

Cannon Music Camp



Cannon Music Camp

Thursday Evening, July 14–7PM

Percussion Ensemble
Steve Barnhart, conductor

String Orchestra
Matthew Troy, conductor

Friday Evening, July 15–7PM

Women's Choir
Linda Larson, conductor

Chamber Singers
Linda Larson, conductor

Concert Choir
Linda Larson, conductor

Wind Ensemble
John Stanley Ross, conductor

Saturday, July 16–10AM

Jazz Vocal Ensemble
Larry Lapin, conductor

Jazz Ensemble
Todd Wright, conductor

Saturday, July 16–12PM

Symphonic Band
Kevin Richardson, conductor

Saturday, July 16–1PM

Symphony Orchestra
Matthew Troy, conductor

A Brief History of Cannon Music Camp

This summer, Cannon Music Camp completed its **forty-eighth** season on the campus of Appalachian State University. Since 1969, the camp has developed into one of the most prestigious summer music programs in the United States and has made a particularly positive contribution to the growth and development of the Hayes School of Music at Appalachian State University. Historically, Cannon Music Camp was also a cornerstone for the development of the University's summer cultural program, "An Appalachian Summer."

In the Spring of 1968, after several years of discussion, a committee of music faculty members (Dr. Nicholas Erneston, Dean of the School of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Dr. Charles Isley, Dr. Joseph Logan, Mr. Walton Cole, and Mr. MacWilliam Disbrow) was appointed to develop a plan for the establishment of a summer music camp on the Appalachian State University campus. It was noted that many successful school and departments of music at universities throughout the United States were operating summer music camps and institutes in an effort to train young musicians and to establish a pool of students who might then attend the sponsoring institution. Until this time, beginning a program of the this type on the Appalachian State University campus would have been most difficult, as housing facilities were limited. With the university demonstrating a sharp increase in enrollment during the 1960's, four new residence halls were under construction and would be ready for occupancy prior to January 1, 1969.

In October 1968, a formal proposal indicating the rationale, operating procedures, instructional organization, and budget was submitted to the university administration. At this time an advisory board consisting of several university administrators (Dr. Paul Sanders, Provost; Dr. O.K. Webb, Dean of Student Affairs; Dr. Nicholas Erneston, Dean of the College of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Mr. Robert Allen, Director of Public Affairs; Mr. Ned Trivette, Director of Business Affairs) was appointed to work with the Department of Music Camp Council.

January 9, 1969, Dr. William H. Plemmons, President of Appalachian State University, and Mr. Robert Allen, Director of Public Affairs, met in Kannapolis with Mr. Charles A. Cannon, Chairman of the Board of Cannon Mills. Mr. Cannon was most interested in assisting the university with this project. With his generous gift of \$10,000, definite plans were made to begin the first session in July of 1969. The new summer music program was named Cannon Music Camp, in memory of Mrs. Ruth Cannon and in honor of Mr. Charles A. Cannon.

Approximately 135 students, representing six states, arrived on the Appalachian State University campus on July 13, 1969 to participate in the first session of Cannon Music Camp. The camp faculty numbered some seventeen members, assisted by ten graduate music students who served as counselors. From its very beginnings, Cannon Music Camp was designed to offer a comprehensive curriculum. Whereas many other summer music camps were "band camps" or "choral camps", Cannon Music Camp has always offered a total music experience. In the 1969 session, the instructional program included symphony orchestra, concert band, concert choir, string orchestra, and several small ensembles. Daily instruction was given in music theory and private instruction was provided in each instrumental area and in voice.

In 1981, Cannon Music Camp served as the catalyst for an exciting new program. It has proved to be a dramatic extension of the original idea conceived by the original proposal made by the members of the Department of Music, Dr. William Plemmons, and Mr. Charles Cannon. Following a successful engagement as conductor of the Cannon Music Camp Symphony Orchestra, Mr. James Ogle, Associate Director of the North Carolina Symphony, met with Mr. Bill McCloud, Chairman of the Department of Music; Dr. R. Clinton Parker, Associate Vice Chancellor for Academic Affairs; and Mr. Robert Snead, Vice Chancellor for Development, to discuss creating a music festival which would combine the resources of the music camp and the North Carolina Symphony. Obviously, the mountain setting and the completion of the new Broyhill Music Center would offer a magnificent backdrop for this type of endeavor.

During the summer of 1982, a chamber orchestra from the North Carolina Symphony spent a one-week residency in Boone, working with music campers and performing two public concerts. From 1983 to the mid-1990's, the North Carolina Symphony's involvement grew both in duration and with the number of performers involved. At its peak, the Symphony spent as much as two and one-half weeks in residency, giving a variety of concerts on campus, as well as offering sectional rehearsals and a combined concert with the Cannon Music Camp Symphony Orchestra. The value of the North Carolina Symphony residence, as it related to the camp, was immeasurable. Certainly one major effect resulted in dramatically increased stringed instrument enrollments. A waiting list was not unusual.

