

# **Appalachian State University**

## **Fall 2019 - Bass Trombone Ensemble Audition Materials**

**Sunday, August 18<sup>th</sup> 12:30 p.m. – 2:30 p.m.  
Rosen Concert Hall**

**All trombone students taking private lessons must take  
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes  
before the audition time to sign up for a slot.

1. Please be prepared to play C major and G-flat major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Use a relaxed airflow as you progress through these wide-register melodic lines in Etude No. 35. This beautiful and modal melody will help you to develop a warm and consistent sound in all registers. Strive for a complete range of dynamics and move the music forward dramatically, beginning at the *stringendo*. Do not make the *ritard* too soon before returning to the *a tempo*.



Andante con moto

35. *f dolce*

*poco agitato e string.*

*p* *cresc.*

*cresc.* *ff*

*rit.* . . . *a Tempo*

*f*

# Haydn - The Creation

Recordings available on [tromboneexcerpts.org](http://tromboneexcerpts.org)

## 26. Chor und Terzett.

Vivace.

This image shows a page of musical notation for a Trombone part. The score is written on seven staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific sections labeled 'A' and 'B'. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

Wagner – *Das Rheingold*, Scene 2; recordings available on [tromboneexcerpts.org](http://tromboneexcerpts.org)

*a tempo*

*p*

*pp*

*pp*

*poco cresc.*

*p*

*più p*

*p*

*più p*

*p*

The image shows a musical score for a trombone part. It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff begins with a tempo marking of 'a tempo' and a dynamic marking of 'p'. The second staff features 'pp' markings and accents (^). The third staff includes 'poco cresc.' and 'p' markings. The fourth staff has 'più p' and 'p' markings. The music is characterized by flowing eighth-note patterns and rests.

Tr. III. \* Hr. VI. \*  
4 *f* *più f*  
5 10 \* *cresc.* Fag. III. Basskl.  
6 *ff*  
*ff* Pos. I II.  
7 *ff*  
2 \* Fag. II. *ff* \* Fag. III.

This musical score is for the Trombone III and Horn VI parts of Wagner's 'Ride of the Valkyries'. It consists of seven staves of music in bass clef with a key signature of two sharps (D major). The score includes various dynamic markings such as *f*, *più f*, *ff*, and *cresc.*, as well as performance instructions like *Tr. III. \* Hr. VI. \**, *Fag. III. Basskl.*, *Pos. I II.*, *Fag. II.*, and *Fag. III.*. Measure numbers 4, 5, 6, 7, and 2 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.