

ENSEMBLE PLACEMENT AUDITIONS  
SPRING 2019

OBOES: Saturday, January 12<sup>th</sup>  
10:00 – 11:30 am RECITAL HALL

AUDITION REQUIREMENTS

1. Tuning note A at 440 hz
2. Chromatic Scales, quarter note = 108
  - a. Low Bb to Eb3
3. Repertoire excerpts:
  - a. Nelson: Rocky Point Holiday
  - b. Tchaikovsky 5<sup>th</sup> Symphony
  - c. Prestini etude
4. Sight-reading

Be sure to listen to recordings of the Tchaikovsky and Nelson multiple times, as it will inform your timing, interpretation and expression.

The Prestini requires particular attention to the skill of keeping the last slurred note long and attached to the subsequent note. Something we discuss frequently! Here is the opportunity to grasp this crucial articulation concept. Additionally, strive to make this etude as musically, dynamically and technically pleasing to play as it will be to hear.

Don't hesitate to email should you have specific questions.





E.

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* H

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

#3

3. L 1 L 2 3