

Appalachian State University

Fall 2019 - Tenor Trombone Ensemble Audition Materials

**Sunday, August 18th 12:30 p.m. – 2:30 p.m.
Rosen Concert Hall**

**All trombone students taking private lessons must take
this audition!**

Come to the hallway behind the Rosen Concert Hall a few minutes
before the audition time to sign up for a slot.

1. Please be prepared to play G-flat Major and B-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Use a steady stream of air to make the long slow slurs evenly.

Do not waste breath on *f* passages.

Play the turn in measure 50 as a group of 5 even notes.

Allegretto (♩ = 100)

Panofka Op. 85, No. 23

39

mf *poco f*

9

mf

17

poco f *p*

mp *mf*

mp

2 31

f

poco f

40

mp

p *mf*

48

poco f *rall.*

♩. = 66
Moderato (~~rit.~~)

36 *mp*

mp

mp *grazioso*

cresc. *mf*

mf

mp *cresc.* *poco rit.*

mp *cantabile*

mf

Strauss - Ein Heldenleben

recordings available on
tromboneexcerpts.org

Musical score for Tenor Trombone, measures 60-68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The instrument is labeled "Tenortuba".

Measures 60-61: *f* (forte). Measure 61 includes the instruction "Tenortuba".

Measures 62-63: *ff* (fortissimo). Measure 62 includes the instruction "1". Measure 63 includes the instruction "cresc." (crescendo).

Measures 64-65: *sfz* (sforzando) and *ff*. Measure 64 includes the instruction "2".

Measures 66-68: *ff*. Measure 68 includes the instruction "I. Pos." (First Position).

Milhaud - "La Creation du Monde"

Recordings available on tromboneexcerpts.org

The image displays a musical score for a trombone solo, consisting of four staves of music. The first staff begins with the word "Solo" and a dynamic marking of *p* (piano). The second staff contains a boxed measure number "12" and a dynamic marking of *mp* (mezzo-piano). The third staff continues the melodic line. The fourth staff concludes with a boxed measure number "13" and a double bar line. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and accents.