

# Rosa Betsy Lina (Rosa Becca-Liner)

Soprano

Lead her up and down Ro-sa Bec-ca Lin-er, Lead her up and down, Ro-sa Bec-ca Lin-er,  
5  
Lead her up and down, Ro-sa Bec-ca Lin - er, Want you for my dar - lin'.

1. Whoa-haw, gee-haw, Rosa Betsy Lina,  
Who-haw, gee-haw, Rosa Betsy Lina,  
Who-haw, gee-haw, Rosa Betsy Lina,  
Won't you be my darlin'?
2. Lead her up and down, Rosa Betsy, Lina,  
Lead her up and down, Rosa Betsy Lina,  
Lead her up and down, Rosa Betsy Lina,  
I want you fer my darlin'.
3. Swing'er all around, Rosa Betsy, Lina,  
Swing'er all around, Rosa Betsy, Lina,  
Swing'er all around, Rosa Betsy, Lina,  
I want you fer my darlin'.
4. Take her back home, Rosa Betsy, Lina,  
Take her back home, Rosa Betsy, Lina,  
Take her back home, Rosa Betsy, Lina,  
And get another darlin'.

**Note: Rosa Betsy Lina is usually pronounced "rosa-becca-liner"**

*Formation: 2 lines, facing partners across the set. Limit sets to 4-6 couples if possible.*

1. All circle to the left one full time and back to place.
2. Waterfall down inside of set (head couple join hands and dance to end of set, other couples move to top of set, joining hands with partner at top of set and following first couple to bottom).
3. Swing partner with right hand turn, then left hand turn.
4. Promenade partner in circle following bottom couple moving clockwise.