In 1984, again through the efforts of Mr. Bill McCloud and Mr. Robert Snead, the summer program brought in the "Chopin Colony," a group of talented performers who were forging international reputations. This group, now known as the Broyhill Chamber Ensemble, has become an integral part of the summer program, which has been named "An Appalachian Summer."

Since 1969, with the original objectives clearly in place, Cannon Music Camp has enjoyed great success. Nearly 10,000 young musicians have enjoyed outstanding musical experiences during their month-long stay at Cannon Music Camp. As a result of the continued generosity of the Cannon Foundation and the keen interest and concern of the late Mariam Cannon Hayes, daughter of Charles and Ruth Cannon, approximately eighty-five to ninety percent (85%-90%) of those yearly enrolled have received financial aid to assist them in attending camp. These students have been selected on the basis of talent, potential, and financial need without regard to race or socioeconomic background.

Directors of Cannon Music Camp have included: Dr. Charles Isley, 1969; Mr. James Cole, 1970; Dr. Nicholas Erneston, 1971-72; Dr. Erneston and Mr. Clinton Parker, 1972; Mr. Parker, 1973-1978; Dr. Erneston, 1978 (while Mr. Parker completed doctoral studies); Dr. Parker, 1979-80; Mr. Bill McCloud, 1980-82; Dr. Scott Meister, 1983; Dr. William Gora, 1984-1995; Dr. Jay Jackson, 1996-2000. Dr. Steve Hopkins, 2001-2015; and Mr. James Daugherty began serving as Camp Director in 2015.

Cannon Music Camp enrollment has come from twenty-seven states and eleven nations abroad including North Carolina, Florida, South Carolina, Tennessee, Virginia, Georgia, Alabama, Ohio, Texas, New Jersey, Kentucky, Maryland, Louisiana, New York, Arizona, Colorado, Connecticut, Delaware, Illinois, Indiana, Kansas, Maine, Mississippi, Oregon, Pennsylvania, Alaska, West Virginia, and Wisconsin. Other countries represented have included Taiwan, Japan, Philippines, Gamboa, France, Mexico, Sweden, Norway, Germany, Venezuela, Italy, and the Middle East.

Finale Concert I
Thursday, July 14 - 7:00PM - Rosen Concert Hall

Percussion Ensemble

Steve Barnhart, conductor

Storm Warning and Dance	Steve Riley
Postlude #8	Elliot Cole
Spin Cycle	arr. Brad Shores
Shenandoah	American Folksong Arr. James & Norman Leyden
Medley:	
Evil Ways	Carlos Santana arr. Brad Shores
Copacabana	Manilow, Feldman, Sussman arr. Brad Shores
Oye Como Va	Tito Puente and Carlos Santana arr. Ed Anderson

String Orchestra

Matthew Troy, conductor

Two Pieces from Henry V	William Walton
I. Passacaglia: Death of Falstaff	(1902-1983)
II. Touch her soft lips and part	
Rakastava, Op. 14	Jean Sibelius
I. The Lover	(1865-1957)
Sinfonia for Strings in D Major, RV 122	Antonio Vivaldi
I. Allegro	(1678-1741)
II. Largo	
III. Allegro	
Trauermusik	Paul Hindemith
I. Langsam	(1895-1963)
II. Ruhig bewegt	
III. Lebhaft	
IV. Sehr Langsam - Chorale: "Für deinen Thron tret ich hiermit"	
	<i>Dr. Eric Koontz, viola</i>

Finale Concert II
Friday, July 15 - 7:00PM - Rosen Concert Hall

Women's Choir

Linda Larson, conductor
Jonathan Asbell, Accompanist

The Sound of Music	Richard Rodgers/Oscar Hammerstein (1902-1979) / (1895-1960) arr. Clay Warnick
Love Learns By Laughing	Thomas Morley (1557-1602)
Los bilbilicos, Judeo-Spanish folk song	arr. Paula Foley Tillen
A Girl's Garden	Randall Thompson (1899-1984) text by Robert Frost (1874-1963)

Finale Concert II (continued)
Friday, July 15 - 7:00PM - Rosen Concert Hall

Chamber Singers

Linda Larson, conductor
Hollie Lacy, accompanist

So ben mi ch'a bon tempo	Orazio Vecchi (1550-1605)
In stiller Nacht	Johannes Brahms (1833-1897)
Ubi Caritas	Ola Gjeilo (b. 1978)
Mata del Anima Sola	Antonio Estévez (1916-1988)

Concert Choir

Linda Larson, conductor
Hollie Lacy, accompanist

Sing We and Chant It	Thomas Morley (1557-1602)
O Sacrum Convivium	James Biery (b. 1956)
The Road Not Taken	Randall Thompson (1899-1984) text by Robert Frost
When the Trumpet Sounds	André Thomas (b. 1952)

