Saxophone Ensemble Auditions, Spring, 2019  
Sunday, January 13th  
2:30pm - 4:30pm  
Spencer Rehearsal Hall

Part 1 – technique

Scales should be played as Accurately and as Fast as possible.

CHROMATIC SCALE

Part 2 – lyrical and technical etude
Etude from Universal Method (Carl Fischer, 1908)  
Fantasie on Norma by Bellini (based on *Mira, O Norma*)  
*Tempos are marked for each section*

Part 3 – Sight-Reading will be provided at the auditions.