FALL 2017 JAZZ AUDITION INSTRUCTIONS
August 19, 20 and 23. See below.

TREBLE CLEF= piano, guitar
Bb= trumpet, tenor sax
Eb= alto sax
BASS CLEF= trombone
PERCUSSION

Prepare for performance BOTH OF THE TWO TUNES BELOW.
PARTY TIME Swing quarter note = 112 *Aebersold Vol. 106
FRIED BANANAS Swing quarter note =176 *Aebersold Vol. 82

INSTRUMENTALISTS: WILL PLAY MELODY AT TEMPO.
IMPROVISATION IS ENCOURAGED BUT NOT MANDATORY.

Percussionists prepare for performance BOTH TUNES BELOW.

BLUES IN ANOTHER MINUTE Swing quarter note = 144 percussion only
Thad Jones
WHEN YOU GO Bright Bossa quarter note = 132 percussion only
Ray Brown

Arrive early for your audition. Recorded rhythm section will be used for all except percussion.

*Aebersold play-a-long recordings can be found in Music Library or online.

SATURDAY AUGUST 19
10:00 SAXOPHONES Rm. 418
11:30 TROMBONES Rm. 418
1:00 PIANO, GUITAR, BASS Rm. 418

SUNDAY AUGUST 20
3:30 TRUMPETS Rm. 418

WEDNESDAY AUGUST 23
NOON DRUMS Rm. 119
1. Fried Bananas

By Dexter Gordon

PLAY 7 TIMES (j = 176)

SOLOS

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1

Repeat over & over & fade out
8. Party Time

By Lee Morgan

PLAY 14 CHORUSES (♩ = 112)

SOLOS

Ab-6 FØ B♭7 Eb7 Ab-6 Eb-7 Ab7♭9

Db-7 B♭7 Eb7 Ab-7 Ab-7/G Ab-7/Gb F7

E7 Eb7 Ab-7 FØ B♭Ø Eb7

Ab-7 Ab-7/G Ab-7/Gb F7 E7 Eb7

Repeat and fade out

*Combination of Ab-6 and Ab-7 (throughout tune)
1. Fried Bananas

PLAY 7 TIMES (d = 176)

SOLOS

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8. Party Time

By Lee Morgan

PLAY 14 CHORUSES ($\frac{d}{d} = 112$)

SOLOS

$Bb-\frac{5}{9}$  $G\emptyset$  $C7$  $F7$  $Bb-\frac{5}{9}$  $F-7$  $Bb7\frac{9}{5}$

$Eb-7$  $C7$  $F7$  $Bb-7$  $Bb-7/A$  $Bb-7/Ab$  $G7$

$F\#7$  $F7$  $\emptyset$  $Bb-7$  $G\emptyset$  $C\emptyset$  $F7$

$\emptyset$  $Bb-7$  $Bb-7/A$  $Bb-7/Ab$  $G7$  $F\#7$  $F7$

*Combination of $Bb-\frac{5}{9}$ and $Bb-7$ (throughout tune)

Repeat and fade out
1. Fried Bananas

By Dexter Gordon

PLAY 7 TIMES ( \( \frac{4}{4} = 176 \))

(Melody may be played an octave lower) 3

SOLOS

\[ \text{CA} \quad \text{E}^\flat \quad \text{A7+9} \quad \text{D-7} \quad \text{F}^\# \quad \text{B7+9} \quad \text{CA} \quad \text{FA} \quad \text{E7+9} \quad \text{A7} \]

1. D-7 \quad F-7 \quad Bb7 \quad CA \quad B-7 \quad E7 \quad A-7 \quad D7 \quad D-7 \quad G7

2. D-7 \quad F-7 \quad Bb7 \quad CA \quad E\# \quad A7+9 \quad D-7 \quad G7 \quad \text{CA} \quad A7+9 \quad D-7 \quad G7

\[ \text{E}^\flat \quad A7+9 \quad D-7 \quad G7 \quad \text{E}^\flat \quad \text{A7+9} \]

Repeat over & over & fade out

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8. Party Time

By Lee Morgan

PLAY 14 CHORUSES (d = 112)

SOLOS

1. G7 C7
2. G7 C7

*Combination of F-5 and F-7 (throughout tune)
1. Fried Bananas

By Dexter Gordon

Play 7 Times (J = 176)

SOLOS

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8. Party Time

By Lee Morgan

PLAY 14 CHORUSES (♩ = 112)

SOLOS

Ab−6
FØ
Bb7
Eb7
Ab−6
Eb−7
Ab7+6/3

Db−7
Bb7
Eb7
Ab−7
Ab−7/Gb
Ab−7/Gb
F7

E7
Eb7
θ
Ab−7
FØ
BbØ
Eb7

θ
Ab−7
Ab−7/Gb
Ab−7/Gb
F7
E7
Eb7

*Combination of Ab−6 and Ab−7 (throughout tune)

Repeat and fade out
Drums

Composed by Ray Brown
Arranged by Geoff Keezer

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