

# Fall 2017 Ensemble Auditions: Saxophone

**Sunday, August 20, 12:30 PM-2:30 PM**

**ROSEN CONCERT HALL**

**Scales – play all scales as *ACCURATELY* and *FAST* as possible (may be slurred or tongued)**

Chromatic Scale – full range:



E Major Scale – full range:



**Sunday, August 20, 2017 - ROSEN CONCERT HALL; 12:30 PM – 2:30 PM**

# Fall 2017 Ensemble Auditions: Saxophone

Andante con moto ♩ = 63 ca.

1. *P misterioso* *mp*

5

10

15

*p* *f*

*tr*

*STOP*

The musical score is written on five staves in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic of *p* and the instruction *misterioso*. It features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff continues the melody with a slur over a sixteenth-note triplet. The third staff includes a trill (*tr*) and a measure marked with a box containing the number 10. The fourth staff has a measure marked with a box containing the number 15 and a dynamic of *f*. A handwritten word *STOP* is written above the staff with an arrow pointing to the end of the piece. The score concludes with a final chord on the fifth staff.

**STOP HERE** ↑

**Sunday, August 20, 2017 - ROSEN CONCERT HALL; 12:30 PM – 2:30 PM**

# Fall 2017 Ensemble Auditions: Saxophone

Allegro ♩ = 104

3. *mf* bouncy, clean *sim.*

5 *f* *mf*

10 *diminuendo*

*p* *m*

**STOP HERE** ↑

SIGHT READING will be provided at the audition.

**Sunday, August 20, 2017 - ROSEN CONCERT HALL; 12:30 PM – 2:30 PM**