Spring 2019 Big Band Auditions (this Dec. 1 and 2!!!)
-Dec. 8 and 9 by special permission only (A few hardship cases only!!!)

JAZZ AUDITION INSTRUCTIONS

DOWNLOAD THE TWO TUNES IN YOUR KEY.

TREBLE CLEF = piano, guitar
Bb = trumpet, tenor sax
Eb = alto sax
BASS CLEF = trombone, bass
PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES.

DIG Swing Quarter note=176 slow *Aebersold Vol. 7
         Quarter note=230 fast
BARBADOS Blues Latin Quarter note=176 *Aebersold Vol. 69
MAMBO DE MEMO Mambo Half note = 112 percussion only **
JUST FRIENDS Swing Quarter note=224 percussion only

YOU MUST AUDITION TO BE PLACED IN A JAZZ ENSEMBLE.
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY. YOU ARE
RESPONSIBLE FOR BRINGING YOUR OWN MUSIC!

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Aebersold play-a-long recordings can be found in Music Library or online.
**Percussionists will prepare two selections (different than sax, trombone, trumpet,
  piano, bass and guitar.)
Pianists and guitarist should be prepared to solo and comp the chord changes.

SATURDAY December 1 9:00AM TRUMPETS Rm. 418
SATURDAY December 1 10:30AM TROMBONES Rm. 418
SATURDAY December 1 Noon PIANO, BASS, GUITAR Rm. 418
SUNDAY December 2 4:00PM SAXOPHONES Rm. 418
-Sat. Dec. 8 BY PERMISSION 10:30AM any horn or rhythm Rm. 418
-Sun. Dec. 9 BY PERMISSION 4:00PM any horn or rhythm Rm. 418
MONDAY JANUARY 14 Noon DRUMS Rm. 119
Dig

by MILES DAVIS

Concert Progression

SIDE 2, TRACK 2

Ab  Ab  Ab  G♭  C7♭9

SOLOS
F7  B♭7  E♭7  F7

AbΔ  G♭  C7♭9  F7

B♭7  F  G♭  C7♭9  F-

G♭

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1. Barbados

By Charlie Parker

PLAY 19 TIMES (\( \frac{1}{4} = 176 \))

BLUES
INTRO
A–/D
Ab–/Db
G–/C
C7

TUNE
FA
G–
C7
FA
C–
F7
Bb7
Bb7
FA
G–
A–
D7
G–
C7b9
FA
G–
C7

Pedal C on 2 & 4 on head only

SOLOS
FA
G–
C7
FA
C–
F7
Bb7
Bb7
FA
G–
A–
D7
G–
C7b9
\( \phi \) FA
(A– D7)
G–
C7

\( \phi \)
B\( \phi \)
Bb–
A–
Ab\( 7+4 \)
G7+4
Gb\( \Delta +4 \)
//
FA+4

ritard. Perc. fill

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1. Barbados

By Charlie Parker

PLAY 19 TIMES (\( \text{\textit{j}} = 176 \))

BLUES

INTRO

\( \text{Bb} \quad \text{B} - \text{E} \quad \text{Bb} - \text{Eb} \quad \text{A} - \text{D} \quad \text{D}7 \)

TUNE

\( \text{GA} \quad \text{A} - \text{D}7 \quad \text{GA} \quad \text{D} - \text{G}7 \quad \text{C7} \quad \text{C7} \quad \text{GA} \quad \text{A} - \text{B} - \text{E7} \quad \text{A} - \text{D7} \quad \text{D7b9} \quad \text{GA} \quad \text{A} - \text{D7} \)

Pedal D on 2 & 4 on head only

SOLOS

\( \text{GA} \quad \text{A} - \text{D7} \quad \text{GA} \quad \text{D} - \text{G7} \quad \text{C7} \quad \text{C7} \quad \text{GA} \quad \text{A} - \text{B} - \text{E7} \quad \text{A} - \text{D7} \quad \text{D7b9} \quad \text{GA} \quad \text{A} - \text{D7} \)

\( \text{C}^\# \text{G} \quad \text{C} - \text{B} - \text{Bb7+4} \quad \text{A7+4} \quad \text{AbA+4} \quad \text{GA+4} \quad \text{ritard} \quad \text{Perc. fill} \)

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Dig

by MILES DAVIS

Ab - Ab - Ab - G# - C7+9

F7 - Bb7 - Eb7

Ab D - G# - C7+9 - F7

Bb7 - F - G# - C7+9 - Bb7 - Eb7 - Ab D - C7+9

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Drums - P. 4

Mambo De Memo

(209)

(217)

(225)

(233)

OPEN SOLO

(245)

CONTINUE SOLO

(253)

FILL
JUST FRIENDS

J573

Play 7

Play 16

Kick

Kick

Play 4

16

12

Fill

Fill

Play 11

Play 16

Play 15

Drums page 1
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