Combined Chamber Singers, Women's Choir, and Concert Choir

Ave Verum Corpus	W. A. Mozart (1756-1791)
Hlohonolofatsa	David Mulovhedzi (1948-2009)

Suzi Mills, guest director

Wind Ensemble

John Stanley Ross, conductor

An American Elegy	Frank Ticheli (b. 1958)
Solar Eclipse	Bruce W. Tippet (b. 1985)
Washington Post	John Philip Sousa (1854-1932)

Dedicated to those whose lives were forever affected by the recent tragic events in Orlando

World Premiere

Finale Concert III
Saturday, July 16 - 10:00AM - Rosen Concert Hall

Jazz Vocal Ensemble

Larry Lapin, conductor

Rhythm Section
Steve Barnhart, drums
Cole Jenkins, bass
Larry Lapin, piano

One Note Samba

Antonio Carlos Jobim
(1927-1994)
arr. Larry Lapin

Solos to be announced

The More I See You

Harry Warren
(1893-1981)
Mack Gordon
(1904-1959)
arr. Larry Lapin

Old King Cole

Traditional
arr. Larry Lapin

Spring Is Here

W. Lorenz Hart
(1895-1943)
M. Richard Rogers
(1902-1979)
arr. Larry Lapin

Alicia Colvard, Lindsay Scarborough, Jimmy Buchanan, Creed Miller
Larry Lapin, piano

My Shining Hour

M. Harold Arlen
(1905-1986)
W. Johnny Mercer
(1906-1976)
arr. Larry Lapin

Todd Wright, alto saxophone soloist
featuring the Cannon Jazz Ensemble

Jazz Ensemble

Todd Wright, conductor

Blues In Hoss' Flat

Frank Foster
(1928-2011)

When I Fall In Love

Victor Young
(1900-1956)
arr. Gordon Goodwin

Harlem Airshaft

Duke Ellington
(1899-1975)

Acha

Bob Mintzer
(1953-2000)

Finale Concert IV
Saturday, July 16 -12:00PM – Rosen Concert Hall

The Symphonic Band
Kevin Gray Richardson, conductor

Fanfare for the Third Planet (2005)	Richard Saucedo (b. 1959)
Salvation is Created (1912)	Pavel Tschesnokoff (1877-1944) trans. Bruce Houseknecht
Steel (2011)	Randall D. Standridge (b. 1976)
Danse Bacchanale from “Samson and Delilah” (1877)	Camille Saint-Saens (1835-1921) arr. Jay Bocook
God of Our Fathers (1974) Hymn by George Warren (1876)	Claude T. Smith (1932-1987)

Jake Hill, organ

Finale Concert V
Saturday, July 16 -1:00PM – Rosen Concert Hall

The Cannon Music Camp Symphony Orchestra
Matthew Troy, conductor

Overture to Coriolanus, Op. 62	Ludwig van Beethoven (1770-1827)
Masquerade Suite I. Waltz III. Mazurka V. Galop	Aram Khachaturian (1903-1978)
Triumphal March and Ballet From Aida	Giuseppe Verdi (1813-1901)



Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Cannon Music Camp is also grateful for the contributions of our Corporate Sponsor, Holiday Inn Express of Boone.

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

JAZZ ENSEMBLE
Todd Wright, conductor

Alto Saxophone
Emmanuel Amerson, NC
Caroline Smith, NC

Tenor Saxophone
Josh Gerber, NJ
Caroline Isasi, ME

Baritone Saxophone
Alex West, SC

Trumpet
Timothy Tucker, NC
Samuel Riddle, TN
Nicholas Lipsette, NC
Joshua Krovetz, NC
Marceli Lewtak, NC
Tyrone Williamson, Jr., NC

Trombone
Jack Trathen, NC
Fred Larsen, NC
Truman Maffett, GA
Quinn Collins, NC
McKinley Baker, NC
Jacob Harrup, VA

Bass
Cole Jenkins, NC

Percussion
Toby Falvo, NC
Evan Stahl, NC

Piano
Bryan Borders, NC
Kinsey Elliott, NC

PIANO STUDIO
Bair Shagdaron, instructor

Riley Conklin, WA
Kinsey Elliott, NC
Grace Gallagher, SC
Zoe Gentilezza, UT
Elise Kauffman, NC
Jeremy Mace, NC
Melissa Padron, NC

Gracie Perkins, SC
Anna Sheppard, NC
Robyne Sieh, MO
Gabe Turner, NC
Annabelle Welford-Small, NC
Sarah Woods, NC

JAZZ VOCAL ENSEMBLE
Larry Lapin, conductor

Women
Josie Davis, NC
Claire Griffin, NC
Abigaile Hawkins, NC
Frances Melenbacher, NC
Claudia Mouton, NC
Jill Naeyaert, NC

