Appalachian State University

Spring 2017 - Bass Trombone Ensemble Audition Materials

Sunday, January 15th 12:00 p.m. – 2:00 p.m. Rosen Concert Hall

All trombone students taking private lessons must take this audition!

Come to the hallway behind the Rosen Concert Hall a few minutes before the audition time to sign up for a slot.

- 1. Please be prepared to play A-flat Major and D Major scales (two octaves) at a comfortable tempo.
- 2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
- 3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

In Etude No. 23, be creative with your phrasing and hold all final notes in each phrase to their full value. Your vibrato should be warm and singing. Your vibrato must add to the quality of the music without distracting from its musical line. Move the tempo ahead when phrases change to quarter notes.



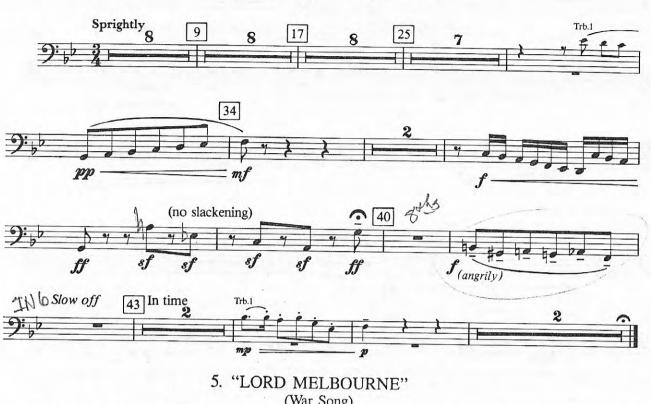
J.S. Bach

Cello Suite 1, BWV 1007: Menuet I & II
Performing edition for trombone by
Douglas Yeo



BASS TROMBONE

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)



(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

