

Finale Concert I
Thursday, July 14 - 7:00PM - Rosen Concert Hall

Percussion Ensemble

Steve Barnhart, conductor

Storm Warning and Dance	Steve Riley
Postlude #8	Elliot Cole
Spin Cycle	arr. Brad Shores
Shenandoah	American Folksong Arr. James & Norman Leyden
Medley:	
Evil Ways	Carlos Santana arr. Brad Shores
Copacabana	Manilow, Feldman, Sussman arr. Brad Shores
Oye Como Va	Tito Puente and Carlos Santana arr. Ed Anderson

String Orchestra

Matthew Troy, conductor

Two Pieces from Henry V	William Walton
I. Passacaglia: Death of Falstaff	(1902-1983)
II. Touch her soft lips and part	
Rakastava, Op. 14	Jean Sibelius
I. The Lover	(1865-1957)
Sinfonia for Strings in D Major, RV 122	Antonio Vivaldi
I. Allegro	(1678-1741)
II. Largo	
III. Allegro	
Trauermusik	Paul Hindemith
I. Langsam	(1895-1963)
II. Ruhig bewegt	
III. Lebhaft	
IV. Sehr Langsam - Chorale: "Für deinen Thron tret ich hiermit"	
	<i>Dr. Eric Koontz, viola</i>

Finale Concert II
Friday, July 15 - 7:00PM - Rosen Concert Hall

Women's Choir

Linda Larson, conductor
Jonathan Asbell, Accompanist

The Sound of Music	Richard Rodgers/Oscar Hammerstein (1902-1979) / (1895-1960) arr. Clay Warnick
Love Learns By Laughing	Thomas Morley (1557-1602)
Los bilbilicos, Judeo-Spanish folk song	arr. Paula Foley Tillen
A Girl's Garden	Randall Thompson (1899-1984) text by Robert Frost (1874-1963)