

# **Appalachian State University**

## **Fall 2018 - Bass Trombone Ensemble Audition Materials**

**Sunday, August 19<sup>th</sup> 4:30 p.m. – 6:30 p.m.  
Rosen Concert Hall**

**All trombone students taking private lessons must take  
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes  
before the start time to sign up for an audition slot.

1. Please be prepared to play D Major and A-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

1

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio Fag. I  
Br. *poco a poco* string. *a tempo* Ob. I

13 *string. molto a tempo* 4 2 2 **A** Klar. I

24 3 **B** Più Andante 4  
Pk. *pp* 12 12

38 7 **C** *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Wagner — Das Rheingold

**Trombone IV.**

The image displays a musical score for Trombone IV from Wagner's opera Das Rheingold. It consists of two staves of music, both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line, ending with a double bar line and a fermata over the final note.

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

**Allegro marcato.** (♩=88) Fl. 6 6 7

1 1 5

1 3 2 1 f

9 1. 2. f

2 7 4 4 ff p pp

3 11 12 13 14 Fag. Viol. I. p

1 4 poco cresc. mf cresc. ff ff

ff ff

5

Kodaly - Hary Janos Suite, Mov. 4

Recordings can be found at [tromboneexcerpts.org](http://tromboneexcerpts.org) (Excerpt 2)

The musical score is written for a single trombone part in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking "Poco meno mosso" and a dynamic marking of "f". It features several glissando markings ("gliss.") and a fermata. The second staff includes the instruction "pesante" and continues with melodic lines. The third staff has a dynamic marking of "ff" and includes a circled "16" above the staff. The fourth staff is marked "ff grandioso e marcatiss." and contains a complex melodic line with many accidentals. The fifth staff continues this melodic line with a dynamic marking of "ff". The sixth and final staff is marked "poco string." and "cresc.", leading to a final dynamic marking of "sff" (sforzissimo).

# BASS TROMBONE

(Bill)

As recorded on **BONETOWN** (#9856)

# Trombone Institute of Technology

Michael Davis

$\text{♩} = 194$

1

~~(XXXXXXXXXX)~~

mf

2

3

4

5

6

7

8

17

18

19

20

21

22

23

sub. mp

24

25

mf

26

27

28

29

30

31

32

Detailed description: This is a musical score for Bass Trombone, consisting of 32 measures. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 194. The piece begins with a first ending bracket over measures 1-3, with a circled '1' above measure 1 and a crossed-out section of notes above measures 1-3. The dynamic marking *mf* is placed below measure 1. Measures 4-6 continue the melodic line. Measure 7 has a first ending bracket over measures 7-8, with a circled '17' above measure 7. Measure 19 has a first ending bracket over measures 19-20, with an accent (^) above measure 19. Measure 23 has a first ending bracket over measures 23-24, with the dynamic marking *sub. mp* below measure 23. Measure 25 has a first ending bracket over measures 25-28, with the dynamic marking *mf* below measure 25. Measure 29 has a first ending bracket over measures 29-32, with an accent (^) above measure 29. Measure numbers 1 through 32 are placed below their respective measures.