

# **Appalachian State University**

## **Spring 2019 - Bass Trombone Ensemble Audition Materials**

**Saturday, January 12<sup>th</sup> 12:00 p.m. – 2:00 p.m.  
Recital Hall**

**All trombone students taking private lessons must take  
this audition!**

Come to the hallway behind the Recital Hall a few minutes before the start time to sign up for an audition slot.

1. Please be prepared to play C Major and G-flat Major scales (two octaves) at a comfortable tempo.
2. Perform the music from the following pages. Please observe all dynamics and articulation markings and strive to play each selection at the proper tempo.
3. It may be helpful to consult recordings of the pieces (if available) to determine the correct style and tempo.

Good luck and I look forward to hearing you play!

Tchaikovsky - Symphony No. 5; trombone excerpts.org - Mov. 1, Excerpt 1

67 *p* *2* *2* *2*

79 *p* *f* *ff* *f* *ff* *f* *ff* **D**

89 *f* *ff* *f* *sempre ff*

97 *ff* **E**

104 *ff* *ff* *ff* *ff*

115 **F**

Tchaikovsky - Symphony No. 5; trombone excerpts.org - Mov. 4, Excerpt 3

**Q** *ff* *Poco più animato* *ff* *ff*

306 *ff* *Tempo I* *3*

316 *ff* *ff*

323 **R**

Wagner - Tannhäuser Overture; tromboneexcerpts.org

Andante maestoso. (♩ = 50)  
10 \*Fag. II. 20

ff f

Rossini - William Tell Overture, Storm Scene; tromboneexcerpts.org

92 C ff

98

103

108

115 f f f

121 D e h o

180