Tymia Powell-Pugh, NC
Becca Stockel, FL

Men
Clay Cooper, NC
Steven Lemons, FL
Harrison Lorenzen, FL

WIND ENSEMBLE
John Stanley Ross, conductor

Flute
Sydney Horner, NC
Kyrese Washington, NC
Jade Hardwich, NC
Catherine Edmondson, NC

Oboe
Emily Jones, NC
Kirsten Maley, NC

English Horn
Melody Shaffer, NC

Bassoon
Christina Hazell, NC
Christopher Maldonado, NC
Brianna Cantwell, NC

Clarinet
Michelle Jaluvka, NC
Emily Singer, NC
Danielle Puccio, NC
Emily Frye, NC
Maddie Scott, NC
Emma Alter, CN

Sophie Saliba, VA
Dietrich Jackson, NC
Kelsie Conner, NC

Bass Clarinet
Taylor Barlow, NC
Caroline Isasi, ME

Contrabass Clarinet
Leslie Sullivan, GA

Alto Saxophone
Stuart Whitehead, NC
Emmanuel Amerson, NC
Alex West, SC

Tenor Saxophone
Josh Gerber, NJ

Baritone Saxophone
Ben Carlson, NC

Horn
Drew Mincy, NC
Kelly Morgan, NC

Detrich Morrison-Jones, NC
Kaley Summerlin, NC
Caroline Porter, NC
Isaiah Adderholdt, SC

Trumpet
Nicholas Lipsette, NC
Samuel Riddle, TN
Jonathan Richey, SC
John Howard III, NC
Marceli Lewtak, NC
Tyrone Williamson, Jr., NC
Ashton Crider, NC
Tanner Morrison, NC

Trombone
Fred Larsen, NC
Truman Maffett, GA
Quinn Collins, NC
McKinley Baker, NC
Gavin Kelley, NC
Jason Wise, NC

Euphonium
Matthew Wise, NC
Steven Lemons, FL
Robert Lanier, NC

Tuba
Nikki Cunningham, FL
Makenna Turner, FL
Allison Ward, NC

String Bass
Tierra Andrews, FL
Emma Beard, NC

Percussion
Brendan Bosshardt, FL
Richie Lane, NC
Bryan Borders, NC
Ty Afolayan, NC
Sarah Smith, NC
Jake Thompson, SC

HONORS BRASS QUINTET
Beth Wiese, coach

TJ Tucker, NC – trumpet
 Nicholas Lipsette, NC – trumpet
 Steven Campos, NC – horn
 Jack Trathen, NC – trombone
 Nikki Cunningham, FL – tuba

HONORS WOODWIND QUINTET
Jon Beebe, coach

Anna Goodnight, NC – flute
 Melody Shaffer, NC – oboe
 Michelle Jaluvka, NC – clarinet
 Drew Mincy, NC – horn
 Christina Hazell, NC – bassoon

HONORS STRING QUARTET
Nancy Bargerstock, coach

Madeline Stohl, NC – violin
 Josh Lopez, NC – violin
 Adam Pence, NC – viola
 Jaeyoung Jung, NC – cello

HONORS SAXOPHONE QUARTET
Scott Kallestad, coach

Stuart Whitehead, NC – soprano
 Emmanuel Amerson, NC – alto
 Josh Gerber, NJ – tenor
 Ben Carlson, NC – bari

PERCUSSION ENSEMBLE
Steve Barnhart, conductor

Ty Afolayan, NC
 Bryan Borders, NC
 Brendan Bosshardt, FL

Toby Falvo, NC
 Richie Lane, NC
 Katie McDuffie, NC

Lauren Ogle, NC
 Paige Scott, NC
 Sarah Smith, NC

Quincy Snyder, NC
 Evan Stahl, NC
 Jake Thompson, SC

SYMPHONIC BAND
Kevin Gray Richardson, conductor

Flute

Molly Griffin, NC
 Lynslie Higgs, NC
 Jessa Maynard, NC
 Samantha King, NC
 Bryanna McKeon, NC
 B. B. Hartman, NC
 Emily Combs, NC
 Autumn Watkins, NC
 Miriam Dublino, FL

Oboe

Meghan Dunn, TX
 Thomas Benson, NC
 Jack Conklin, WA

Bassoon

Alex Lee, NC
 Alison Pinette, NC
 Ilton Da Costa, NC

Clarinet

Lathan Birmingham, NC
 Taylor Barlow, NC
 Maddie Scott, NC
 Danielle Puccio, NC
 Sophie Saliba, VA
 Emma Alter, NC
 Alexander Kuropas, NC
 Dietrich Jackson, NC
 Kyrese Washington, NC
 Amanda Meadows, NC
 Elise Kauffman, NC
 Samantha Ayscue, NC

