
 - Three before Rhl.16-Rhl.17
 - Four after Rhl.67-Rhl.68
 - Four before Rhl.73-Rhl.74
- **V.Ewald, *Quintet No.1*, Mvt.I**
 - All

A word to the wise — in listening to your auditions, I will be listening for the following:

- Beautiful tone
- Thorough preparation
- Good musicianship

Please don't hesitate to contact me with any questions, concerns or simply are looking for guidance.

Good luck!
BW

V. Effie Goes Folk Dancing

With spirit ♩ = 88

2 *sim.*
p

7
cresc. poco a poco *f* *ff*

12 *mf* *(opt.)*

17 *mp stacc. legg.*

22 *f*

27 *pp* *cresc. poco*

32 *a poco* *f* *3* *mp*

39 *ff* *mf* *mf*

45 *sim.* *p* *cresc. poco a poco*

50 *f* *ff* *accel.* *p* *cresc.*

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Tuba

Allegretto grazioso

7 ① 3 4 ② 8 ③ Vigoroso 3 Giocoso 4

④ 8 ⑤ 8 ⑥ 8 ⑦ 4 ⑧ 8 1 5 1

animando e cresc. a tempo

⑨ Grazioso 3 ⑩ 8 ⑪

mf

⑫ 3 Con umore ⑬ 8 ⑭ 9 ⑮ Con brio

p poco rit. a tempo

Solo ⑯ Solo

mf

⑰ Giocoso ⑱ 6 ⑲ 3

⑲ Molto meno mosso ⑳ Subito animato ㉑ 4

fz p cresc. f sfz p cresc. f

p

㉒ ㉓ Con fuoco 9 ㉔ Calmato 4

1 1 1 1 ㉕ 4 1 1 1 2 ㉖ 5 ㉗ 8

㉘ Più mosso ㉙ Con moto

㉚ Un poco più agitato ㉛ Tranquillo ㉜ 3 ㉝ Subito con brio

mf

㉞ ㉟ 3

- 2 -
Tuba

31 3 32 6 33 4

34 Vigoroso 9 35 9 36 10 1

37 9 38 Deciso 1

Lo stesso tempo

39 Con fuoco mf f 40 Più moderato Subito scherzando mf

41 Deciso 3

42 Calmato 11 43 Assai moderato 3 44 cresc. Più mosso e rubato 4

pochissimo rit.

poco rit.

Andante ma con ritmo deciso mf

47 2 1 48 Più mosso e meno 2

poco rubato a tempo poco rit. mp a tempo

49 3rd Trb. Poco meno 3 2

cresc. poco accel.

50 4 Con moto a tempo 51 3 Poco meno Deciso (ma leggiero) 52 Con moto 2 3

a tempo rit. poco a poco stringendo

53 3 54 1 2 Agitato

rit. a tempo p cresce string f

Grandioso

55 a tempo

Musical staff 1: Bass clef, 4/4 time signature. Notes: *f*, *ritenuto*, *molto rit. sfz. p cresc f*

56

Calmato 57 Allegro 10

58 2 | 12

Musical staff 2: Bass clef, 4/4 time signature. Notes: *f*, *rit.*, *a tempo*, *rit.*

59 4

60 7

61 1

62 15

63 10

64 8

a tempo

Musical staff 3: Bass clef, 4/4 time signature. Notes: *f*, *rit.*, *a tempo*, *rit.*

8

64

2

2 1

poco a poco rall.

Grandioso

mf

65 7

66 Largo

67 a tempo 3

Musical staff 4: Bass clef, 4/4 time signature. Notes: *f*, *rit.*, *a tempo*, *rit.*

Solo espress.

68 Allegretto 6

Adagio 2

Moderato con grazia 5

69 Allegretto giocoso 15

Musical staff 5: Bass clef, 4/4 time signature. Notes: *p*, *rit.*, *pp*

70

3

71

7

72 6

Musical staff 6: Bass clef, 4/4 time signature. Notes: *f*, *rit.*

73

Musical staff 7: Bass clef, 4/4 time signature. Notes: *f*, *rit.*

74

9

75

Musical staff 8: Bass clef, 4/4 time signature. Notes: *p*, *cresc.*

p

cresc.

2

76 Meno mosso

Grandioso

1

Musical staff 9: Bass clef, 4/4 time signature. Notes: *p*, *cresc.*

77 Presto

Largo Più mosso

Musical staff 10: Bass clef, 4/4 time signature. Notes: *p*, *f rit.*, *ff*

p

p

f rit.

ff

② Quintett

b moll.

ASPEN MUSIC SCHOOL
ASPEN, COLORADO

Tuba.

I.

V. Ewald, Op. 5.

Moderato.

p

p *fp* *acc.* *fp* *fp*

ff *p*

dim. *p* *pp* *poco rit.* *5 a tempo*

p *pp* *6* *1 cant.*

7

8 *pp* *acceler.*

9 Più mosso.

10 *1* *p* *2* *11* *f* *6*

12 *1*

mf *pp* *1* *2* *rallent.*

ff *Bell tones*

