PERFORMANCE SEMINAR REQUEST

PRINCIPAL PERFORMER NAME(S)________________________________________

DEGREE TRACK(S)_________________ E-MAIL CONTACT__________________________

DURATION OF SELECTION (no longer than 7 minutes, please)____________________

PREFERRED DATE: ______________________ You will get this date unless you hear from Dr. Beebe.

ALTERNATE DATE: ______________________ You will be notified if this date is to be used.

It is the student’s responsibility to make every effort to schedule their performance so as not to conflict with their degree track’s seminars. In any event, Performance Seminar takes precedence over the others.

On the lines provided, write all necessary performance information arranged as follows:

TITLE ___________________________________________ COMPOSER ______________________

MOVEMENTS (DATES)______________________________________________________________

PERFORMER(S), (No more than 6), INSTRUMENT(S) or VOICE

ACCOMPANIST, INSTRUMENT______________________________________________________

VOCALISTS: Please email translations to Ms. Lynn Beebe (beebems@appstate.edu) by Wednesday prior to the performance.

If all information is not furnished AND LEGIBLE, this form will be returned to your instructor and you will not be scheduled until it is properly completed and re-submitted. If you find that you cannot perform at the time you have requested, please inform Dr. Beebe in advance so that someone else may have your place.

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DATE SUBMITTED___________________________________________________________

ACCOMPANIST’S SIGNATURE___________________________________________________

INSTRUCTOR’S SIGNATURE_____________________________________________________

Performance Seminars fill quickly, especially during the second half of the semester, so early submission is encouraged. REMEMBER YOUR DATES!

In any event, submissions are due by Wednesday prior to the requested date.

PLEASE PLACE THIS FORM IN DR. BEEBE’S MAILBOX

Located in our Administration Office, Room 111 Broyhill Music Center

Updated 1/4/2013