Bass Clarinet

McKinley Baker, NC
 Nicholas Harper, NC
 Gabriel Daniels, NC

Alto Saxophone

Caroline Smith, NC
 Emily Hogan, NC
 Emily Huffman, NC
 Zoe Upchurch, NC

Tenor Saxophone

EJ Collins, NC
 Quin Rodgers, NC

Baritone Saxophone

James Stimac, NC

Horn

Detrich Morrison-Jones, NC
 Danielle Wilson, NC
 Kaley Summerlin, NC
 Phoebe Propst, NC
 Caroline Porter, NC
 Jeremy Mace, NC
 Brylie Tevepaugh, NC

Trumpet

Marceli Lewtak, NC
 Anna Sheppard, NC
 Ian Holland, NC
 Ashton Crider, NC
 Meghan Broderick, NC
 Morgan Boehmer, NC
 Liam Savona, TN
 Sara Cooper, NC

Austin Laminack, NC
 Skyler Clark, NC
 Bennett Petzold, NC
 Hunter Williams, NC

Trombone

Gavin Kelly, NC
 Jason Wise, NC
 Jacob Harrup, VA
 Brittany Brown, NC
 Jillian Snyder, NC

Euphonium

Robbie Lanier, NC
 Julie Beck, NC
 Daniel McLeod, NC

Tuba

Daylee Stratford, NC
 Zack Wynn, NC
 Isaac Smith, NC
 Luke Sturdivant, NC

Percussion

Toby Falvo, NC
 Evan Stahl, NC
 Paige Scott, NC
 Lauren Ogle, NC
 Quincy Snyder, NC
 Katie McDuffie, NC

WOMEN'S CHOIR
Linda Larson, conductor
Jonathan Asbell, Accompanist

Daphne Bickley, NC
Morgan Boehmer, NC
Brittany Brown, NC
Jenna Carson, FL
Camilla Carvalho, FL
Abby Chang, FL
Emily Combs, NC
Jordan Connelly, SC
Mallory Coston, NC
Ashton Crider, NC
Nikki Cunningham, FL
Josie Davis, NC
Miriam Dublino, FL
Meghan Dunn, TX
Lauren Dymml, NC

Emily Frye, NC
Grace Gallagher, SC
Molly Gillespie, NC
Annette Gregoire, NC
Molly Griffin, NC
B. B. Hartman, NC
Abigaile Hawkins, NC
Claire Heins, NC
Elissa Hengst, NC
Emily Hogan, NC
Emily Huffman, NC
Michelle Jaluvka, NC
Emily Jones, NC
Elise Kauffman, NC
Samantha King, NC

Bailey Lail, NC
Hannah Langenbach, FL
Kirsten Maley, NC
Katie McDuffie, NC
Amanda Meadows, NC
Frances Mehlenbacher, NC
Claudia Mouton, NC
Jill Naeyaert, NC
Emily Olson, SC
Melissa Padron, NC
Caroline Porter, NC
Tymia Powell-Pugh, NC
Phoebe Propst, NC
Maddie Scott, NC
Melody Shaffer, NC

Caylie Sickles, NC
Robyne Sieh, MO
Julia Smith, NC
Jillian Snyder, NC
Abby Stedje, NC
Rebecca Stockel, FL
Maddie Stohl, NC
Daylee Stratford, NC
Laura Sullens, NC
Brylie Tevepaugh, NC
Renae Tuttle, NC
Autumn Watkins, NC
Annabelle Welford-Small, NC
Hanna Wilson-Smith, NC

CHAMBER SINGERS
Linda Larson, conductor
Hollie Lacy, accompanist

Women

Claire Griffin, NC
Abigale Hawkins, NC
Bailey Lail, NC
Samantha Latino, NC
Kirsten Maley, NC
Frances Mehlenbacher, NC

Emily Olson, SC
Caylie Sickles, NC
Camden Stohl, NC
Maddie Stohl, NC

Men

Clay Cooper, NC

John Howard III, NC
Brad Olson, NC
Harrison Lorenzen, FL
Jeremy Mace, NC
Detrich Morrison-Jones, NC
Matt Wakeford, NC

