

**PERFORMANCE SEMINAR REQUEST**

PRINCIPAL PERFORMER NAME(S) \_\_\_\_\_

DEGREE TRACK(S) \_\_\_\_\_ E-MAIL CONTACT \_\_\_\_\_

DURATION OF SELECTION (no longer than 7 minutes, please) \_\_\_\_\_

PREFERRED DATE: \_\_\_\_\_ You will get this date unless you hear from Dr. Beebe.

ALTERNATE DATE: \_\_\_\_\_ You will be notified if this date is to be used.

It is the student’s responsibility to make every effort to schedule their performance so as not to conflict with their degree track’s seminars. In any event, Performance Seminar takes precedence over the others.

On the lines provided, write all necessary performance information arranged as follows:

TITLE	COMPOSER
MOVEMENTS	(DATES)
PERFORMER(S), (No more than 6), INSTRUMENT(S) or VOICE	
ACCOMPANIST, INSTRUMENT	

VOCALISTS: Please email translations to Ms. Lynn Beebe ([beebems@appstate.edu](mailto:beebems@appstate.edu)) by Wednesday prior to the performance.

If all information is not furnished AND LEGIBLE, this form will be returned to your instructor and you will not be scheduled until it is properly completed and re-submitted. If you find that you cannot perform at the time you have requested, please inform Dr. Beebe in advance so that someone else may have your place.

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DATE SUBMITTED \_\_\_\_\_

ACCOMPANIST’S SIGNATURE \_\_\_\_\_

INSTRUCTOR’S SIGNATURE \_\_\_\_\_

Performance Seminars fill quickly, especially during the second half of the semester, so early submission is encouraged. REMEMBER YOUR DATES!

In any event, submissions are due by Wednesday prior to the requested date.

PLEASE PLACE THIS FORM IN DR. BEEBE’S MAILBOX

Located in our Administration Office, Room 111 Broyhill Music Center

Updated 1/4/2013