FALL 2018 JAZZ AUDITION INSTRUCTIONS
August 18, 19 and 22. See below.

TREBLE CLEF = piano, guitar
Bb = trumpet, tenor sax
Eb = alto sax
BASS CLEF = trombone
PERCUSSION

Horn players: WILL PLAY MELODY AT TEMPO.
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY.

Prepare for performance BOTH OF THE TWO TUNES BELOW.
In Walked Bud Swing quarter note = 184 *Aebersold Vol. 56
Serpent’s Tooth Swing quarter note =220 *Aebersold Vol. 7
(There are two version on the Aebersold volume. The goal should be the faster one.)

Percussionists prepare for performance BOTH TUNES BELOW.
Shiny Stockings Swing quarter note = 126 percussion only
Dindi Bossa quarter note = 116 percussion only

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Aebersold play-a-long recordings can be found in Music Library or online.

SATURDAY AUGUST 18 10:00 TROMBONES Rm. 418
12:00 SAXOPHONES Rm. 418
2:00 PIANO, GUITAR, BASS Rm. 418

SUNDAY AUGUST 19 3:15 TRUMPETS Rm. 418

MONDAY: Drum charts distributed to horn lead players for section practice.

WEDNESDAY AUGUST 22 NOON DRUMS Rm. 119
In Walked Bud

By Thelonious Monk

SOLOS

F-  F-Δ  F-7  Bb7  Eb7  Ab6  Bb7  Eb7  Ab6

1. Ab6  C7+9  2. AbΔ  F-Δ  F-  Db7  Db7  F-

F-  Db7  Db7  F-  F-Δ

F-7  Bb7  Eb7  Ab6  Bb7  Eb7+4  Ab6  Ab6 (C7+9  C7+9)

Abrupt Ending
SHINY STOCKINGS

Words and Music by COUNT BASIE
Arranged by SAMMY NESTICO

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DINDI
(“GINGEE”)  
Audition is from  
- beginning to 50  
- then 118 to the end

Music by ANTONIO CARLOS JOBIM  
Words by RAY GILBERT  
Arranged by ROB McCONNELL

DRUMS