

Saxophone Ensemble Auditions, Spring, 2019
Sunday, January 13th
2:30pm - 4:30pm
Spencer Rehearsal Hall

Part 1 – technique

Scales should be played as Accurately and as Fast as possible.

CHROMATIC SCALE

The image shows musical notation for a chromatic scale exercise. It consists of two systems of staves. The first system has two staves: the top staff is in treble clef with a key signature of one sharp (F#) and the bottom staff is in bass clef with a key signature of one flat (Bb). Both staves contain a chromatic scale starting on middle C. The second system also has two staves: the top staff is in treble clef with a key signature of three flats (Eb) and the bottom staff is in bass clef with a key signature of three flats (Eb). Both staves contain a chromatic scale starting on middle C.

Part 2 – lyrical and technical etude

Etude from Universal Method (Carl Fischer, 1908)
Fantasie on Norma by Bellini (based on *Mira, O Norma*)
Tempo are marked for each section

Part 3 – Sight-Reading will be provided at the auditions.

