JAZZ AUDITION INSTRUCTIONS
January 13-15, 2018

DOWNLOAD THE TWO TUNES IN YOUR KEY.

TREBLE CLEF= piano, guitar
Bb= trumpet, tenor sax
Eb= alto sax
BASS CLEF= trombone, bass
PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES,
YARDBIRD SUITE Swing Quarter note=192 *Aebersold Vol. 6
THE JODY GRIND Blues rock Quarter note=156 *Aebersold Vol. 17
INcredible JOURNEY Samba Half note = 132 percussion only**
FIRST THINGS FIRST Swing Half note=112 percussion only

YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE.
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE
RESPONSIBLE FOR BRINGING YOUR OWN MUSIC!

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Aebersold play-a-long recordings can be found in Music Library or online.
**Percussionists will prepare two selections (different than sax, trombone, trumpet,
piano, bass and guitar.)
Pianists and guitarist should be prepared to solo and comp the chord changes.

SATURDAY JANUARY 13  11:00AM  SAXOPHONES  Rm. 418
SATURDAY JANUARY 13  1:00PM  TROMBONES  Rm. 418
SATURDAY JANUARY 13  2:30PM  PIANO, BASS, GUITAR  Rm. 418
SUNDAY JANUARY 14  3:30PM  TRUMPETS  Rm. 418
MONDAY JANUARY 15  6-6:30PM  Jazz Ensemble I  Rm. TBA
MONDAY JANUARY 15  6:30PM  DRUMS with ens.  Rm. TBA
The Jody Grind

By Horace Silver

SIDE 1, TRACK 4

Tempo: 156

Blues

Eb7

A7+4

B7+4

Bb7

Solos

Eb7

Bb7

A7+4

Bb7

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The Jody Grind

By Horace Silver

SOLOS

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Yardbird Suite

by CHARLIE PARKER

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The Jody Grind

By Horace Silver

SIDE 1, TRACK 4

\( \frac{3}{4} \)

(Optional 8 va)

BLUES

G-

C7

F\#7+4

Ab7+4

G-

SOLOS

G-

C7

G-

F\#7+4

Ab7+4

G-

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from bone
Acoustic and
electric bass

The Jody Grind

By Horace Silver

SIDE 1, TRACK 4

\[ \text{\( \text{\( \text{\( d = 156 \)\)}} \)\)} \]

BLUES

\[ \text{\( Bb- \)} \]

\[ \text{\( Eb7 \)} \]

\[ \text{\( A7+4 \)} \]

\[ \text{\( B7+4 \)} \]

\[ \text{\( Bb- \)} \]

\[ \text{\( 1st \times \)} \]

\[ \text{\( \text{SOLO} \)} \]

\[ \text{\( Bb- \)} \]

\[ \text{\( Eb7 \)} \]

\[ \text{\( Bb- \)} \]

\[ \text{\( A7+4 \)} \]

\[ \text{\( B7+4 \)} \]

\[ \text{\( Bb- \)} \]
Drummers

The complete Incredible Journey chart has been included, but your audition will consist of:

- Beginning to 89
- Then 16 measures of drum solo
- Then 309 to the end

Thank you!