

Jazz Combo Audition Requirements
MUS 1107 Sec. 101 and 102

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All Auditionees:

Perform the head and two solo choruses of the following:

1. Blues for Alice, Key of F
2. On Green Dolphin St., Key of E Flat
3. Oleo, Key of B Flat

All Rhythm Section Players:

Perform comping (Piano/Guitar play chords, Basses walk/groove) and two solo choruses of above tunes

Perform the following grooves:

1. Swing
2. Bossa Nova
3. Straight 8 (ECM)
4. Funk
5. Second Line

Drummers:

Perform the above tunes (Melodic Contour, a la Ari Hoenig)

Perform the above grooves

Trade 4's with self in the styles above (Groove 4 measures, solo 4 measures)

Due to staff and facility limitations, not all auditionees will be placed in a jazz combo. Thank you for auditioning, and please consider Jazz Ensemble One or Jazz Ensemble Two.