

Goin' to Boston

1. Good-bye girls we're goin' to Boston:
2. Saddle up boys, and let's go with 'em:
3. Get out of the way, you'll get run over:
4. Rights and Lefts will make it better:

Chorus

Won't we look pretty in the ballroom,
 Won't we look pretty in the ballroom,
 Won't we look pretty in the ballroom,
 Early in the morning?

5. Swing your partner all the way to Boston:

Chorus

6. Johnny, Johnny, gonna tell your pappy:

Chorus

Formation: Longways, girls on right, in promenade position.

1. All promenade right, once around circle, head couple returns to place in longways formation.
2. Form a circle, take running steps to the left once around. Head couple back to place, keeping longways formation.
3. Head couple join hands, lead down between lines to foot of set, and back to place.
4. Head couple join right hands and begin grand right and left around the circle in opposite directions. Boys follow leading boy, continuing right and left around circle. Girls follow leading girl. Head couple moves all the way around to starting point. Chorus is sung for first time during this figure.
5. Head couple starts from longways formation and swings each other by right arms, then with left swing next boy and girl in line (as in Virginia Reel). Swing partner again in center with right arm, and continue swinging down the line. The chorus and verse 6 are used when more music is needed to complete the figure.