Chair Placement Auditions
Horns
Fall, 2018

Rite of Spring

LISTEN TO A RECORDING! MANY TIMES!

1. "Mais en dehors"—bring out to be heard. Practice on open horn first to get smooth.
2. Crisp staccatos!
3. Played on Tenor Tuben, but transcribed for Horn in F when it is not available. Strong, heavy held notes.
5. "les pavillons en l'air"—bells up! I don't care if you play it that way in the auditions, but it should be LOUD—full & sound and accented.

Profanation

LISTEN TO A RECORDING!

6. Loud and very articulated (3+3+2 mostly)
7. Practice [16] down an octave on the Bb (trigger) side of the horn. Figurings are the same as in upper range—then put it up the octave.
8. Loud & firm!
9. Staccato, then firm articulations. 7/8 = 2+2+3
   5/8 = 2+3

Adagio "Kantate BWV 156 Sinfonia"

10. This was originally for string orchestra, so look it up on YouTube & listen. It is slower than you think, count carefully. Trills are optional.

Bourrée

11. Originally for cello; again, look it up on YouTube & listen.

HAVE FUN!
Adagio
(nach Kantate BWV 156, Sinfonia)

Johann Sebastian Bach (1685-1750)
Bearbeitung: Peter Damm

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