CONCERT CHOIR
Linda Larson, conductor
Hollie Lacy, accompanist

Tanguy Absillis, NC
Isaiah Adderholdt, SC
Olutayo Afolayan, NC
Emma Alter, NC
Tierra Andrews, FL
Samantha Ayscue, NC
Mckinley Baker, NC
Taylor Barlow, NC
Emma Beard, NC
Julie Beck, NC
Thomas Benson, NC
Daphne Bickley, NC
Lathan Birmingham, NC
Bryan Borders Jr., NC
Brendan Bosshardt, FL
Forrest Britt, NC
Meghan Broderick, NC
Brittany Brown, NC
Brianna Cantwell, NC
Abby Chang, FL
Skyler Clark, NC
William Collins, NC
Ernest Collins Jr., NC
Emily Combs, NC
Jack Conklin, WA
Riley Conklin, WA
Kelsie Conner, NC
Sara Cooper, NC
Mallory Coston, NC
Ashton Crider, NC
Ilton Da Costa, NC
Gabriel Daniels, NC
Parris Dineen, VA
Meghan Dunn, TX
Catherine Edmondson, NC
Mackinsey Elliott, NC
Toby Falvo, NC
Amelia Jane Fields, NC
Skylar Flechsig, NC
Kathryn Frank, NC

Grace Gallagher, SC
Zoe Gentilezza, UT
Molly Gillespie, NC
Katelyn Groenhout, NC
Jade Hardwick, NC
Nicholas Harper, NC
Jacob Harrup, VA
Landyn Hartford, SC
Helen Heins, NC
Elissa Hengst, NC
Lynslie Higgs, NC
Ian Holland, NC
Sydney Horner, NC
John Howard III, NC
Emily Huffman, NC
Caroline Isasi, ME
Dietrich Jackson, NC
Cole Jenkins, NC
Evan Johnson, VA
Emily Jones, NC
Elise Kauffman, NC
Gavin Kelley, NC
Joshua Krovetz, NC
Alexander Kuropas, NC
Bailey Lail, NC
Austin Laminack, NC
Richard Lane, NC
Breanna Lang, FL
Robert Lanier, NC
Fred Larsen, NC
Samantha Latino, NC
Robert Lee, NC
Marceli Lewtak, NC
Josh Lopez, NC
Janita Lynch, NC
Jeremy Mace, NC
Truman Maffett, GA
Christopher Maldonado, NC
Kirsten Maley, NC
Jessa Maynard, NC

James McBrayer, NC
Danielle McCrimmon, NC
Bryanna McKeon, NC
Daniel McLeod, NC
Frances Mehlenbacher, NC
Makenzie Meikle, FL
Kelly Morgan, NC
Tanner Morrison, NC
Detrich Morrison-Jones, NC
Jada Nelson, SC
Karen Nesbitt, NC
Lauren Ogle, NC
Bradford Olson, NC
Emily Olson, SC
Melissa Padron, NC
Gracie Ann Perkins, SC
Bennett Petzold, NC
Alison Pinette, NC
Caroline Porter, NC
Danielle Puccio, NC
Margaret Reed, NC
Jonathan Foster Richey, SC
Samuel Riddle, TN
Avery Riel, GA
Quin Rodgers, NC
Fradilis Rosario, NC
Sophie Saliba, VA
Seth Sanchez, GA
Justin Sanders, NC
Immanuel Santiago, NC
Liam Savona, TN
Madison Scott, NC
Paige Scott, NC
Anna Sheppard, NC
Curtis Shugart, FL
Caylie Sickles, NC
Emily Singer, NC
Anna Sinnott, SC
Caroline Smith, NC
Isaac Smith, NC

Julia Smith, NC
Sarah Smith, NC
Tatyanna Smith, VA
Jillian Snyder, NC
Quincy Snyder, NC
Evan Stahl, NC
Luke Stikeleather, NC
Patrick Stimac, NC
Camden Stohl, NC
Daylee Stratford, NC
Luke Sturdivant, NC
Laura Sullens, NC
Leslie Sullivan, GA
Kaley Summerlin, NC
Brylie Tevepaugh, NC
Jacob Thompson, SC
Morgan Topol, NC
Makenna Turner, FL
Thomas Turner, NC
Chester Tyson V, NC
Zoe UpChurch, NC
Zachary VonCannon, NC
Allison Ward, NC
Kyrese Washington, NC
James Waters, NC
Autumn Watkins, NC
Kyra Webb, FL
Alex West, SC
Jordan Whitesides, NC
Hunter Williams, NC
Tyrone Williamson Jr., NC
Danielle Wilson, NC
Hanna Wilson-Smith, NC
Jason Wise, NC
Matthew Wise, NC
Zachary Wood, NC
Sarah Woods, NC
Zackariah Wynn, NC

SYMPHONY ORCHESTRA
Matthew Troy, conductor

Violin I

Maddie Stohl, NC-*Concertmaster*
 Camden Stohl, NC
 Evan Johnson, VA
 Josh Lopez, NC
 Luke Stikeleather, NC
 Amelia Jane Fields, NC
 Janita Lynch, NC
 Mallory Coston, NC
 Josie Davis, NC
 Avery Riel, GA
 Julia Smith, NC
 Gabe Turner, NC

