



# Music as Politics:

Aesthetics, Participation, and Propaganda

November 7<sup>th</sup>, 6:00-8:00 P.M., Belk Auditorium, 114

Laurie Semmes, "CAMIA: A New Paradigm for Evaluating the Effectiveness of Music Appropriate for Propaganda"  
Hayes School of Music

Nancy Love, "Hate Music, Democratic Discourse, and Political Violence"  
Government & Justice Studies

Christopher Bartel, "The Metaphysics of Musical Works and the Test of Time"  
Philosophy and Religion

Joe Weiss, "The Public Studio: On the Technology of Revolutionary Music"  
Philosophy and Religion

*Music is often considered a neutral or value-free art form that, unlike poetry or the plastic arts, remains independent from the political sphere. This panel discussion assumes the opposite perspective, namely that, whether we would like it or not, music is in fact a fundamentally political activity. What, then, might be its relationship to propaganda, to discourse, or to the metaphysics of time? Can it help to foment revolution, political participation, and yet also be a catalyst for counter-revolutionary or destructive forces? Come participate with members of Appalachian State's Faculty in a panel discussion that will address these and many more pressing questions about the politics of music.*