Violin II

Jenna Carson, FL-*Principal Second*
 Ranae Tuttle, NC
 Jada Nelson, SC
 Makenzie Meikle, FL
 Katie Frank, MC
 Kyra Webb, FL
 Forrest Britt, NC
 Eamonn McBrayer, NC
 Landyn Hartford, SC
 Jordan Connelly, SC
 Anna Sinnott, SC
 Allison Ward, SC

Viola

Adam Pence, NC
 Katelyn Groenhout, NC
 Breanna Lang, FL
 Elissa Hengst, NC
 Mac Waters, NC
 Tanuy Absillis, NC
 Daphne Bickley, NC
 Parris Dineen, VA
 Annette Gregoire, NC
 Hannah Langenbach, FL
 Alice Rosario, NC

Chelsea Middleton, NC
 Seth Sanchez, GA
 Tatyanna Smith, VA

Cello

Jaeyoung Jung, NC
 Curtis Shugart, FL
 Abby Cheng, FL
 Harrison Lorenzen, FL
 Chester Tyson V, NC
 Margaret Reed, NC
 Laura Sullens, NC
 Jordan Whitesides, NC
 Lauren Dymmel, NC
 Skylar Flechsig, NC
 Zachary Wood, NC
 Danielle McCrimmon, NC
 Justin Sanders, NC

String Bass

Tierra Andrews, FL
 Camilla Carvalho, FL
 Cole Jenkins, NCC
 Hanna Wilson-Smith, NC
 Emma Beard, NC
 Abigail Stedje, NC
 Gracie Perkins, SC

Flute

Anna Goodnight, NC
 Kyrese Washington, NC
 Morgan Topol, NC
 Sydney Horner, NC - Piccolo

Oboe

Melody Shaffer, NC
 Immanuel Santiago, NC

Bassoon

Zachary VonCannon, NC
 Karen Nesbitt, NC

Clarinet

Emily Singer, NC
 Michelle Jaluvka, NC
 Lathan Birmingham, NC
 Emily Frye, NC

Horn

Steven Campos, NC
 Kelly Morgan, NC
 Danielle Wilson, NC
 Phoebe Propst, NC
 Isaiah Adderholdt, SC

Trumpet

TJ Tucker, NC
 Matt Wakeford, NC
 Sam Riddle, TN
 Joshua Krovetz, NC

Trombone

Jack Trathen, NC
 Fred Larsen, NC
 Truman Maffett, GA

Tuba

Mekenna Turner, FL

Percussion

Brendan Bosshardt, FL
 Richie Lane, NC
 Ty Afolayan, NC
 Sarah Smith, NC

STRING ORCHESTRA
Matthew Troy, conductor

Violin I

Maddie Stohl, NC
Concertmaster
 Evan Johnson, VA
 Camden Stohl, NC
 Luke Stikeleather, NC
 Josh Lopez, NC
 Janita Lynch, NC
 Amelia Jane Fields, NC
 Josie Davis, NC
 Mallory Coston, NC
 Julia Smith, NC
 Avery Riel, GA

Violin II

Jenna Carson, FL
Principal Second

Makenzie Meikle, FL
 Ranae Tuttle, NC
 Jada Nelson, SC
 Kyra Webb, FL
 Katie Frank, NC
 Eamonn McBrayer, NC
 Forrest Britt, NC
 Jordan Connelly, SC
 Landyn Hartford, SC
 Anna Sinnott, SC

Viola

Daphne Bickley, NC
 Alice Rosario, NC
 Annette Gregoire, NC
 Hannah Langenbach, FL
 Parris Dineen, VA

Seth Sanchez, GA
 Chelsea Middleton, NC
 Tatyanna Smith, VA
 Adam Pence, NC
 Elissa Hengst, NC
 Katelyn Groenhout, NC
 Tanguy Absillis, NC
 Mac Waters, NC
 Breanna Lang, FL

Cello

Curtis Shugart, FL
 Jaeyoung Jung, NC
 Abby Chang, FL
 Harrison Lorenzen, FL
 C.J. Tyson V, NC
 Margaret Reed, NC

Laura Sullens, NC
 Jordan Whitesides, NC
 Lauren Dymmel, NC
 Skylar Flechsig, NC
 Zachary Wood, NC
 Danielle McCrimmon, NC
 Justin Sanders, NC

String Bass

Camilla Carvalho, FL
 Tierra Andrews, FL
 Cole Jenkins, NC
 Hanna Wilson-Smith, NC
 Emma Beard, NC

Cannon Music Camp Faculty and Staff Directory for 2016

Joseph Amaya	Voice Class/Voice	Professor, Appalachian State University
Jonathan Asbell	Accompanist	Accompanist, Appalachian State University
Abigail Ashton	Counselor	Music Student, Appalachian State University
Nancy Bargerstock	Violin/Chamber Music/Honors String Quartet	Professor, Appalachian State University
Steve Barnhart	Percussion/Percussion Ensemble	Professor, University of Wyoming
Jon Beebe	Bassoon/Reedmaking/Honors WW Quintet/Theory	Professor, Appalachian State University
Elizabeth Beilman	Cello/Chamber Music	Professional Musician, North Carolina Symphony
Brent Bingham	Trumpet	Professional Musician, Boone, NC
Margaret Bragg	Violin/Chamber Music	Professional Musician, Houston, TX
Jimmy Buchanan	Counselor	Music Educator, Greensboro, NC
Corrine Cassini	Alexander Technique	Adjunct Instructor, Appalachian State University
Alicia Chapman	Oboe/Reedmaking	Assistant Professor, Appalachian State University
Andrea Cheeseman	Clarinet	Associate Professor, Appalachian State University
David Clark	Voice	Professional Musician, Charlotte, NC
Alicia Colvard	Counselor	Graduate Student, Appalachian State University
James Daugherty	Camp Director/Music Theory	Music Educator, Lexington, NC
Chandler Fadero	Counselor	Music Student, Appalachian State University
Karen Geary	Violin	Professional Musician, Charlotte, NC
Jacob Hill	Accompanist	Music Student, Appalachian State University
Katherine Hill	Counselor	Music Student, Appalachian State University
Karen Huey	Executive Assistant to the Director	Retired Music Educator, Sanford, NC
Hannah Jennings	Music Theory	Music Educator, Southport, NC
Lewis Jones	Saxophone/Saxophone Ensembles	Doctoral Student, University of Miami
Scott Kallestad	Saxophone/Honors Saxophone Quartet	Associate Professor, Appalachian State University
Eric Koontz	Viola/Chamber Music	Associate Professor, Appalachian State University
Hollie Lacy	Accompanist	Accompanist, Appalachian State University
Rebecca Lambert	Counselor	Music Student, Appalachian State University
Larry Lapin	Jazz Vocal Ensemble/Jazz Theory/Jazz Improv	Professor Emeritus, University of Miami, FL
Linda Larson	Chamber Singers/Concert Choir/Women's Choir	Professor, Appalachian State University
Michael Leckrone	Recording/Live Streaming	Music Student, Appalachian State University
Drew Leslie	Trombone	Professor, Appalachian State University
David Marvel	Counselor/Music Theory	Graduate Student, University of Tennessee
Katherine Marositz	Recording/Live Streaming	Music Student, Appalachian State University
Chris Mayhew	Counselor	Music Educator, Hickory, NC
Justin McCrary	Counselor	Music Educator, Mocksville, NC
Creed Miller	Counselor	Music Student, Florida State University
Rene Ochoa	Music Theory	Adjunct Professor, Appalachian State University
Andrew Paluszak	Counselor	Music Student, Appalachian State University
Julia Pedigo	Voice Class/Voice	Professor, Appalachian State University
Dawn Price	Dean of Camp/Music Theory	Professor, Wingate University, NC
Kevin Richardson	Symphonic Band/Instrumental Techniques	Assistant Professor, Appalachian State University
Karen Robertson	Horn	Professor, Appalachian State University
John Ross	Wind Ensemble/Clarinet	Associate Professor, Appalachian State University
Lindsay Scarborough	Lead Counselor	Educator, Boone, NC
Nancy Schneeloch-Bingham	Flute	Professor, Appalachian State University
Bair Shagdaron	Piano/Chamber Piano/Piano Literature	Professor, Appalachian State University
Greg Snodgrass	Camp Program Coordinator	Cannon Music Camp, Appalachian State University
Jennifer Snodgrass	Music Theory	Associate Professor, Appalachian State University
John Spuller	String Bass	Greensboro Symphony; Adj. Inst., Appalachian St. Univ.
Denette Staley	Counselor	Music Educator, Kernersville, NC
James Stokes	Trumpet	Professor, Appalachian State University
Laura Stokes	Class Piano/Piano	Music Educator, Boone, NC
Matthew Troy	Symphony Orchestra/String Orchestra	Professional Conductor, Winston-Salem, NC
Patrick Watkins	Lead Counselor	Music Educator, Taylorsville, NC
Rachel Whitman	Counselor	Music Student, Appalachian State University
Bethany Wiese	Euphonium/Tuba/Honors Brass Quintet	Instructor, Appalachian State University
Taryn Wooten	Counselor	Music Educator, Galax, VA
Todd Wright	Jazz Ensemble/Improvisation	Professor, Appalachian State University



The Forty-Ninth

*Cannon
Music
Camp*

will be held

June 24–July 15, 2017

Returning campers generally receive notice of a scholarship opportunity to return to camp for the following season in October and the opportunity to apply for acceptance to next summer's camp on November 1. The general public receives this same information on December 1.

Remember, a scholarship offer does not guarantee acceptance and admission into camp so be sure to return your camp application as quickly as possible.

We look forward to seeing you next summer!